

# BA (Hons) Acting

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## Doug Cockle Course Leader

### EDUCATION:

#### **PGCE in Higher Education – 2005**

University for the Creative Arts, Canterbury, et al, U.K.

#### **Master of Fine Arts in Theatre (Acting) 1996-1999**

Pennsylvania State University, Professional Actor Training Program, State College, PA, USA  
(School of Theatre award for creative achievement and recipient of the Duque Award for excellence in acting)

#### **B.A. Theatre Arts (acting emphasis) -- English Literature minor 1989-1993**

Virginia Tech University, Blacksburg, VA, USA

#### **Stage Combat Actor-Combatant Certification – Ongoing since 1998**

Certified with the Society of American Fight Directors (with Excellence) and with the British Academy of Stage and Screen Combat (Distinction).

### HE EXPERIENCE:

#### **Course Leader and Principal Lecturer of Acting– 2005 – present**

The Arts University College at Bournemouth (formerly The Arts Institute at Bournemouth)  
B.A. (Hons) Acting

#### **External Examiner**

2007 to present, Hull College, FdA and BA (Hons) Acting (contracted to 2011)  
2008 to present, East 15 (University of Essex), BA (Hons) Acting and Stage Combat (contracted to 2012)

#### **Senior Lecturer of Acting – 2004 – 2005**

The Arts Institute at Bournemouth, U.K.  
B.A. (Hons) Acting for Theatre, Film and Television

#### **Visiting Lecturer, Acting/Movement – 2002 – 2006**

Provided classes, workshops, seminars and coaching ranging from one day to two weeks to theatre, drama and performance students at the following:

Maltepe University, Istanbul, Turkey  
Exeter University, Exeter, U.K.  
The Stephen Joseph Theatre, Scarborough, U.K.  
Rose Bruford College, Sidcup, U.K.

Yeditepe University, Istanbul, Turkey  
Central School of Speech and Drama, London, U.K.  
Leeds University, Leeds, U.K.

#### **Teaching Assistant/Intern, Stage Combat – 2000-2001**

British Academy of Stage and Screen Combat, The City Lit, London, U.K.

#### **Instructor, Acting - 1996-1999**

The Pennsylvania State University, State College, Pennsylvania, USA

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## PROFESSIONAL QUALIFICATIONS AND MEMBERSHIPS:

Professional: The Higher Education Academy of the United Kingdom (Academy Fellow)  
British Actors Equity (full membership)

## DIRECTING/PRODUCING CREDITS

### Director

- EXIT STAGE LEFT, Ocean Room Theatre, Pavilion Dance, Bournemouth, 2011
- COYOTE WAS GOING THERE....Lighthouse Theatre, Poole, 2011
- A COSTUME DRAMA (co-directed with Ellie Nixon and Petronilla Whitfield), Lighthouse Theatre, Poole, UK, 2009 (dvd copy available)
- SUMMER, AIB Studio Theatre, Bournemouth, UK, 2009
- VITAL SIGNS, AIB Studio Theatre, Bournemouth, UK, 2009
- BLOOD WEDDING, AIB Studio Theatre, Bournemouth, UK, 2007
- LYSISTRATA, AIB Studio Theatre, Bournemouth, UK, 2007
- THE CHERRY ORCHARD, AIB Studio Theatre, Bournemouth, UK, 2005
- SEPARATE TABLES, AIB Studio Theatre, Bournemouth, UK, 2005
- THE FEVER, Theatre 460, State College, Pennsylvania, 1999
- HEDDA GABLER, Phoenix Theatre Ensemble, Seattle, 1994
- THE BLUE HAT (original/devised), Phoenix Ensemble, Seattle, 1994

