



Photograph: Nauman A. Halfeyz

## Introduction to TheGallery

TheGallery at the Arts University Bournemouth offers a unique space in the South West for the arts including design, media and performance. Showcasing work from contemporary artists, TheGallery has forged important links with regional arts organisations; including, Aspex, Russell Cotes Art Gallery and Museum and Arts Bournemouth.

TheGallery runs a number of artist's talks, events and film nights to support the exhibition programme. It also works in partnership with WestBeach, Pier Approach in Bournemouth, to host artworks from TheGallery's exhibition programme as an additional platform for TheGallery to showcase their exhibitions.

**text+work** is a gallery initiative that invites artists to develop exhibitions and events. This has forged partnership with writers and critics who provide supportive narrative in the form of published text to accompany the exhibitions.



Olaf Breuning, *Home 2* (2007) Courtesy of 41 Reasons We Still Need Superman

### 41 REASONS WE STILL NEED SUPERMAN

#### A Video Art Touring Exhibition from Beijing China

##### Curated by Tim Crowley

**22 February – 7 March 2013**

*41 Reasons We Still Need Superman's* starting point is an extensive overview of video work from the last 15 years. In true Myspace/ Facebook fashion, the selection is personalised and intentionally unprivate, customised and compartmentalised yet available to all.

Tim Crowley, the head of Historical and Critical Studies at the Central Academy of Fine Art, Beijing and independent curator from the UK, devised the touring exhibition *18 Reasons We Still Need Superman* in the spirit of a modern day Ken Kesey and the Merry Pranksters tour.

The exhibition was launched in 2009, in each consequent destination, one or two more works were included by locally based curators, adding to the repertoire. There are now forty one video works that form the exhibition, hence its ever changing title while touring.

We live in the era of iPod shuffle. The exhibition targets the interest of artists in investigating how images operate and construct our understanding of the world. They explore aesthetic concepts, everyday narratives, and sociopolitical realities and utopias.

Contemporary reality is an assemblage of whatever grabs our attention and the exhibition proposes that these works play part of the contemporary reality collage of the viewers, informing an alternative kind of map.

While some artists use video to challenge our assumptions about the mimetic nature of the medium, the curatorial focus of this exhibition is on the relationship between performance and video, the reaction that works create in the audience and the subject matter as a catalyst for dialogue.

The exhibition has toured to Chongqing, Hong Kong, Guangzhou, Beijing, Singapore, Kuala Lumpur, Tokyo, Hiroshima, Lhasa, Quito, Goa, Montevideo, Havana, Lima and Ulan Baatar naming but a few of its destinations. In Hong Kong and Beijing, the exhibition was shown in cinematic spaces; in Mumbai it was shown in a commercial gallery; in Delhi in the form of a seminar; in Tokyo in 3 destinations simultaneously and at the Mercosul Biennial as a work of art. Here at TheGallery, AUB, *41 Reasons We Still Need Superman* will be exhibited within a gallery context.

**Exhibiting Artists:** Greta Alfaro, Xu Bing, John Bock, Olaf Breuning, Roderick Buchanan, Hoang Duong Cam, Jake and Dinos Chapman, Benpa Chungdak, Matt Collishaw, Angus Fairhurst, Emma Hart, Anton Henning, Roslisham Ismail (Ise), Christian Jankowski, Wang Jianwei, Kang Jing, Jitish Kallat, Keltse, Vincent Leong, Paul McCarthy, Jonathan Meese, Almagul Menhbayeva, Ferhat Ozgur, Dinh Q.le, Wang Qingsong, Huang Ran's Disruptive, Salmon, Priya Sen, Tejal Shah, Ross Sinclair, Roman Signer, John Smith, Dash Snow, Zao Tao, Yaksetan Tsedal, Peter Walsh, Guido van der Werve, TJ Wilcox, Liu Zejing and Yang Zhengzhong.



Paul McCarthy, *The painter* (1995) Courtesy Hauser and Wirth

### Curators Talk and Preview / Exhibition Opening:

**Thursday 21st February 2013**

#### Curator's Talk:

**5.00 – 6.00pm**

Tim Crowley, the Head of Historical and Critical Studies at the Central Academy of Fine Art, Beijing and Independent Curator will discuss the ideas and themes explored in the exhibition.

