

ARTS UNIVERSITY BOURNEMOUTH

WRITING THE EARTH

Making Creative Connections

Celebrating EARTH DAY a programme of FREE events
exploring environmental issues through creativity

- ECOGAMES
- GUEST SPEAKERS
- CREATIVE WORKSHOPS
- WILD WRITING
- OPEN MIC
- & HEDGEHOGS!

TUESDAY 19 APRIL-FRIDAY 22 APRIL 2022

on AUB Campus & on Zoom

programme

WRITING THE EARTH 2022

To celebrate Earth Day 2022 (22nd April) I have organised a week-long programme of events exploring the environment through creativity: author talks, writing activities and playshops, open mic, and more! Highlights include: Guest Talks by authors Anita Sethi (*I Belong Here*) and Nicola Chester (*On Gallows Down*); a special session in the amazing MoDiP; a talk about making AUB a Hedgehog Friendly Campus; an Art and Ecology Playshop in the Innovation Studio; wild writing around campus; an 'Earth Bards' open mic at L'arte coffee shop; and an AUB Open Lecture on co-designing the village of the future. Events are free and open to all, but some have limited numbers so booking recommended. For bookings and full programme contact me: kmanwaring@aub.ac.uk

AUB is the perfect habitat for creative cross-fertilisation. My wish is that together we rise to the challenges we face with ingenuity, gusto & panache - producing amazing art to inspire the wider public and future generations.

Dr Kevan Manwaring

Senior Lecturer in Creative Writing



Earth Day

EARTHDAY.ORG's mission is to diversify, educate and activate the environmental movement worldwide. Growing out of the first Earth Day in 1970, EARTHDAY.ORG is the world's largest recruiter to the environmental movement, working with more than 150,000 partners in over 192 countries to drive positive action for our planet.

Writing the Earth aligns itself with the Sustainable and Net Zero goals of Arts University Bournemouth

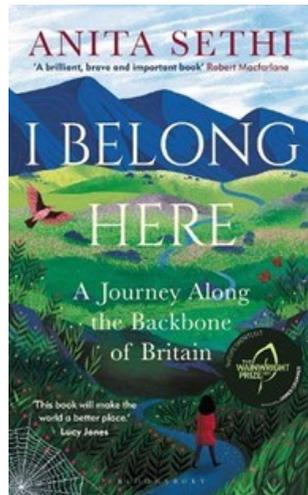
19th APRIL, TUESDAY



5pm: WILD WRITING with Kevan Manwaring

An experiential writing workshop. Meet outside Arts Bar with pen and paper. Dress for the weather/walking around campus (1 hour)

6pm: GUEST AUTHOR: ANITA SETHI (*I Belong Here*)



A journey of reclamation through the natural landscapes of the North, brilliantly exploring identity, nature, place and belonging. Beautifully written and truly inspiring, *I Belong Here* heralds a powerful and refreshing new voice in nature writing.

Anita Sethi was born in Manchester, UK and is an award-winning writer and journalist. She is the author of *I Belong Here: a Journey Along the Backbone of Britain* (Bloomsbury, Spring 2021). It won a Books Are My Bag award, was shortlisted for the [Wainwright Prize for UK Nature Writing](#) and she is also recipient of an RSL Literature Matters Award. Anita is a Judge of the Women's Prize 2022.

Zoom link: <https://aub.zoom.us/j/93931034234>

20TH APRIL, WEDNESDAY

10am-12noon PLASTICS AND THE ENVIRONMENT CREATIVE WRITING WORKSHOP — Louise Dennis, Museum of Design in Plastics—AUB Library



Exploring the impact of plastics on the environment in this inspiring, award-winning space, we'll respond with our writing. Limited spaces, so please confirm attendance: kmanwaring@aub.ac.uk

2pm HEDGEHOG SOCIETY TALK – Jo Wilkinson



British Hedgehog Preservation Society

Jo Wilkinson of the British Hedgehog Preservation Society discusses the Hedgehog Friendly Campus initiative, followed by hedgehog inspired writing activities!

<https://www.britishhedgehogs.org.uk/hedgehog-friendly-campus/>

Zoom link <https://aub.zoom.us/j/98278221386>

WEDNESDAY, 20TH APRIL (CONT.)

6pm: AUB OPEN LECTURE: CO-DESIGNING THE ECOVILLAGE OF THE FUTURE with Dr Kevan Manwaring, Senior Lecturer in Creative Writing
VENUE: SH001 lecture theatre.



Image: *RegGen Villages*, courtesy of *EFFEKT*

What kind of world do you want to live in? If you could design an eco-village 30, 50, 100, 500 years from now what would it look like and feel like to live there? In this talk, Dr Kevan Manwaring will discuss creative approaches to imagining future living spaces. Participants will have a chance to contribute to the process and discuss issues.

