STUDY ABROAD
SUMMER & SEMESTER
Study Abroad courses are for students and professionals who wish to spend time learning in a UK university for one or more terms, having the opportunity to develop new skills or continue their creative practice studying alongside full-time students at AUB.

With a teaching history of over 132 years, AUB is thriving thanks to its strong foundation and industry collaboration.

We are a leading specialist university that is ranked at the highest level.

We relentlessly innovate, collaborate and connect to turn creative talent into careers, in a well-resourced and specialist creative learning environment.
We provide a range of short summer courses with residential options ideal for young creatives, university students and those with a passion for creativity.

Over 400 students from over 42 different countries join our summer courses every year. Built on years of expertise and a commitment to students all over the world, our courses are designed to encourage learning at the highest standard and to help students discover their creative potential.

The unique atmosphere on our specialist campus and our approach to creative learning gives you the opportunity to experience first-hand a university dedicated to creative education.

*Summer is a time to travel, make new friends and explore new ways of learning.*

*No matter where you are on your creative journey, join our community this summer.*
Portfolio Preparation for the Creative Arts
An opportunity to develop your artistic expression and produce a comprehensive portfolio of work in a variety of creative pathways.

Complete Film Making
From scriptwriting to finished film, a chance to learn about the fundamentals of film making.

Introduction to Animation
Gain an insight into the world of animation and production design by exploring hand drawn techniques, cut out and stop motion, as well as develop observational and design skills through exercises in sketch, cinematic storytelling, storyboarding, scriptwriting and idea pitching.

British Architecture & 3D Design
A highly practical course which includes a series of study trips to introduce the principles of British Architecture and design.

Creative Photography Portfolio
Improve your technical skills and understanding of visual imagery whilst developing a portfolio of work in a variety of photographic styles.

Introduction to Fashion Design
Ideal for those who are considering further studies or a career in fashion. This course will introduce key concepts in fashion design and encourage you to develop your own fashion identity, to challenge assumptions, think unpredictably and reach surprising solutions.

Creative Make-Up for Stage and Screen
Working in our dedicated make-up studios, you’ll be introduced to a diverse range of make-up and hair skills, as well as exploring special effects and prosthetic make-up for film and television.

“I have learnt so much in 3 weeks – and having all of the make-up looks recorded in the professional photoshoot was brilliant.”
- Make Up

“What can I say about my AUB experience? Unforgettable. My teachers, my group – all of them were amazing.”
- Portfolio Preparation

“It was my first time working in a studio so it was quite a challenge to set all the lighting up but I really enjoyed it. All the tutors and staff were so friendly and helpful.”
- Photography

“This course has helped me to branch out rather than letting me box myself in too much. I love AUB, and being in Bournemouth. I honestly don’t want to leave!”
- Film Making
Creative Arts Summer Course
2-week Residential (14-15)

Our two-week inclusive residential course has been specifically designed for young students with a keen interest in the arts, providing them with an exciting experience to explore creative pathways and develop skills for the future.

Over two weeks, the summer school will deliver an exciting hands-on course, combining creative teaching with stimulating workshops and practical sessions.

You will be encouraged to experiment with a variety of arts subjects, giving you the chance to explore your own creative style and your understanding of the creative process, from idea development to finished piece.

Through discussions, presentations and creative multi-disciplinary projects, you will produce work for your portfolio and develop skills that benefit your current school studies and beyond – such as research and analysis, problem solving and working in groups. Sessions include:

- Drawing
- Illustration
- Graphic Design
- Fashion
- Digital Photography
- Animation
- Print Making
- Mixed Media
- Adobe Packages
- Stop Motion
- Animation

3-week Summer Courses (16+)

- Portfolio Preparation
- Introduction to Animation
- British Architecture 3D Design
- Make-Up for Stage Screen
- Introduction to Fashion Design
- Photography Portfolio
- Complete Film Making

Written by our course teams, who teach on our full-time degree programmes, and supported by visiting tutors, specialist technicians and student graduates, our highly practical courses allow you to explore a range of approaches to creative thinking and making in a variety of art forms.

As well as learning about creative techniques and processes, our summer courses aim to increase your confidence in your artistic abilities, giving you the opportunity to make a more informed decision about your future.

You may be enrolling to improve your arts portfolio, to supplement your university application or because you want to enrich your CV or interest in the creative world.

