



Introduction to TheGallery

TheGallery at The Arts University College at Bournemouth offers a unique space in the South West for the arts including design, media and performance. Showcasing work from contemporary artists, TheGallery has forged important links with regional arts organisations; including ArtSway, Aspex, Russell Cotes Art Gallery and Museum and Arts Bournemouth.

TheGallery runs a number of artist talks, events and film nights to support the exhibition programme. It also works in partnership with WestBeach, Pier Approach in Bournemouth, to host artworks from TheGallery's exhibition programme on the walls of WestBeach, as an additional platform for TheGallery to showcase their exhibitions, making the artwork accessible for all and encouraging further exploration of the exhibition in TheGallery at the AUCB.

text+work is a gallery initiative that invites artists to develop exhibitions and events. This has forged partnership with writers and critics who provide supportive narrative in the form of published text to accompany the exhibitions.



Mat Chivers: composite research image of Dancing Ledge, Purbeck.
© Mat Chivers

Exploratory Laboratory (ExLab) Art, Science and the Coast

9th July – 3rd August 2012

ExLab is a ground-breaking arts programme along the Jurassic Coast, where earth scientists and artists collaborate to reveal hidden landscapes through the lenses of art, geology and technology.

The artists are commissioned to respond to the Jurassic Coast World Heritage Site, a 95 mile section of stunning Dorset and East Devon coastline. ExLab investigates the earth science and coastal processes revealed along the Jurassic Coast, exploring geology through the imaginative insight of visual artists. It aims to give a uniquely different perspective on this stunning coast and landscape, changing the way visitors see and understand it.

At the heart of the project are earth scientists working with artists to explore the unique geology of the unique Dorset coastline. Engaging the public in the coast's past, present and future, both locally and globally.

A series of research residencies for artists has led to the development of new temporary site-responsive artworks which will be presented at various coastal and inland locations across Dorset from the 27th July to 9th September 2012, as well as running alongside the Olympic events which are taking place in Weymouth and Portland. ExLab is one of only five Dorset Cultural Olympiad projects to be invited to become part of the London 2012 Festival.

The ExLab exhibition at TheGallery will provide an insight into the practise of the five commissioned artists Simon Callery, Mat Chivers, Zachary Eastwood-Bloom, Simon Ryder and creative studio Proboscis. You will have the opportunity to see the development of the concepts explored and how the artists' research evolved from their engagement with scientists. It is a great opportunity to witness the artists' journeys, prior to the works being shown as part of Maritime Mix (the London 2012 Cultural Olympiad by the sea). The exhibition will also showcase previous artworks by the five commissioned artists.

In addition to works by the five commissioned artists, there will also be artworks and reflections upon the concepts behind ExLab. Three Dorset Visual Arts members have been awarded bursaries, Sarah Gilpin, Karen Hansen and Frances Hatch. A number of notes and images made during their ongoing research process will form part of this exhibition.

ExLab is the first project organised by Big Picture, a collaboration of seven visual arts organisations in Dorset working with Dorset County Council, National Trust and the Jurassic Coast Arts Programme, to sustain and develop vibrant visual arts in the county.

www.exlab.org.uk



Proboscis: research images on Hive Beach,
© Proboscis (Alice Angus, Giles Lane,
Gary Stewart and Stefan Kueppers)

Exhibition Event, Panel Discussion and Corporate Event:

**Discussion Panel: artists, scientists and
curatorial team in conversation:**

5.00 – 6.00pm

ExLab is a unique project from the visual arts collective Big Picture, having won a major award from Arts Council England to commission a series of new artworks. This involves the collaboration of several artists responding to England's first natural World Heritage site, a 95 mile section of stunning Dorset and East Devon coastline known as the Jurassic Coast. ExLab is one of only five Dorset Cultural Olympiad projects to be invited to become part of the London 2012 Festival.

**TheGallery, AUCB will host a Panel
Discussion that will include a number of the
commissioned artists, scientists, curatorial
team and project organizers in conversation.**

**An opportunity to gain an insight into the
background and inspiration behind the project
and Exploratory Laboratory (ExLab) – fusing
contemporary art with earth science in
unexpected places across Dorset.**

*Speakers will be confirmed in due course.
Please check our website for updates.*

Corporate Event:

6.00 – 8.00pm

A drinks reception will be held in TheGallery to introduce new and existing businesses to the project, with an opportunity to network and meet the artists and scientists involved in the project, including the Big Picture Partners.

Booking information for both events

Thursday 12th July 2012

5.00 – 8.00pm

TheGallery

Admission Free

Booking essential (numbers limited)

Contact: gallery@aucb.ac.uk

ExLab Commissioned Artists

Simon Callery – Inland Sealand

Paintings, drawings and photographs in Sherborne.

*Partner Organisations: Supported and
Co-Commissioned by Sherborne House Arts (SHA).
Commission Managed by Amanda Wallwork and
Andrew Stooke.*

Mat Chivers: Erosive Rhythm (working title)

Filmic installation in Purbeck and Bournemouth.

