

BA (Hons) Acting

Katharine Piercey Senior Lecturer in Singing & Acting

Katharine trained as an Actor Musician at Rose Bruford College.

Her varied work as a professional actor musician has included *Poppy* at the ICA and *Disjointed* at Jermyn Street Theatre; touring with Quantum Theatre for Science; the films *Ali G in Da House* (Working Title), *Bonviva* (DMI Productions), *Reverie* (ET Productions); *Manchild* for the BBC, *Table Twelve* for World Productions and a Tetley Tea advert for France. More recently she played Sally in *A Lie of the Mind* for Bournemouth based theatre company, Bourne Rep; and the part of Mrs. Bradman for Square Peg Theatre's *Blithe Spirit* in which she also wrote and performed original music. She has also worked as musical director for productions such as *A Midsummer's Nights Dream* (Little Goblin Theatre) and *Gut Girls* (directed by Kirstie Davis).

Katharine is an accomplished pianist, flautist and singer, and has worked as a freelance singing teacher for the past ten years. She was musical director for the Rose Clarke Theatre School in south-east London for five years overseeing and teaching the singing for all annual shows and competitions, including shows at Her Majesty's Theatre, London; and Disneyland, Paris. She also has experience of composing and arranging music for theatre, most recently working with Bournemouth based theatre company Dramatic Productions.

She is currently studying an M.A. in Devised Performance at the University of Winchester focusing on site-specific and auto-biographical performance.