



Photograph: Nauman A. Hafeez

Introduction to TheGallery

TheGallery at the Arts University Bournemouth offers a unique space in the South West for the arts including design, media and performance. Showcasing work from contemporary artists, TheGallery has forged important links with regional arts organisations; including, Aspex, Russell Cotes Art Gallery and Museum and Arts Bournemouth.

TheGallery runs a number of artist's talks, events and film nights to support the exhibition programme. It also works in partnership with WestBeach, Pier Approach in Bournemouth, to host artworks from TheGallery's exhibition programme as an additional platform for TheGallery to showcase their exhibitions.

text+work is a gallery initiative that invites artists to develop exhibitions and events. This has forged partnership with writers and critics who provide supportive narrative in the form of published text to accompany the exhibitions.



Photography by Peter White, FXP Photography. Courtesy of the artist and Hales Gallery © The artist.

VALUES

A solo exhibition by **Jane Wilbraham**, in association with **Hales Gallery, London**.

11 January – 15 February 2013

TheGallery, Arts University Bournemouth are delighted to present VALUES a solo exhibition by Jane Wilbraham.

VALUES brings together selected works from the past with an emphasis on recent watercolours and carved works made from Sycamore wood.

Jane Wilbraham's creative oeuvre has encompassed deliberately varied mediums such as watercolour, drawing, text assemblages, photo-collages and carved wooden sculptural works. The materiality and craft skills adopted for each body of work are carefully selected, honed and embraced, placing Wilbraham within particular traditions of making. Her works are often thematic and spring from an interest in artistic/ political/ economic and cultural value systems.

The earliest works included in the show are made from the humble material of cardboard, cut from boxes used to transport goods, particularly fresh food, around the world. Wilbraham uses the generic text and graphic nature of the packaging to re-present us with a series of hierarchies existing between producer and consumer in both a global and local context.

Wilbraham's watercolours may appear to be nature studies of objects collected from a bucolic walk in the countryside, but on closer examination, her burned and sharpened sticks, pieces of brick and tarmac suggest less benign forces at work.

Wilbraham's sculptural practice is deliberately hermetic, extensive, repetitive and perversely time consuming. This method of working is used as a kind of contemplation exercise, and 'other doing', enabling her to nurture motifs reflecting her varied interests.

Whittling is a particular fascination for Wilbraham; its ranking within the history of woodcarving as seemingly the lowest and most primitive vernacular form. Wilbraham embraces and uses this itinerant folk tradition to good effect in her examinations of class within the complicated structures of artistic production.

As a text + work event collaboration, the exhibition will be accompanied by text from Paul Hedge, Director of Hales Gallery, London.

A text + work event

HALES GALLERY



Photography by Peter White, FXP Photography. Courtesy of the artist and Hales Gallery © The artist.

Exhibition Talk, Preview and Publication Launch

Exhibition Talk:
5.00 – 6.00pm

Leigh Clarke in conversation with Jane Wilbraham discussing the ideas explored in the exhibition and accompanying text.

Jane Wilbraham, Artist

Leigh Clarke, Artist, Curator and Tutor, Royal Academy Schools, London

Preview and Publication Launch:
6.00 – 8.00pm

There will also be an opportunity to view the exhibition prior to its opening, which will include the launch of VALUES publication.

Booking Information for both events:

Thursday 10 January 2013 5.00 – 8.00pm

TheGallery

Admission Free

Booking essential (numbers limited)

Contact: gallery@aucb.ac.uk



Photography by Peter White, FXP Photography. Courtesy of the artist and Hales Gallery © The artist.

Related Events:
Evening Event:
The Last 20 Years in the Arts

Paul Hedge, Managing Director, Hales Gallery, London will discuss how the art world has changed in Britain during the past 20 years and what has brought about these changes.

Thursday 17 January 2013 5:30 – 6:30pm
TheGallery

Evening Event:
Story Telling Evening

Published poet, writer and artist Markus Lloyd responds to the ideas and themes explored in Jane Wilbraham's exhibition VALUES in an evening of storytelling.