Our courses attract young students, creative professionals and freelancers from the UK and all over the world from a variety of ages, backgrounds and experiences.

How to apply

All summer course descriptions and contents can be found on the individual course pages of the website.

Book online at aub.ac.uk/summercourses
CREATIVE ARTS SUMMER SCHOOL
(14-15 years old only)
Our two-week inclusive residential course has been specifically designed for young students with a keen interest in the arts, providing them with an exciting experience to explore creative pathways and develop skills for the future. Over two weeks, the summer school will deliver an exciting hands-on course, combining creative teaching with stimulating workshops and practical sessions.

INTRODUCTION TO ANIMATION
Explore the animation process and produce your own animated short film and gain an insight into the world of animation and production design by exploring hand drawn techniques, cut out and stop motion, as well as develop observational and design skills through exercises in sketch, cinematic storytelling, storyboarding, scriptwriting and idea pitching.

BRITISH ARCHITECTURE & 3D DESIGN
A highly practical course which includes a series of study trips to introduce the principles of British Architecture and design. An ideal introduction to British architecture and design, this course is based around the creative processes of ‘thinking and making’ to enhance your understanding of architectural design.

COMPLETE FILM MAKING
From scriptwriting to finished film, a chance to learn about the fundamentals of filmmaking. Working in small groups you will develop a screenplay, shooting script and storyboard for a short fiction film, taking part in preproduction tasks such as casting, and developing a narrative, before beginning the live film shoot and post-production sessions.
CREATIVE MAKE UP FOR STAGE AND SCREEN
Working in our dedicated make-up studios, you’ll be introduced to a diverse range of make-up and hair skills, as well as exploring special effects and prosthetic make-up for film and television. You’ll learn and practice a range of core technical and creative fundamental techniques to increase your confidence as well as your practical skills, to create your own looks and develop your own style.

PORTFOLIO PREPARATION FOR THE CREATIVE ARTS
An opportunity to develop your artistic expression and produce a comprehensive portfolio of work in a variety of creative pathways. Gain experience in different arts subjects. You will produce work for your physical and digital portfolio exploring subjects including Drawing and Illustration, Graphic Design, Fashion, Photography, Film, Architecture, Mixed Media and Print Making.

CREATIVE PHOTOGRAPHY PORTFOLIO
Improve your technical skills and understanding of visual imagery whilst developing a portfolio of work in a variety of photographic styles. Explore creative techniques in photography and develop your own photographic style in this varied and exciting course. You will take part in a series of workshops and photography shoots designed to increase your confidence and practical photographic skills.

INTRODUCTION TO FASHION DESIGN
Ideal for those who are considering further studies or a career in fashion, this course will introduce key concepts in fashion design and encourage you to develop your own fashion identity, to challenge assumptions, think unpredictably and reach surprising solutions. The course includes a day-trip to London and professional photoshoot of your finished fashion piece.

SUMMER STUDY ABROAD COURSES
SEMESTER STUDY ABROAD OPTIONS

International Art, Design and Media
The International Art, Design and Media Intensive Course (IADM) is a preparatory course in art design and media, with an option to study an integrated programme of English language tuition, alongside the creative aspects of the course.

Students can develop their creative skills and produce a professional portfolio of work ready to progress to one of our degree courses within just 23 weeks.

BA (Hons) Study Abroad (Undergraduate)
Students and professionals can choose to study with our current undergraduates on one of our specialist courses.

Students currently studying at their home institution have the opportunity to gain credits towards their university degree and have the opportunity to study for either 1, 2 or 3 terms with BA (Hons) degree students.

Preparation for Masters
This course is specifically aimed at students and professionals who need to develop their creative understanding of their chosen subject or increase their English language scores before being accepted onto a Masters course.

Students will join undergraduates on selected modules to refine individual capabilities and receive mentoring from tutors, who will provide on going support and guidance to help students improve sufficiently for Masters.

“Studying at AUB was a great experience for me as I was constantly surrounded by creative people who were always willing to help in one project or the other.

The teachers were also always available and ready to assist whenever possible Furthermore, all students were treated equally regardless of race, colour or religion.”
- Aisha, Nigeria (Foundation)

“Brilliant course, fast-paced with an amazing amount of information and skills shared, which has resulted in a marked improvement in my techniques and understanding of garment construction.”
- Vicky, USA (Costume)

“I have reached the goals that I wanted; I picked up lots of skills; found new friends and professional connections.”
- Aleksandra, Russia (Media)

“I was able to fully focus on my own work all the time, which resulted in great artistic development for me. I have had time to become professional with my practice and advised on how to handle commissions and approach potential client.”
- Maria, Norway (Illustration)
This course is a preparatory course in Art, Design and Media, with an option to study a programme of English language tuition alongside the creative aspects of the course.

