



MAKE-UP

SUMMER
COURSE
2013

Professional training for the creative industry

GET CREATIVE

*and learn the skills of the
professional make-up artist*



learn



grow



apply



create



explore

MAKE-UP SUMMER COURSE

Develop specialist skills in creative make-up for stage, screen and performance

8th-26th July (3 weeks)

Course fee **£1390**

or **£1,750** inc. university accommodation

Week 1

Fashion, Editorial and Runway

Learn how to create a variety of contemporary make-up styles and develop techniques such as highlighting, shading, blending and colour application. Through a series of workshops you will develop your design and technical skills in creating contemporary make-up and hair work, experiment with styles and techniques for editorial features and learn how to plan and create finished looks for fashion styling.

Week 2

Special Effects and Prosthetics

Develop your practical understanding of special effects make-up for film, television and live performance. You will learn how to create casualty/accident simulations such as cuts, scars, bruises and burns using a variety of industry-standard prosthetic materials and explore character development for sci-fi and fantasy work. You will also learn about casting and mould-making processes required for prosthetic make-up applications.

Week 3

Period Make-Up and Hair for Stage and Screen

Through a series of practical workshops you will develop your technical skills in accurately recreating period make-up, hair and wigwork. From 19th century wigs to 1940s glamour you will explore character development in historical contexts to create a variety of period make-up styles and transformations. You will also develop your understanding of the challenges faced when creating dramatic make-up for film, television and live performances.

- Taught by skilled industry professionals
- All materials, brushes and equipment included within fee
- Opportunities to collaborate with AUB summer students from fashion, photography and film
- AUB Certificate of Attendance
- Professional photo shoots of your finished looks to add to your portfolio/CV





BESPOKE COURSES

Tailored Training for Professionals

Do you have a particular skill area you would like to develop further or a group project in mind you would like to see realized? AUB can create bespoke courses, with flexible study options tailored to fit a specific performance, curriculum topic or subject area.

- **Special Effects and Fantasy Creature Design**
- **Ageing, Camouflage and Airbrushing**
- **Men's Styling and Make up**
- **Prosthetic Make-up for Film and Television**
- **High Fashion Make-up and Hair**
- **1920s Period Hair**
- **Body painting**


STUDYING MAKE-UP WITH AUB

Sara Taylor, Course Leader

Leading AUB's renowned BA (Hons) Make-up for Media and Performance course, Sara's portfolio of design work includes make-up, hair and wig designs for London's West End, The Royal Shakespeare Company and many international production companies.

- **State-of-the-art make-up studios, which provide a realistic, professional and comfortable working environment.**
- **Newly refurbished black box theatre with backstage make-up facilities.**
- **Workshops Space: life casting, sculpting and prosthetic making with access to our wig drying cabinets.**





Recent work by AUB Make-up graduates

- Vogue Magazine
- Shepperton film studios,
Prosthetics department: 'Thor 2'
Millennium FX prosthetics
studio, London
- Pinewood film studios: 'Les Miserables'
- BBC: 'Doctor Who'
- Palace Theatre, London: 'Singing
In The Rain'
- Dominion Theatre, London:
'We Will Rock You'
- Sky News: 'The Jeff Randall Show'
- BBC: Children In Need
- Channel 4: 'Gok's Clothes Road Show'
- Peter Owen, Wig makers

**ARTS
UNIVERSITY
BOURNEMOUTH**

Arts University Bournemouth
Summer Courses Office
+44 (0)1202 853605
summercourses@aub.ac.uk

BOOK ONLINE NOW:
limited availability - please book
early to guarantee your place

www.aub.ac.uk/summercourses
www.aub.ac.uk/bamu