

MAY 2022

THE COMPANY

* AUB STAFF/VISITING PROFESSIONALS

- BA (HONS) ACTING
- BA (HONS) COSTUME AND PERFORMANCE DESIGN
- BA (HONS) MAKE-UP FOR MEDIA AND PERFORMANCE

CAST



JAMES SAXBY
(HE/HIM)



MADISON LANE
(SHE/HER)



MARIA MARQUES NEVES
(SHE/HER)



MAEVE CLARKE
(SHE/THEY)



JASON DALY
(HE/HIM)



DANIELLE TAMA
(SHE/HER)



YOANNA KRASTEVA
(SHE/HER)



TOM HENDERSON
(HE/HIM)

ASSISTANT DIRECTOR
CORYN PRYCE (SHE/HER)

SCRIPT SUPERVISOR
MOLLIE HANNANT (SHE/HER)

DEVISER/DIRECTOR*
LEE HART

DIRECTION AND DESIGN

LIGHTING DESIGNER*
PETE BRIDGMAN (HE/HIM)

SOUND DESIGNER*
SAM CHAPPELL (HE/HIM)

MAKE-UP & HAIR

MAKE-UP & HAIR ASSISTANTS

MEA ELLIS
AMBERLEY EVERETT
OLIVIA FARRELL
CHLOE McDONALD
MEGAN MATTHEW

JASMINE NEILL
INDIA PLUMTREE
ZOE PYNE
JESSICA SHALOM

MAKE-UP & HAIR DESIGNER AND SUPERVISOR
CAITLIN WILLIAMS-MACKLIN
(SHE/HER)

PUBLICITY

HANNA KIHLOGREN (SHE/HER)
TYLER ROCHESTER (HE/HIM)

UNDERSTUDIES

ADA CLINTWORTH (THEY/THEM)
LOIS FROUDE (SHE/HER)

SPECIAL THANKS TO STEPHEN DEWDNEY AT SPORTBU FOR USE OF THEIR PHYSIO TREATMENT ROOM AND JANE LUDIC FOR USE OF HER BEAUTIFUL GARDEN

COSTUME DESIGNERS
ERIN-MAY BARTLETT (THEY/THEM)
ANDRIE CHARALAMBOUS (SHE/HER)

COSTUME

COSTUME SUPERVISOR
ALICE POWELL (SHE/HER)

ASSISTANT COSTUME SUPERVISOR
EMMA HORD (SHE/HER)

HEAD OF RUNNING WARDROBE
LAUREN WOOD (SHE/HER)

DRESSER
JESS OVENDEN (SHE/HER)

SET DESIGNER
ISABEL COHEN

SET & PROPS

SCENIC ARTISTS
ELLIS MILTON (THEY/THEM)
ANDRIE CHARALAMBOUS (SHE/HER)
EMILIYA KEZHINA

PUPPET DESIGNER/MAKER
LAUREN WOOD (SHE/HER)

STAGE MANAGEMENT

STAGE MANAGER
MATT LOCKETT (HE/HIM)

DEPUTY STAGE MANAGER
MOLLY COATES (SHE/HER)

ASSISTANT STAGE MANAGERS
KAROLINE PALACIOS JØRGENSEN (SHE/HER)
ALEX LUSHINGTON (HE/HIM)

TECHNICAL

LIGHTING ASSISTANT
PIPPA GRIFFITHS (SHE/HER)

SOUND OPERATOR
NATALIA PIECHOWIAK (SHE/HER)

FILM

CAST

CATARINA DA SILVA (SHE/HER)
ELLIOT GOODRIDGE
MARIA MARQUES NEVES (SHE/HER)
KAROLINE PALACIOS JØRGENSEN (SHE/HER)
ALEX LUSHINGTON (HE/HIM)

VOICEOVER
BEATRIZ NASCIMENTO SARAMAGO

CREW

CINEMATOGRAPHER/EDITOR*
WAYNE FERGUSON

SOUND OPERATOR
MATT LOCKETT (HE/HIM)

ON SET COSTUME ASSISTANT
KATIE HEAPE

MAKE-UP & HAIR ASSISTANTS
KERRIS DANIELS
CHARLIE WOOD

CHAPERONE*
EMMA GOODRIDGE

AUB PRODUCTION SUPPORT*

TECTONIC PRODUCTION MANAGER
BEN GOODRIDGE (HE/HIM)

AUB PRODUCTION MANAGER
JOHN CAMBLE (HE/HIM)

TECHNICAL MANAGER
SCOTT EVELEIGH (HE/HIM)

COMPANY STAGE MANAGER
MADDIE WHIFFIN (SHE/THEY)

LIGHTING & SOUND TECHNICIANS
FIONA GRIFFIN (SHE/THEY)
DAN PARKER (HE/HIM)

HAIR & MAKE-UP TUTOR
ANTONY DIXON

HAIR & MAKE-UP TECHNICIAN
JESSICA HUTCHINGS (SHE/HER)

FINANCE COORDINATOR
ALISON HART (SHE/HER)

DESIGN TUTOR
WILL HARGREAVES

PRODUCTION DESIGN COORDINATOR
BEN IRWIN

WORKSHOP MANAGER
PAUL GOSDEN

ASSISTANT WORKSHOP MANAGER
SAM CLOWES

SCENIC ART TUTOR
DEBORAH MITCHELL

COSTUME MAKING TUTOR
KATERINA LAWTON

COSTUME SUPERVISION TECHNICIAN
JENNIFER RIDGE (SHE/HER)

DYE ROOM TECHNICIAN
AMY LACKEY

AUB Productions are working to make our production practices as sustainable as possible.