*Partner Organisations: National Trust.
Commission Managed by Carolyn Black.*

Zachary Eastwood-Bloom: Digital Earth

Sculptures, sound installation, images and objects at Durlston Country Park and Walford Mill Crafts, Wimborne.

*Partner Organisations: Co-Commissioned
by Artsreach, Walford Mill Crafts and the
Fine Family Foundation.
Commission Managed by Christine Fletcher-Jones
and Yvonne Gallimore.*

Simon Ryder: The Isle of Pseudomorphs

*Multi-media installation including texts, moving image
and objects on Portland.
Partner Organisations: Supported and
Co-Commissioned by b-side.
Commission Managed by Amanda Wallwork
and Sandy Kirkby.*

Proboscis: Storyweir

Events, structures, objects and audio-visual works at Hive Beach, Burton Bradstock.

*Partner Organisations: Co-commissioned by PVA
MediaLab and Bridport Arts Centre. Supported by
National Trust and Hive Beach Café.
Commission Managed by Polly Gifford and
Julie Penfold.*

Dorset Visual Arts: Bursary Awards Recipients

Sarah Gilpin

Sarah's starting point is Portland where she lives and works. Sarah has found reading Simon Ryder's ExLab blog inspiring and would very much like to link with Simon's work in some way.

Karen Hansen

As a designer Karen is aware that nature already 'knows best' and already works with natural form in design. This opportunity allows her to explore and experiment – pushing the boundary for the use of natural material and structure. It is a look into the science of material how it comes to be and how it changes from one state to another.

Frances Hatch

Frances intends to gather and document a collection of data - namely conversations and writing (scientific journals, educational literature, web based and paper sources). While respecting the latter as samples of empirical data, she will examine them with an eye for lyrical possibilities.

Related Sites and Events

Site-responsive artwork locations:

Simon Callery: Sherborne

Mat Chivers: Purbeck and Bournemouth

Zachary Eastwood-Bloom: Durlston Country Park and Walford Mill Crafts, Wimborne

Simon Ryder: Portland

Proboscis: Hive Beach, Burton Bradstock

A number of related events are being run to support the ExLab Project. These include guided walks, artist talks, tours of the site-responsive artwork, workshops, geocaching and a number of other activities.

Please visit the project websites for event listings, online resources and exact locations.

www.exlab.org.uk or www.bigpic.org.uk

Forthcoming Exhibitions and Events at **TheGallery** including The Off-Site Summer Art Programme

WestBeach Summer Art Programme in association with TheGallery, the Arts University College at Bournemouth

WestBeach is delighted to be hosting TheGallery's Off-Site Summer Art Programme from May to October this year. Featuring abstract work from the painter Professor Jim Hunter and sports photographer Richard Langdon.

Professor Jim Hunter: A SHORT GRAND TOUR

3rd May – 28th July 2012

Professor Jim Hunter is a practicing artist, curator and writer with an enduring interest in modernism and the potential of abstraction. The paintings that are on display in WestBeach belong to an extended series of works that derive from watercolours and sketchbooks made in Venice.

Richard Langdon: Works on display from the Ocean Images Archive

31st July – 15th October 2012

Photographs from AUCB alumnus Richard Langdon will be hung in WestBeach in conjunction with the opening of the Olympics and the sailing events taking place in Weymouth. Langdon has a passion for photography and the sea, always pushing for new angles and ideas in yachting photography.

For Further information please visit <http://west-beach.co.uk/arts-and-culture/>

*Current time of print June 2012.
Events may be subject to change, please check our website.*

Fashion Revolution China Curated by Anthony Bednall

Summerhall, Edinburgh

3rd – 27th August 2012

A text + work touring exhibition

Fashion Revolution China is curated by Anthony Bednall, Head of the School of Design at the Arts University at College Bournemouth (AUCB). The exhibition opened in January 2012 at TheGallery, AUCB as part of its text + work programme. Fashion Revolution China will be exhibited at Summerhall in Edinburgh as part of the Festival.

This stunning exhibition of garments, images and objects examines the changes in Chinese Fashion during three distinct periods of the 20th Century. Many of the exhibits were archived by the curator over a ten year period when he lived and worked in Beijing. Interwoven amongst the clothing and visuals are personal stories that give not only background information and individuality to the garments but reflect the tremendous changes that took place in China both socially, economically and politically.

The exhibition is accompanied by a publication which illustrates the background and narrative to the garments that will be exhibited.

Summerhall, Edinburgh

Summerhall, was formerly the University of Edinburgh's Royal Dick Veterinary School campus. It is now an emerging arts venue which participates in Edinburgh's festivals.

Summerhall Place, Edinburgh, EH9 1QH, Scotland

For further information on the exhibition please visit: www.summerhall.co.uk

TheGallery 2012 – 2013 programme will be available online from 1st August 2012

TheGallery runs a number of artist talks, school workshops, events and film nights to support the exhibition programme.

Admission is free to TheGallery and all its exhibition events.

School Events

We believe that learning doesn't just take place in the classroom, it happens everywhere. That's why we've created a diverse programme of Gallery activities that offers children and young people the unique opportunity to learn about what happens in Galleries and see and interact with original artworks. These have included workshops, discussions groups, talks and tours.