Thursday 31 January 2013 5:30 – 6:30pm
TheGallery

Film Night: Winstanley
(Directed by Kevin Brownlow and Andrew Mollo)

By arrangement with the BFI

Winstanley is a historical drama set in 17th century Surrey, England, and the plight of a small religious sect called the Diggers. A nonviolent group, the Diggers seek to till and work a land that has long been abandoned by the British bluebloods.

Thursday 24 January 2013 6.00 – 8.00pm
Lecture Theatre 2

Lunchtime Talk:
An Art in Context Session on Land Management

This talk is intended to provoke a deeper conversation about issues concerning land management and the place that forests and trees have in our society.

Thursday 14 February 2013 12:30 – 1:30pm
TheGallery

Free Admission to all events.
For further information and to book any of the above events email gallery@aucb.ac.uk

Forthcoming Exhibitions:

41 Reasons We Still Need Superman

Video Art Touring Exhibition from China

Curated by Tim Crowley

1 March – 7 March 2013

41 Reasons We Still Need Superman has taken Jake and Dinos Chapman, Jonathan Meese, John Bock, Angus Fairhurst, Paul McCarthy, Roman Signer, Dash Snow, Jitish Kallat, Matt Collishaw, Xu Bing, Wang Oingsong, Yang Fudong and TJ Wilcox among others to Lhasa among other places.

Tim Crowley, the head of Historical and Critical studies at the Central Academy of fine art, Beijing and independent curator from the UK, devised the touring exhibition *18 Reasons We Still Need Superman* as a modern day Ken Kesey and the Merry Pranksters. The exhibition was launched in 2009, and has toured to Chongqing, Hong Kong, Guangzhou, Beijing, Singapore, Kuala Lumpur, Tokyo, Havana, Lima, Ulan Baatar naming but a few of its destinations. In each destination, one or two more works were added by locally based curators, adding to the repertoire, there is now forty one video works that form part of the exhibition, hence it ever changing exhibition title while touring.

The show's starting point is an extensive overview of video work from the last 15 years. In true Myspace/ Facebook fashion, the selection is personalised and intentionally un-private, customised and compartmentalised yet available to all.

We live in the era of iPod shuffle. It targets the interest of artists in investigating how images operate and construct our understanding of the world. They explore aesthetic concepts, everyday narratives, and sociopolitical realities and utopias.

While some artists use the video to challenge our assumptions about the mimetic nature of the medium, the curatorial focus of exhibition was on the relationship between performance and video, what reaction the works create in the audience and the subject matter as a catalyst for dialogue.

Contemporary reality is an assemblage of whatever grabs our attention and we want these works to play part of the contemporary reality collage of the viewers, to form an alternative kind of map.

It has acquired a different context in each of the places it has toured. In Hong Kong and Beijing, it was shown in cinematic spaces; in Mumbai it was shown in a gallery, in Delhi in the form of a seminar and at the Mercosul Biennial as a work of art. Here at TheGallery, AUB the exhibition will be exhibited within a gallery context once again.

Curator's Talk and Preview

Thursday 28 February

4.00 – 7.00pm

Supported by Ullens Center for Contemporary Art



尤伦斯当代艺术中心



School Events and Workshops at TheGallery

We believe that learning doesn't just take place in the classroom, it happens everywhere. That's why we've created a diverse programme of activities that offer children and young people the unique opportunity to engage with our gallery, interact with original artworks and partake in workshops, discussions groups, talks and tours.

Schools can book a free one-off workshop for visiting students. Class sizes should be no more than 30 pupils per group with workshops usually lasting two hours. All materials will be provided.

Exhibition Related Workshops

Man Vs Machine Workshop:

Thursday 17 January 2013

10.00am – 12.00pm and from 1.30 – 2.30pm

Admission free, Booking essential, TheGallery

Drop in Morning Session: 10.00am – 12.00pm

Man vs Machine, a straight fight between the craft of whittling and the mechanic of computer modelling. Who is going to win?

"An open interactive experience; pick a side and cheer it on".