Supported by Ullens Center for Contemporary Art



尤伦斯当代艺术中心

#### Preview / Exhibition Opening:

**6.00 – 7.30pm**

An exclusive preview of the exhibition prior to its opening and an opportunity to meet the Curator.

TheGallery, AUB is the first venue in the UK and Europe to host this international touring exhibition.

#### Booking Information for both events:

TheGallery

Admission free

Booking essential (numbers limited)

Tel: 01202 363272

Contact: gallery@aub.ac.uk



Hu Xiangqian, *Sun* (2009) Courtesy of 41 Reasons We Still Need Superman

### Lunchtime Talk: An Art in Context Session on Digital Installations and the Audience

**Thursday 28 February 2013:**

**12.30 – 1.30pm**

Lucy Turner, MA student, AUB, will discuss how digital installations are transforming our interaction with artwork that extends beyond the gallery space. As new-age technology becomes an exciting medium for artists to utilize in practice, we see a dynamic turn in the display of contemporary art.

Lucy discusses the impact that new forms of technology are having on the aesthetic and meaning in art and its audiences.

#### Booking Information

TheGallery

Admission free

Booking essential (numbers limited)

Tel: 01202 363272

Contact: gallery@aub.ac.uk

## TheGallery, Arts University Bournemouth's Spring Programme in Partnership with WestBeach

WestBeach is hosting TheGallery's Off - Site Spring Art Programme from 15 February to 20 March 2013, which features the work of Reuben Naran final year student from BA (Hons) Architecture.

For further information on TheGallery's Off - Site Spring Arts Programme visit: [west-beach.co.uk/arts-and-culture/](http://west-beach.co.uk/arts-and-culture/)



### FORTHCOMING EXHIBITION:

#### Jerwood Drawing Prize 2012 Touring Exhibition

**Celebrating the diversity, excellence and range of drawing in the UK**

**22 March – 26 April 2013**

The Jerwood Drawing Prize 2012 is the largest and longest running annual open exhibition for drawing in the UK. Judged by an independent panel of selectors; Stephen Coppel, Curator of the Modern Collection, Department of Prints and Drawings at the British Museum; Kate Macfarlane, Co-Director of The Drawing Room, London; and Lisa Milroy, Artist and Head of Graduate Painting, Slade School of Fine Art, UCL, the Prize aims to explore and celebrate the diversity, excellence and range of current drawing practice in the UK.

## JERWOOD DRAWING PRIZE

From its beginning, the Jerwood Drawing Prize has championed the breadth of contemporary drawing in the UK. From a submission of almost 3,000 entries, the selectors have brought together an exhibition of 78 works from 73 artists. The shortlist includes established artists as well as relative newcomers and students fresh from art college.

Jerwood Drawing Prize 2012 has toured throughout the UK, London to Hastings, Birmingham and Gateshead, with its final stop at TheGallery, AUB.

For further information on the Jerwood Drawing Prize and tour visit: [jerwoodvisualarts.org](http://jerwoodvisualarts.org).



Julia Vogl  
*Destination – Red, Turquoise & Orange*  
2011  
Marker pen on paper



Sarah Pettitt  
*Cut*  
2012  
Wood, fabric, acrylic, graphite, nail

### School Events and Workshops at TheGallery

We believe that learning doesn't just take place in the classroom, it happens everywhere. That's why we've created a diverse programme of activities that offer children and young people the unique opportunity to engage with our gallery, interact with original artworks and partake in workshops, discussions, groups, talks and tours.

Schools can book a free one-off workshop for visiting students. Class sizes should be no more than 30 pupils per group with workshops usually lasting two hours. All materials will be provided.



### Schools Drawing Day:

#### 'Drawing Speaks' in Response to the Jerwood Drawing Prize 2012

**Thursday 18 April 2013**

**Times: 10.00am – 3.00pm**

TheGallery's 'Drawing Speaks' Schools Day will involve students from our degree courses. Students from a range of disciplines will adopt a local or regional school and run a day's drawing workshop in response to the Jerwood Drawing Prize 2012.