Students engage through an exciting and varied learning programme with particular emphasis placed on learning through experimentation with a broad range of materials and concepts. This enables students to identify their own strength and areas of interest, which is the focus of their final project.

Students can develop their creative skills and produce a professional portfolio of work ready to progress to one of our degree courses within just 23 weeks.

With a January start this course is ideal for those students who could not commence a one year Foundation Diploma in Art, Design and Media in September or who require additional English Language development. Students engage through an exciting and varied learning programme that introduces them to the different subject areas of art, design and media. Particular emphasis is placed on learning through experimentation with a broad range of materials and concepts. This enables students to identify their own strengths and areas of interest, which can then be focused in a final project of their own choice of subject area.

Successful completion of the IADM or IADM+E course guarantees progression to an AUB degree course.* Students are taught in small groups, which ensure an exceptionally high level of academic, and student support. Other benefits include two free educational trips within the course one of which will be to London and use of fantastic purpose built art studios and workshops on one single campus, plus the use of the largest art, design and media library in the South of England.

* Please note, some courses are subject to change.
HOW TO APPLY
Complete our application online at
aub.ac.uk/courses/study-abroad/application-form/

OR

Request an e-copy of our application form by emailing
studyabroad@aub.ac.uk

ENTRY REQUIREMENTS
Completion of 12 years of school education, motivation statement, reference and portfolio of artwork.

ENGLISH LANGUAGE REQUIREMENTS
IADM course: IELTS 6.00 with minimum of 5.5 in all areas
IADM+E course: Minimum IELTS 5.0 in reading, writing, speaking and listening or equivalent

VISA
Students who require a visa to study in the UK can attend this course on a Short-term study visa. For more information, please email studyabroad@aub.ac.uk

START DATES
January

JANUARY - JUNE
IADM £9,000
IADM+ English £12,900

WEEKLY TIMETABLE
– 3 days per week taught (18 hours)
– +1 day per week English tuition if on the IADM +E
– Two educational trips
– Course Certificate
– Students will receive an AUB Course certificate

GUARANTEED PROGRESSION
*Successful completion of the IADM or IADM+E course guarantees progression onto a BA (Hons) course at AUB, and a 10% fee reduction for the first year of the BA (Hons) degree

(providing that the fee is paid in full and in advance by the set deadline)
Studying alongside our current students, the study abroad course offers a fully integrated experience covering all opportunities that are available to full-time students at that time. Students and professional may consider joining this study abroad course to develop skills in a new area of practice or continue developing within their own creative practice discipline.

Students with a good portfolio, who have not reached the required English language level, can include additional language teaching to improve their English as part of their course.

Students can choose to join any of the following BA (Hons) courses:

- Acting
- Animation Production
- Architecture
- Creative Events Management
- Creative Writing
- Commercial Photography
- Costume & Performance Design
- Dance
- Fashion
- Fashion Branding & Communication
- Film Production
- Fine Art
- Graphic Design
- Illustration
- Interior Architecture & Design
- Makeup for Media & Performance
- Modelmaking
- Photography
- Textiles
- Visual Communication
- Visual Effects Design & Production
BA (HONS) STUDY ABROAD (UNDERGRADUATE)

HOW & WHEN TO APPLY
Complete our application online at aub.ac.uk/courses/study-abroad/application-form/

OR

Request an e-copy of our application form by emailing studyabroad@aub.ac.uk

ENTRY REQUIREMENTS
– Portfolio
– With a minimum IELTS overall score of 5.5 and a minimum score of 5.0 in each component

VISA
Students who require a visa to study in the UK can attend this course on a Short-term study visa for courses less than 24 weeks.

Students who wish to study for more than 24 weeks and up to 1 year, will need to apply for a Tiers 4 VISA

For more information, please email studyabroad@aub.ac.uk

COURSE CERTIFICATE
Students will receive an AUB Study Abroad Certificate of Attendance and an AUB Official Transcript of Marks

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STUDY ABROAD (UNDERGRADUATE) COURSES

ACTING
This course is designed to recognise the power of performance to change people’s lives. It will show you what it takes to turn natural talent into an acting career, or creative roles such as stage management, casting, or as an agent or director. You’ll be able to try your hand at everything from classical Shakespeare to contemporary performance, on stage and on film, as well as investigating script analysis, scene study and performance from a Stanislavskian approach.