Afternoon Session: 1.30 – 2.30pm

An hours discussion and practical play, with artists and modelmakers looking at the relationship between the handmade and the machine-made.

Booking Information

If you are interested in the above School's Workshop please contact Josie Powell, Schools and Colleges Liaison on telephone 01202 363367 or email jpowell@aucb.ac.uk or galleryworkshops@aucb.ac.uk

More of... TheGallery Resource Centre

TheGallery Resource Centre provides visitors with further information on exhibiting artists and designers. In addition, the Centre holds archive materials, reviews and details of future events.

The Centre also stocks the essays produced by TheGallery and text + work. These essays are commissioned writings and interviews from some of today's most prominent curators, critics, artists, designers, filmmakers and writers.

Pretty Ordinary Schools Workshop:

Thursday 7th February 2013

Times: 10.00am – 12.00pm or 1.00 – 3.00pm

"Wilbraham's sculptural practice is deliberately hermetic, extensive, repetitive and perversely time – consuming, so that she can use this making time as a contemplative exercise."

Workshop participants will be invited to take a walk in the environment around the gallery, collect ephemera and given time and resources to observe the ordinary through drawing as whittling.

Prices range from £5.00 to £12.00.

We will shortly be launching an online collection of work for sale by associated artists and staff.

Please refer to our website www.aucb.ac.uk for further information.

TheGallery's Resource Centre Opening Hours

The Resource Centre is open Monday to Friday from 9.00am to 4.30pm, with late night opening on Thursdays until 7.00pm (during term time only). Closed at weekends.

TheGallery

Visitor Information

Opening Times

9.00am – 5.00pm Monday – Thursday*

9.00am – 4.00pm Friday

9.00am – 4.00pm Saturday

Closed Sunday (and Bank Holidays)

*TheGallery is open until 7.00pm on Thursdays

Please visit our website for exhibition and event dates and times.

TheGallery is closed during exhibition installs / builds.

Admission

Admission to TheGallery is free.

Group Visits

We welcome educational groups, art clubs, companies, businesses and interested parties of all ages and offer tours, discussions and activities. To discuss your requirements contact TheGallery Office on 01202 363272 or gallery@aucb.ac.uk.

Corporate and Private Events

TheGallery provides a unique opportunity to experience the most exciting art as a backdrop in the company of colleagues, friends and family. Within its modern interior, TheGallery provides a unique setting for all corporate events, private functions, meetings and launches and is available for corporate and private hire.

For further information contact TheGallery Office on 01202 363272 or email gallery@aucb.ac.uk.

TheGallery would like to thank WestBeach for their support.



www.west-beach.co.uk

Eat and Drink

Origins Café; with indoor and outdoor seating offers a selection of refreshments from Monday to Friday 8.30am to 3.30pm. The Café is open for all late night gallery events, serving a selection of wines and beers.

Booking Information

Unless otherwise specified, all bookings for exhibition related events should be made via gallery@aucb.ac.uk or 01202 363272 and are hosted in Lecture Theatre Two and TheGallery, North Building.

Location

TheGallery is located within the Arts University Bournemouth campus, in the North Building at Wallisdown, Poole, BH12 5HH. Full directions (together with information about public transport) can be found at www.aucb.ac.uk.

Parking and Access

Parking is limited but it is not usually necessary to reserve a space after 3.30pm each day or at weekends for specific events. Reservations may be made for visitors with a disability, please contact reception@aucb.ac.uk. There is designated accessible parking available for visitors, please make enquires with our main reception.

Find Out More

If you would like to receive regular updates about forthcoming exhibitions and events at TheGallery, please email gallery@aucb.ac.uk.

*Current time of print December 2012.
Events may be subject to change, please check our website.*

Arts University Bournemouth,
Wallisdown, Poole, Dorset, BH12 5HH

Telephone: 01202 363272
Email: gallery@aucb.ac.uk
Website: aucb.ac.uk



TheGallery

Winter Programme



Photography by Peter White, FXP Photography.
Courtesy of the artist and Hales Gallery © The artist.

Contemporary Art in Bournemouth

www.aucb.ac.uk