TheGallery at the Arts University Bournemouth offers a unique space in the South West for the visual arts. Showcasing work from contemporary artists, TheGallery has forged important links with regional arts organisations; including Aspex, Russell-Cotes Art Gallery and Museum and Arts Bournemouth.

TheGallery runs a number of artist’s talks, events and film nights to support the exhibition programme. It also works in partnership with WestBeach, Pier Approach in Bournemouth, to host artworks from TheGallery’s exhibition programme as an additional showcase for TheGallery.

text+work is a gallery initiative that invites artists to develop exhibitions and events. This has forged partnership with writers and critics who provide supportive narrative in the form of published text to accompany the exhibitions.

A MACHINE AESTHETIC

CURATED BY ERIC BUTCHER AND SIMÓN GRANELL

3 January – 29 February 2014

A text + work event

TheGallery, 47A Bevenue Street

Garageland is an arts and culture magazine published by Transition Gallery in East London. ‘Machines’ Issue XVI, coincides with the exhibition ‘A Machine Aesthetic’ and is guest edited by the exhibition curators Simón Granell and Eric Butcher and includes articles from some of the exhibiting artists.

In the issue of Garageland, Simón Granell and Eric Butcher explore some of the ideas behind their project and expanded upon by the regular Garageland editorial team. ‘A Machine Aesthetic’ is at the heart of this issue complementing artists explorations of machines and ideas about mechanisation that stretch beyond the bounds of contemporary art, from Jeremy Deller’s ‘All that is solid melts into air’ to failing movie-making machines, to the political implications of production from William Morris to 3D printers.

www.transitiongallery.co.uk/garageland.htm

TheGallery, AUB presents

A MACHINE AESTHETIC,

a national touring exhibition taking in Newcastle, Bournemouth, Lincoln and Norwich and concluding at Transition Gallery, London in October.

Exhibiting Artists: Andrew Bracey, Eric Butcher, David Conness, Robert Currie, Paul Crowther, Owen Culm, Emma Hart, Dan Hoxy, Natasha Kidd, Tim Knowles and Michael Roberts.

A MACHINE AESTHETIC: The role of mechanisation in contemporary artistic practice, divided into four parts (Machined Components, Behaving like Machines, Mechanised Processes, Art Machines), attempts to explore the various manifestations, uses and influences of different aspects of mechanisation within the practice of a diverse range of contemporary artists.

Contemporary fine art practice engages with the notion of mechanisation in a sophisticated range of ways, from artists who exploit the materials, processes and techniques of machine production, incorporating machined materials or objects into their work, to those who are more physically with machines at all, but adopt a mechanised methodology in the process of manufacture, disciplining their minds and bodies to behave like machines.

The project is supported by:

Gallery North, Northumbria University /
TheGallery, Arts University Bournemouth / University of Lincoln / Norwich University of the Arts / Transition Gallery, London

Issue XVI is supported by text + work, TheGallery, Arts University Bournemouth.

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**Exhibition Event**

**Film Screening / Artist Talk**

**Sunday 10 February 2014**

Laureate Theatre, TheGallery

**La Jetée**

Directed by Chris Marker

La Jeté is a short French science fiction featurette by Chris Marker. Constructed almost entirely from still photos, it tells the story of a post-nuclear war experiment in time travel. Andrew Bracey will talk about why the film has influenced his practice and his artwork. The film that also features in the exhibitions, by Thechile Archibald.

**Panel Discussion on a Machine Aesthetic**

Friday 21st January 2014, 5.00 – 7.00pm

Laureate Theatre, TheGallery

Chair: Prof. Stephanie James

Exhibiting artists: Rob Currie, Michael Roberts, Simón Granell, Eric Butcher.

**Curator’s Lunchtime Talk**

**Thursday 13 February 2014**

Laureate Theatre, TheGallery

Join the Curator Simón Granell for the lunchtime talk during which he will discuss the ideas explored in the exhibition and accompanying text.

**Schools Workshop**

**A Machine Aesthetic: Articulated**

**Friday 14 February 2014**

10.00am – 12.00pm

Lecture Theatre Two, TheGallery

Following a short introductory tour and discussion of the exhibition, participants will explore its key ideas through a series of developmental creative exercises and will create their own 2D and 3D pieces of artwork.

**Visitor Information**

**The Gallery**

9.00am – 5.00pm Monday – Wednesday

9.00am – 7.00pm Thursday

9.00am – 7.00pm Friday

Closed Tuesday

Please visit our website for exhibition and event dates and times.

**Schools Workshop**

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**Booking Information**

If you are interested in any of the above School Workshops please contact Jane Rockett, Schools and Colleges liaison on telephone 01202 363272 or email gallery@aub.ac.uk. The Gallery is a registered charity - its work is entirely dependent on voluntary support and donations from the public.

**The Gallery**

Located in the West Building, School of Arts, The University of Bournemouth, Talbot Campus, Wallisdown, Poole, BH12 5HH. Full directions are published on our website for immediate access for all visitors.

**Location**

The Gallery is located within the Arts University Bournemouth campus, to the North Building, Wallisdown, Poole, BH12 5HH. Full directions are published on our website for immediate access for all visitors.

**Parking and Access**

Parking is limited but it is not usually necessary to purpose for more than 90 minutes. However, it may be necessary for visitors with disabilities, please contact reception on 01202 363272 for designated accessible parking available for visitors, please also book visits in advance.

**Contact**

**The Gallery**

9.00am – 5.00pm Monday – Wednesday

9.00am – 7.00pm Thursday

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Closed Tuesday

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**Group Visits**

We welcome educational groups, art clubs, companies and interested parties of all ages and offer tours, discussions and activities. To discuss your requirements contact the Gallery or via email gallery@aub.ac.uk.

**Corporate and Private Events**

The Gallery provides a unique opportunity to experience the most exciting art as a backdrop to meetings, functions, meetings and builds.

**Booking Information**

For further information contact The Gallery (office on 01202 363272) or email gallery@aub.ac.uk.