This will be a great opportunity for young people to engage with specialist subjects and experience the value and breadth of drawing in the arts.

#### Booking Information

If you are interested in the above School's Workshop please contact Josie Powell, Schools and Colleges Liaison on 01202 363367 or email [jpowell@aub.ac.uk](mailto:jpowell@aub.ac.uk) or [galleryworkshops@aub.ac.uk](mailto:galleryworkshops@aub.ac.uk).

### More of... TheGallery Resource Centre

TheGallery Resource Centre provides visitors with further information on exhibiting artists and designers. In addition, the Centre holds archive materials, reviews and details of future events.

The Centre also stocks the essays produced by TheGallery and text + work. These essays are commissioned writings and interviews from some of today's most prominent curators, critics, artists, designers, filmmakers and writers.

Prices range from £5.00 to £12.00.

We will shortly be launching an online collection of work for sale by associated artists and staff.

Please refer to our website [aub.ac.uk](http://aub.ac.uk) for further information.

#### TheGallery's Resource Centre Opening Hours

The Resource Centre is open Monday to Friday from 9.00am to 4.30pm. Closed at weekends.

### Featured Publications



#### Them and Us/Land to Sea

**Richard William Wheeler**

£3.00/16 pages, soft cover publication with an essay by Peter Bonnell.

ISBN: 978-0-901196-54-5

#### VALUES

**Jane Wilbraham**

£3.00/20 pages, soft cover publication with a text by Paul Hedge.

ISBN: 978-0-901196-55-2

## TheGallery

### Visitor Information

#### Opening Times

9.00am – 5.00pm Monday – Thursday  
9.00am – 4.00pm Friday  
9.00am – 4.00pm Saturday  
Closed Sunday (and Bank Holidays)

Please visit our website for exhibition and event dates and times.

TheGallery is closed during exhibition installs / builds.

#### Admission

Admission to TheGallery is free.

#### Group Visits

We welcome educational groups, art clubs, companies, businesses and interested parties of all ages and offer tours, discussions and activities. Within its modern interior, TheGallery provides a unique setting for all corporate events, private functions, meetings and launches and is available for corporate and private hire.

#### Corporate and Private Events

TheGallery provides a unique opportunity to experience the most exciting art as a backdrop in the company of colleagues, friends and family. Within its modern interior, TheGallery provides a unique setting for all corporate events, private functions, meetings and launches and is available for corporate and private hire.

For further information contact TheGallery Office on 01202 363272 or email [gallery@aub.ac.uk](mailto:gallery@aub.ac.uk).

TheGallery would like to thank WestBeach for their support.



[west-beach.co.uk](http://west-beach.co.uk)

### Eat and Drink

Origins Café; with indoor and outdoor seating offers a selection of refreshments from Monday to Friday 8.30am to 3.30pm.

### Booking Information

Unless otherwise specified, all bookings for exhibition related events should be made via [gallery@aub.ac.uk](mailto:gallery@aub.ac.uk) or 01202 363272 and are hosted in Lecture Theatre Two and TheGallery, North Building.

### Location

TheGallery is located within the Arts University Bournemouth campus, in the North Building at Wallisdown, Poole, BH12 5HH. Full directions (together with information about public transport) can be found at [aub.ac.uk](http://aub.ac.uk).

### Parking and Access

Parking is limited but it is not usually necessary to reserve a space after 3.30pm each day or at weekends for specific events. Reservations may be made for visitors with a disability, please contact [reception@aub.ac.uk](mailto:reception@aub.ac.uk). There is designated accessible parking available for visitors, please make enquires with our main reception.

### Find Out More

If you would like to receive regular updates about forthcoming exhibitions and events at TheGallery, please email [gallery@aub.ac.uk](mailto:gallery@aub.ac.uk).

*Front cover: Image credits, clockwise from top left: Olaf Breuning, Christian Jankowski, Ferhat Ozgur, Priya Sen, Ross Sinclair and John Bock.*

*Current time of print February 2013. Events may be subject to change, please check our website.*

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Website: [aub.ac.uk](http://aub.ac.uk)



# TheGallery

## Spring Programme



Contemporary Art in Bournemouth  
[aub.ac.uk](http://aub.ac.uk)