ANIMATION PRODUCTION
This course starts with skilled traditional 2D animation drawing. You will have the opportunity to investigate the relationship between theory and practice within Animation Production and will also be introduced to the visual and technical language of animation, exploring key areas of drawing that are central to animation filmmaking.

ARCHITECTURE
This course allows you to take your next step towards becoming a creative architect. You will work in a design studio where everyone shares your interest in different forms of making and the way we live in our world. You will experiment with architectural design, including many different media, such as drawing, photography, printmaking, model making, video and electronic media.

COMMERCIAL PHOTOGRAPHY
This course aims to develop a visually expressive generation of fashion documentary, editorial, portrait and advertising photographers. If you want to push creative boundaries then join us to set the agenda for commercial photography. We provide a strong technical foundation and encourage creative and conceptual awareness and a practical approach combined with a critical and analytical ability to develop your ‘visual voice’.
COSTUME AND PERFORMANCE DESIGN
In this course, you will discover how to create whole new worlds using costume and set design for theatre, film and stage. Depending on the term you wish to study with us, you will be introduced to a range of different fundamental theories, techniques and processes relevant to Costume and Performance Design. You will look at the context of costume within the film, television and theatre industries and will develop creative and technical approaches to costume design and interpretation.

CREATIVE EVENTS MANAGEMENT
Creative Events Management is about the creation and organisation of live arts and other events – anything from art exhibitions to theatrical productions, music gigs to multi-art form festivals, dance workshops to fashion shows. In this course, you will develop the knowledge, skills and understanding required to make such events succeed. Our aim is to support and enable you to develop as a successful arts manager and work at the forefront of the arts and creative industries.

CREATIVE WRITING
In this course, you’ll learn to draw inspiration from existing literature, before developing your own voice and honing your craft. You’ll be encouraged to read widely as writers and gain a solid knowledge of other authors and their work to understand how this research can impact on your own practice. You’ll be encouraged to build confidence in sharing your work with your peers and develop strategies for giving and receiving constructive feedback.

DANCE
A highly practical course providing those aspiring to have a key role in the Dance Industry with a thorough preparation for a career in this area. Practical dance techniques will focus on both contemporary dance styles and strength and core training through a Pilates training method with choreography foundations exploring individual dance vocabulary. There are areas of the course focusing specifically on the development of the dance artist as teacher or producer.
FASHION
This course gives you the skills needed for a career in the fast-moving world of 21st century fashion. Fashion at AUB responds quickly to changing demands and opportunities, we have a reputation for producing ‘industry ready’ graduates.

The global fashion industry depends on individuals who want to make a real difference through their work. You’ll be encouraged to challenge assumptions, think unpredictable thoughts, and take creative risks.

FASHION BRANDING AND COMMUNICATION
The course focuses on new media practice, digital technology, and developing conceptual strategies when answering a brief. We’ll encourage you to develop your own personal brand identity within your work, encouraging a ‘self as brand’ philosophy, whilst at the same time speaking directly to the fast-paced, diverse world of branding and communication for fashion and related industries.

FILM PRODUCTION
This course will be an intensive introduction to the fundamentals of film production and theoretical concepts and will provide a thorough grounding in technical skills, disciplines and knowledge. When actively participating in a variety of film production roles you will gain hands-on experience of both film and digital media.

FINE ART
Whilst experimenting in painting, drawing, printmaking, sculpture and testing the physical and conceptual potential of materials, you’ll be encouraged to examine the context of your work and its relationship to audience. You will be challenged to refine your ideas and the concepts, which drive your work and will develop your research into theory and practice.
GRAPHIC DESIGN
On this course, you will develop new ways of thinking in wider, more interdisciplinary modes of study and practice. You will focus on problem finding and solving and have a sense of technological, ecological, social and cultural responsibility. You will develop your conceptual thinking and creativity as a Graphic Designer. You will be challenged to develop and analyse texts and to explore ways in which they can be represented through sequences and interaction.