Join us for drinks in The Gallery before the lecture in SH001.

6pm – drinks

6.30pm – lecture (60 mins)

Free, but booking required. Book here: <https://www.eventbrite.co.uk/e/co-designing-the-eco-village-of-the-future-by-dr-kevan-manwaring-tickets-223986177687?aff=ebsoporgprofile>

21ST APRIL, THURSDAY

2-4pm: WRITING ECOGAMES with DR CHLOÉ GERMAINE, MANCHESTER METROPOLITAN UNIVERSITY.

Zoom link: <https://aub.zoom.us/j/98753691753>



This workshop explores some existing ecogothic tabletop games, offers a framework to participate and understand their intervention in the climate imaginary, and suggests ways of hacking and making new games that explore participants' own questions, feelings, and concerns around contemporary climate change.

No experience of game-writing necessary!

Dr Chloé Germaine is a UK academic researching literature, games, and the environment at Manchester Metropolitan University. Her academic research interests include children's and young adult literature, Fantastika fiction, the Gothic, and analogue games, with a particular focus on engaging diverse with the contemporary climate crisis through these modes of fiction. She has written several academic books, including *Twenty-First-Century Children's Gothic* (Edinburgh University Press, 2018), *Telling it Slant: Critical Approaches to Helen Oyeyemi* (Sussex Academic Press, 2017), *The Dark Matter of Children's Fantastika: Speculative Entanglements* (Bloomsbury, 2022), and *Material Game Studies* (Bloomsbury, 2022). She is co-director of the Manchester Metropolitan Game Centre and a roleplaying game designer. Her roleplaying publications include material for the games *Cthulhu Hack* (*All Rolled Up*), *The Dee Sanction* (*All Rolled Up*), and *The Between* (*the Gauntlet*).

<https://www.mmu.ac.uk/english/staff/profile/index.php?id=2687>

<https://www.chloegermainebuckley.com>

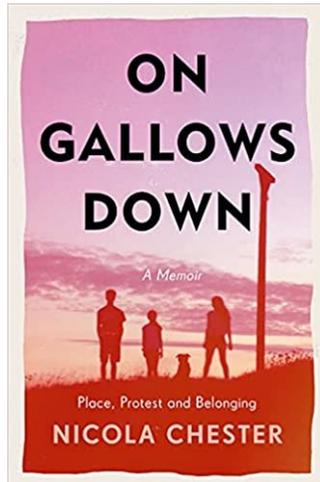
22ND APRIL, FRIDAY



**10am-12noon ART & ECOLOGY PLAYSHOP
INNOVATION STUDIO.**

Using sketching, painting, modelling, writing, storytelling, and movement, we'll codesign the ecovillage of the future! A fun, exploratory space open to all. Limited numbers, so please confirm attendance: kmanwaring@aub.ac.uk

2pm – GUEST AUTHOR TALK: NICOLA CHESTER (*On Gallows Down*)



Shortlisted for the Richard Jefferies Award 2021

Nature Writing: Place, Protest and Belonging

Nicola Chester has been 'nature writing' for almost twenty years. She is the first and longest-running female columnist for the RSPB's magazine, *Nature's Home*, a *Guardian* Country Diarist, and has contributed to several anthologies. Her memoir, *On Gallows Down, Place, Protest and Belonging* was published in October last year. She writes to ignite and sustain a passion for nature in others, and as an act of resistance to its loss. Nicola writes 'between the gaps' of life, and is also a Secondary School Librarian. She lives with her family as tenants in a farmworkers cottage in the North Wessex Downs.

Zoom link: <https://aub.zoom.us/j/95734867772>

RESOURCES

AUB HUMAN

<https://aub.ac.uk/aub-human>

EARTH DAY

<https://www.earthday.org/>

UNITED NATIONS SUSTAINABLE DEVELOPMENT GOALS

<https://www.un.org/sustainabledevelopment/blog/2015/12/sustainable-development-goals-kick-off-with-start-of-new-year/>

AUB SUSTAINABILITY & NET ZERO

<https://aub.ac.uk/campus/environment-aub>

BRITISH HEDGEHOG PRESERVATION SOCIETY

<https://www.britishhedgehogs.org.uk/>

MANCHESTER METROPOLITAN GAME CENTRE

<https://mmgamecentre.org/>

CULTURE DECLARES EMERGENCY

<https://www.culturedeclares.org/>

CLIMATE FICTION WRITERS LEAGUE

<https://climate-fiction.org/>

WRITING THE EARTH

<https://writingtheearth.wordpress.com/>



"To see the earth as it truly is, small and blue and beautiful in that eternal silence where it floats, is to see ourselves a riders on the earth together..."

Archibald MacLeish, American Poet

WRITING THE EARTH: changing the world one word at a time

<https://writingtheearth.wordpress.com/>