



The Great Churn of Summer 2016

The completion of the Block B development, and its subsequent occupation by Preparation for HE in July, triggered a number of moves for courses and colleagues. Refurbishment works were undertaken on the space vacated by Preparation for HE in North Building to accommodate BA (Hons) Architecture, MA Architecture and some space to be shared with BA (Hons) Interior Architecture and Design; the space vacated by BA (Hons) Visual Communication in North Building is undergoing a major overhaul to create a large open studio space with a staff office and seminar room for BA (Hons) Interior Architecture and Design.

BA (Hons) Visual Communication has moved to the space previously occupied by BA (Hons) Architecture on the second floor of University House. This was aligned with the move from the third floor of University House by Human Resources, Marketing, International Development and the Vice Chancellor's Office to Enterprise Pavilion after the completion of development works in August. The space vacated on the third floor of University House has also been allocated to BA (Hons) Visual Communication, as well as BA (Hons) Graphic Design, MA Graphic Design and MA Illustration.

Short Courses and Widening Participation moved back into Enterprise Pavilion after spending many months enduring the banging and drilling of contractors.

BA (Hons) Modelmaking's relocation from West Building to Block A in December 2015 allowed for the development of space for BA (Hons) Dance. Studios with Harlequin dancefloor are being built to give the course presence on the campus in addition to the Bournemouth Pavilion. Alongside the studios, a breakout area, reception area and changing rooms have been built for use by BA (Hons) Dance and BA (Hons) Acting.

Other less conspicuous works have also been taking place across campus. BA (Hons) Visual Effects Design and Production, BA (Hons) Film Production and BA (Hons) Film Production (Extended Year) all have new spaces in North Building. BA (Hons) Fashion and BA (Hons) Textiles have new space in West Building and BA (Hons) Photography has a new print bureau after surplus dark rooms have been reconfigured and refurbished. BA (Hons) Fine Art has been allocated new space in Passiv Haus with a consolidation of print room facilities and relocation of the computer suite in North Light Studios.

Finally, the catering facilities have undergone a reconfiguration. To accommodate extra seating in the Refectory, the 'grab n go' area has been relocated to a shop being built in the space next to Uniprint in Enterprise Pavilion.

Many of these works are in their final stages as this is being written. They are all planned to be finished ready for the return of students. Colleagues' assistance and patience with these works over the past few months has been greatly appreciated. Seeing the spaces being used and enjoyed will be a welcome sight.

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