ILLUSTRATION
This course will provide you with an active creative environment within which you will be encouraged to experiment, test and develop your work. You will explore drawing, painting and printmaking, as well as lens-based, digital, interactive and time-based media; this variety of media reflects the diversity of contemporary illustration. Study units will allow you to investigate many aspects of ideas generation, problem solving for clients, 2D digital imaging, visualising ideas, manipulation of text and various approaches to drawing.

INTERIOR ARCHITECTURE & DESIGN
This course offers the opportunity to unlock your creative potential and explore innovations of interior design, adapt, refurbish, re-use and recycle existing buildings and the stories captured within them, the meaning and identity and quality of materials, light sound and above all the needs of the people for whom you are designing.

MAKEUP FOR MEDIA & PERFORMANCE
Through practical design, make-up and hairstyling you will explore concepts of spectacle, the fantastic and transformation. You will not only gain an understanding of the work of the make-up artist but also how this role integrates with others in the creative process.

The development of analysis, critical thinking, research, reflection and writing skills are an important part of the course and link with the development of your practical and creative work.
**MODELMAKING**
You will be introduced to creative making, technical processes, material manipulation, mould making, finishing techniques, digital modelling, designing, problem solving and aesthetic understanding. You will look at the fundamentals of computer-generated text and graphics and you will familiarise yourself with the use of CAD in a design environment to become more versatile in a variety of 2D and 3D CAD software. You will investigate the relationship between ideas and practice within modelmaking.

**PHOTOGRAPHY**
This course explores contemporary photographic practice within a broad cultural context and is underpinned by historical and critical approaches to the medium of photography. Your individual creativity and personal ambition are at the centre of the course’s philosophy rather than an imposed ‘house style’.

You will be introduced to the technical skills and theoretical issues that are fundamental to photographic practice.

**TEXTILES**
This course offers you the opportunity to focus on a variety of specialist areas, including textiles for fashion, textiles for interiors and textiles as art/crafts. Traditional skills are taught together with expertise in design development and production. You will explore and develop your own creative ideas and design concepts through visual problem solving.

**VISUAL COMMUNICATION**
This course is broad and exciting, incorporating elements of both graphic design and illustration. Its focus is on solving communication problems using a variety of media. Students explore typography, print and screen-based media, web design, animation and illustration.
VISUAL EFFECTS DESIGN & PRODUCTION

This course has been devised with input from industry professionals, to develop understanding of primary visual effects, compositing and animation technology and their application in a film production process. The course allows you to develop your approach to communicative storylines, paying attention to composition and narrative. It will build upon your knowledge and skills as you develop your confidence and vision. You will experience a team-based production process that replicates industry best practice.
This course is specifically designed for students and professionals who need to develop their creative understanding of their chosen subject or increase their English language scores before being accepted onto a Masters’ course.

The MA pathway leader will determine student suitability for Masters level before students are offered a place on the Preparation programme. Students will then be offered an individual programme of learning, usually over 2 terms to prepare them for their future Masters application.

Students will join undergraduate students on selected modules to refine individual capabilities and receive mentoring from tutors, who will provide ongoing support and guidance to help students improve sufficiently for Masters.

**Preparation for Masters programme will help students**

- Improve their creative skills and portfolio to meet the level required for postgraduate study in a subject that is different from their undergraduate degree
- Fully understand the study skills required at Masters level if students do not have the required academic experience
- Improve their knowledge about British culture and the arts to appreciate the range of cultural influences
- Introduce students to the creative arts education at university in the UK
- Gain confidence as a creative arts student within a specialist field
- Know what it is like living and studying in the UK
- Improve academic English level
HOW TO APPLY
Complete our application online at aub.ac.uk/courses/study-abroad/application-form

OR

Request an e-copy of our application form by emailing studyabroad@aub.ac.uk

ENTRY REQUIREMENTS
– Portfolio
– Minimum IELTS overall score of 5.5
– An equivalent undergraduate Degree 2:1 (Hons) or above
– Personal Statement
– Letter of recommendation

VISA
Students who require a visa to study in the UK can attend this course on a Short-term study visa.

Students who wish to study for more than 24 weeks and up to 1 year, will need to apply for a Tiers 4 VISA

For more information, please email studyabroad@aub.ac.uk

COURSE CERTIFICATE
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PROGRESSION
Students who successfully complete a Preparation for Masters course will have guaranteed progression.
ANIMATION PRODUCTION
The overall aim of the course is to enable students to pursue their interests and specialism – whether 2D/drawn, CG, stop motion or other forms of animation – and produce excellent work that synthesises the ‘strands’ of theory, practice and professionalism.