Schools can book a free one-off workshop for visiting students. These workshops are lead by artist and creative facilitator Rebecca Strain, who is an established education workshop leader. Class sizes should be no more than 30 pupils per group and workshops usually last two hours. All materials will be provided.

Saturday Art School

Autumn / Spring term time only

Saturday Art School is a vibrant collection of arts-based courses aimed at students in school years 5 to 13. There are a limited number of places on each course and the enrolment procedure operates on a first-come, first-served basis.

For further details please contact: saturdayartschool@aucb.ac.uk

More of... TheGallery Resource Centre

TheGallery Resource Centre provides visitors with further information on exhibiting artists and designers. In addition, the Centre holds archive materials, reviews and details of future events.

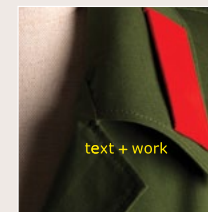
The Centre also stocks the essays produced by TheGallery and text + work. These essays are commissioned writings and interviews from some of today's most prominent curators, critics, artists, designers, filmmakers and writers. Prices range from £5.00 to £12.00.

We will shortly be launching an online collection of work for sale by associated artists and staff.

Please refer to the website www.aucb.ac.uk for further information.

The Resource Centre is open Monday to Friday from 9.00am to 4.30pm, with late night opening on Thursdays until 7.00pm (during term time only). Closed at weekends.

Featured Publications



Witness: An Odyssey with Otto Freundlich
Michael Roberts

£5.00 / 32 pages, soft cover publication, with an essay by Michael Roberts and a contribution by David Evans.

Fashion Revolution China
Curated by Anthony Bednall

£5.00 / 32 pages, soft cover publication illustrating the background narrative to the garments, images and objects displayed in the exhibition Fashion Revolution China.

TheGallery

Visitor Information

Opening Times (term time)

9.00am – 5.00pm Monday – Thursday*
9.00am – 4.00pm Friday
9.00am – 4.00pm Saturday
Closed Sunday (and Bank Holidays)

*TheGallery is open until 7.00pm on Thursdays

Please visit our website for non-term time dates.

TheGallery is closed during exhibition installs / builds.

Admission

Admission to TheGallery is free.

Group Visits

We welcome educational groups, art clubs, companies, businesses and interested parties of all ages and offer tours, discussions and activities. To discuss your requirements contact TheGallery Office on 01202 363272 or galler@aucb.ac.uk.

Corporate and Private Events

TheGallery provides a unique opportunity to experience the most exciting art as a backdrop in the company of colleagues, friends and family. Within its modern interior, TheGallery provides a unique setting for all corporate events, private functions, meetings and launches and is available for corporate and private hire.

For further information contact TheGallery Office on 01202 363272 or email galler@aucb.ac.uk.

TheGallery would like to thank WestBeach for their support.



Eat and Drink

Origins Café; with indoor and outdoor seating offers a selection of refreshments from Monday to Friday 8.30am to 3.30pm (term time only). The Café is open for all late night gallery events, serving a selection of wines and beers.

Booking Information

Unless otherwise specified, all bookings for exhibition related events should be made via galler@aucb.ac.uk or 01202 363272 and are hosted in Lecture Theatre Two and TheGallery, North Building.

Location

TheGallery is located within the Arts University College at Bournemouth campus, in the North Building at Wallisdown, Poole, BH12 5HH. Full directions (together with information about public transport) can be found at www.aucb.ac.uk.

Parking and Access

Parking is limited but it is not usually necessary to reserve a space after 4.00pm each day or at weekends for specific events. Reservations may be made for visitors with a disability, please contact reception@aucb.ac.uk. There is designated accessible parking available for visitors, please make enquires with our main reception.

Find Out More

If you would like to receive regular updates about forthcoming exhibitions and events at TheGallery, please email galler@aucb.ac.uk.

The Arts University College at Bournemouth, Wallisdown, Poole, Dorset, BH12 5HH

Telephone: 01202 363272
Email: galler@aucb.ac.uk
Website: aucb.ac.uk



TheGallery

Summer Programme



Contemporary Art in Bournemouth

www.aucb.ac.uk

TheGallery

Summer
Programme



Simon Ryder
A CT scan of a cylinder of Portland roach stone, carried out by the University of Southampton, reveals a cloud of shells, including the spiral shape of the so-called Portland screw (*Aptyxella portlandica*) a small snail from the Jurassic.
© Simon Ryder

Exploratory Laboratory (ExLab)

Art, Science and the Coast

9th July – 3rd August 2012

exploratory
exlab
Laboratory

RE-PRESENTING
THE VISUAL ARTS
BIG PICTURE

MARITIME MIX
London 2012
by the Sea

FINE FAMILY FOUNDATION



JURASSIC COAST
WORLD HERITAGE SITE

Supported using public funding by
**ARTS COUNCIL
ENGLAND**
LOTTERY FUNDED



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Wallisdown, Poole, Dorset, BH12 5HH
www.aucb.ac.uk

