

# THE ART OF SCREENPRINTING



Autumn Term: Tuesday 10th October – 12th December 2017

Spring Term: Tuesday 16th January – 20th March 2018

Course Tutor: Donna Peters

## Course Overview

Are you an illustrator or artist, just left school or wish to start printing? Through learning how to break down images into separations and the techniques of combining stencils and overlaying imagery, you will be able to produce stunning multicoloured designs and finished pieces of artwork.

This course is ideal if you are planning a career as a print technician, studio helper, workshop assistant, or as an artist and designer or perhaps a complete beginner that wishes to try screenprinting for the first time.

With expert guidance from your tutor Donna Peters, this hands-on course will introduce you to all the equipment and a wide range of screenprinting techniques using water based screen-printing processes.

You will be one of only 10 students, so you will have maximum individual attention from your tutor. You will use photographic stencil emulsions to make screens from photographic, digital or hand-drawn sources.

You will use methods of working directly on the screen mesh, therefore allowing experimental print work to be carried out for use with paper and fabrics.

## The Course Includes

- Learn how to produce colourful interesting images from their own designs
- Experience many different, exciting stencil making techniques such as paper stencil, photographic and stencils
- Understanding which stencil making techniques are suitable for different effects/textures/images

## Course Aims

- Gain confidence in setting up the screen, using the squeegee and hands-on experience of the studio's screen printing equipment
- Learn about the possibilities available through colour mixing, use of transparency and the overlaying of transparent or opaque layers
- Learn how to register multiple colour layers to create your design



EVENING & SATURDAY COURSES 2017-18

## Course Outcomes & Assessment

An understanding of colour theory.  
Preparing stencils and working hands-on,  
creating prints with specialist equipment.  
Learn computer based photo stencils and  
colour separation.  
A complete body of work for portfolio  
development.

All students with 100% course attendance  
will be issued with an official AUB Short  
Course Certificate of Attendance detailing  
course contents, and study hours.

## Entry Requirements

The course is aimed at students who have  
little or no previous experience, or may have  
some experience and wish to consolidate  
their understanding.

## Additional Benefits

- Welcome Pack
- Access to AUB library
- Eligible for NUS Extra card
- Eligible for Adobe Discounts
- Access to specialist resources
- Coffee Vouchers
- Discount options via Suppliers
- Materials

## What You Need to bring

- A1 or A2 smooth Cartridge paper (150 –  
300gsm)
- Pen
- Apron or overalls
- A small selection of Daler Rowney System  
acrylic paints
- Roll of masking tape
- Scalpel
- A small brush
- Latex gloves
- Basic drawing materials
- Eraser
- Sharpener (see appendix for suppliers)
- A sketchbook and selection of images that  
you would like to use

Sessions      10 weeks

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Fees            £299

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Booking        Online: [aub.ac.uk/courses/short-courses](http://aub.ac.uk/courses/short-courses)  
Phone: 01202 363222  
Email: [shortcourses@aub.ac.uk](mailto:shortcourses@aub.ac.uk)  
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