COMMERCIAL PHOTOGRAPHY
The course will give students the opportunity to engage with a breadth of creative practices including advertising, fashion, editorial, documentary and fine art photography. Defining their own visual identity and then identifying an appropriate audience to ensure a successful and profitable career.

FILM PRODUCTION
This course is for talented and emerging filmmakers seeking to learn through making, to look beyond the short film, to define themselves as artists within film production and to gain that vital experience demanded by the industry.

FINE ART
This course gives students the opportunity to look at the familiar with a fresh, perhaps oblique perspective in order to explore how “detour” permits “access” (Jullien 2004) to subtler yet more complex interpretations.
GRAPHIC DESIGN
The course encourages designers to explore ways of developing understanding between co-communicators. Students will systematically interrogate design practice, through using design methods to analyse and comprehend situations and behaviour and generate alternative and novel visual solutions.

ILLUSTRATION
The course encourages students to question the nature of their practice and its context and position relative to the creative industries. Practice is considered within a global context and with an awareness of the emergence of new and innovative approaches that interrogate, challenge and advance traditional practice.
OUR ALUMNI

We’re proud of our alumni and rightfully so. Many of them have gone on to do incredible things. From creating BAFTA award-winning animation, starring in the UK’s highest-rated soap and producing Turner prize-worthy photography. AUB has been the backdrop for plenty of creative careers.

SURI KRISHMANNA

Suri studied film at AUB in the mid 1980s. He has directed several films, including ‘A Man of No Importance’, ‘New Year’s Day’, and ‘Wuthering Heights’ as well as several episodes of the BBC drama ‘Waking the Dead’. He has won four film festival awards and has been nominated for three BAFTAs.

NICK LOVE

Nick is a producer, director and writer who studied Film at the AUB in the early 1990s. His film credits include ‘The Football Factory’, ‘Outlaw’ and most notably ‘The Business’. He has recently released ‘The Firm’ and wrote the screenplay for remake of ‘The Sweeney’ starring Ray Winstone.

WOLFGANG TILLMANS

Wolfgang studied Photography at AUB in early 1990s. He is a critically acclaimed photographer who has been published in magazines such as i-d and Vogue. He was the first photographer to win the Turner Prize.

EDGAR WRIGHT

Edgar studied a 2-year National Diploma in Audio Visual Design at AUB in the early 1990s and has achieved huge success as a writer, director and producer. He is most famous for his collaborations with Simon Pegg which include the Channel 4 television series ‘Spaced’ and films ‘Shaun of the Dead’, ‘Hot Fuzz’ and ‘The Worlds End’.

MEL GIEDROYC

Mel studied film at AUB in the early 1990s. She is a prolific actor, television presenter, comedian and writer who is perhaps best known for her comedy collaborations alongside Sue Perkins and as a writer for ‘French and Saunders’. Mel currently co-hosted with Sue on the BBC series, ‘The Great British Bake Off’.

SIR PETER COOK

Peter Cook received an honorary fellowship in 2008. He originally studied at AUB in the 1950s. He was one of the founder members of the influential Archigram group in the 1960s and was co-editor of Archigram magazine. In 2007, he received a Knighthood for services to architecture in the Queen’s Birthday Honours.

SIMON BEAUFEOY


JIM CREGAN

After graduating from AUB, Jim travelled around Australia and discovered iced coffee. Returning to Dorset, he knew he had to make his own, and Jimmy’s Iced Coffee was born.

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ACCOMMODATION

Bournemouth is located on the south coast and is one of the most vibrant, friendly, safe and welcoming cosmopolitan seaside towns in the UK. It has a wide range of accommodation options available throughout the year. With study abroad courses, there are two accommodation choices, subject to availability.

**OPTION 1**
AUB Halls of Residence in Bournemouth town centre (self-catering)

- Single bed with en-suite shower room and access to shared kitchen/lounge
- Bedding and kitchen equipment (cutlery, crockery and cooking vessels NOT provided)
- Fee includes all bills, internet WiFi access and 24-hour on site security
- Laundry facilities, communal social area and covered bicycle storage
- A 3-minute walk to access regular public transport to and from campus
- Walking distance to shops, restaurants, banks, cinema and the beach

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<th>For 1 term</th>
<th>For 2 terms</th>
<th>For 3 terms</th>
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<tbody>
<tr>
<td><strong>£3,000</strong></td>
<td><strong>£4,800</strong></td>
<td><strong>£6,150</strong></td>
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**OPTION 2**
Host family in the local area

- Living with a family in their private home
- Inclusive of bills, internet WiFi access, laundry facilities
- Catering at discretion of host, often includes breakfast and evening meal
- Location close to network of regular public transport to and from campus

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<th>For 1 term</th>
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<td><strong>£2,100</strong></td>
<td><strong>£4,200</strong></td>
<td><strong>£5,700</strong></td>
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Fee: £150 per week, high season supplements may apply during summer months and Christmas and New Year periods
OUR CAMPUS

AUB invests heavily in the technology and spaces to equip students for life in the creative industries. Each course area is resourced with the latest state of the art hardware and industry-standard software tools so students can get used to the equipment and facilities they’ll find in the real world.

SPECIALIST COURSE FACILITIES
As well as the course-dedicated workshop areas, studios and computer suites, there are many large flexible spaces for lectures, demonstrations, practical workshops and productions. These spaces are ideal for collaborative working across courses and for working alongside external professional companies and individuals whose input adds value to the learning experience of our students.

DRAWING STUDIO
Designed and completed by renowned architect, AUB alumnus and Honorary Fellow, Professor Sir Peter Cook RA, the building is accessible to students from all courses across the University enabling all creative artists, working in any genre, to be in the same space together.
**THE GALLERY**
The Gallery showcases work by contemporary artists and designers from around the world, including collections on loan from major galleries and museums. It delivers an exciting programme of exhibitions, events, and projects enhancing the cultural capital of students, staff and alumni.

**THE LIBRARY**
Reflecting the core values of the University, the Library is dedicated to supporting research and creativity in the disciplines of art, design, media and performance. Resources include books, e-books, journals, DVDs and online databases. Course specific Subject Librarians will work with students to develop research skills and best use of Library resources.

**MUSEUM OF DESIGN IN PLASTICS (MoDIP)**
MoDIP is located in the library. Its purpose is to provide a dynamic study and research resource to facilitate an understanding and appreciation of popular design and culture. With over 12,500 artefacts, the items are selected specifically to support the academic courses taught at the University offering a unique study, teaching and reference resource.
THE PRINTMAKING ROOM
The printmaking studio has been designed to cater for etching, relief, lithography and screen printing. Practices carried out in our print room are traditional, but they are developed with a modern view that supports the fresh, contemporary ideas that come from students who have the opportunity to work with visiting tutors, many of whom are practicing artists and printmakers.
LOCATION

Britain is currently one of the first choice destinations for international students from all over the world and every year thousands of students choose to study in the friendly, safe and exciting environment of Bournemouth.

Arts University Bournemouth is situated on the border of the adjoining towns of Bournemouth and Poole on the beautiful, lively south coast of England. Our golden beaches are undoubtedly among the best in the country, making Poole and Bournemouth one of the most popular tourist destinations in the UK, attracting 4 million visitors each year. The beaches regularly win the ‘blue flag’ award for cleanliness; it follows that the air quality is excellent. The beautiful coastal environment, combined with the warmer than average climate, provides an all year round holiday atmosphere.

Together with its beaches, Bournemouth has one of the most vibrant and cosmopolitan social scenes outside of London, making it one of the best student towns in the country. It has all the attractions and appeal of a large town without the disadvantages of big city life. There are a wide range of shops, cafes, bars, traditional English pubs, clubs, restaurants and hotels.

Poole, which boasts the world’s second largest natural harbour, is one of the prime locations for a wide variety of water sports such as windsurfing, sailing, jet skiing, water skiing and kite surfing. Poole’s quayside area dates back nearly 2000 years to Roman times and is now home to many bars, cafes and restaurants. The surrounding area is one of outstanding natural beauty, boasting English Heritage sites as well as picturesque towns and villages.

London is less than two hours away and is easily reached by regular train and coach services or via good motorway links. Paris, Brussels and Amsterdam are also only a few hours away using scheduled services from Bournemouth and Southampton international airports. There are regular sea crossings to France and the rest of Europe from Poole and Southampton.
AUB has been recognised as outstanding in the Teaching Excellence Framework (TEF) report, with Gold Status granted in 2017.