### Producer

- 2010-2011 – Love on the Dole, The House of Bernarda Alba, Beauty and the Beast, Arabian Nights, Coyote Was Going There, Ship of Fools, Exit Stage Left
- 2009-2010 – The Way of the World, Gut Girls, Lady Windermere's Fan, Dracula, Ballroom of Illusions
- A COSTUME DRAMA (production team member), Lighthouse Theatre, Poole, UK, 2009
- ACTORS' SHOWCASE, BA (HONS) ACTING for the AIB, Bournemouth and London (2007 – present)
- THEY SHOOT HORSES, DON'T THEY?, Pavilion Theatre, Bournemouth, UK, 2009
- SUMMER, AIB Studio Theatre, Bournemouth, UK, 2009
- VITAL SIGNS, AIB Studio Theatre, Bournemouth, UK, 2009
- MARY BARTON, AIB Studio Theatre, Bournemouth, UK, 2008
- STRANGELANDS, AIB Studio Theatre, Bournemouth, UK, 2008
- OH WHAT A LOVELY WAR, AIB Studio Theatre, Bournemouth, UK, 2008
- POOL (NO WATER), AIB Studio Theatre, Bournemouth, UK, 2008
- FUENTE OVEJUNA, AIB Studio Theatre, Bournemouth, UK, 2008
- PEER GYNT, AIB Studio Theatre, Bournemouth, UK, 2008
- THREEPENNEY OPERA, AIB Studio Theatre, Bournemouth, UK, 2007
- A CHORUS OF DISAPPROVAL, AIB Studio Theatre, Bournemouth, UK, 2007
- BLOOD WEDDING, AIB Studio Theatre, Bournemouth, UK, 2007
- LYSISTRATA, AIB Studio Theatre, Bournemouth, UK, 2007
- NINE, AIB Studio Theatre, Bournemouth, UK, 2006
- GREAT EXPECTATIONS, AIB Studio Theatre, Bournemouth, UK, 2006
- THE SEAGUL, AIB Studio Theatre, Bournemouth, UK, 2005
- THE CHERRY ORCHARD, AIB Studio Theatre, Bournemouth, UK, 2005
- THE FEVER, Theatre 460, State College, Pennsylvania, 1999
- HEDDA GABLER, Phoenix Theatre Ensemble, Seattle, 1995
- THE BLUE HAT (original/devised), Phoenix Theatre Ensemble, Seattle, 1994

### Movement Director

- UBU ROI, Leeds University, 2004

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## ACTING CREDITS (representative)

(please see below professional acting CV, representative, for 1999 – present)

1996 – 1999 (Professional Summer Stock and Penn State University fully mounted)

- MUCH ADO ABOUT NOTHING, Benedick, Playhouse Theatre, State College, Pennsylvania
- THE THREE SISTERS, Vershinin, Pavilion Theatre, State College, Pennsylvania
- MACBETH, Macbeth, Playhouse Theatre, State College, Pennsylvania
- DEATH OF A SALESMAN, Howard, Pennsylvania Centre Stage (Professional Summer Stock)
- THE MOUSETRAP, Detective Trotter, Pennsylvania Centre Stage (Professional Summer Stock)
- MISALLIANCE, Johnny Tarleton Jr., Pennsylvania Centre Stage (Professional Summer Stock)
- A CRY OF PLAYERS, Gilbert, Playhouse Theatre, State College, Pennsylvania
- DAISY PULLS IT OFF, Mr. Taylor, Playhouse Theatre, State College, Pennsylvania
- SPEED THE PLOW, Gould, Theatre 460, State College, Pennsylvania
- THE FEVER, (adapted performance in part fulfilment of M.F.A. Thesis) Director and Principal Actor, Theatre 460, State College, Pennsylvania
- A SOLDIER'S PLAY, Captain Taylor, Pavilion Theatre, State College, Pennsylvania
- A CHRISTMAS CAROL, Bob Cratchitt, Eisenhower Auditorium, State College, Pennsylvania
- LOVE ONLY (DEVISED), Pavilion Theatre, State College, Pennsylvania
- THE DIGITAL AGE (public television), Presenter, State College, Pennsylvania
- THE MINERS DILEMMA (voice over), various, Pennsylvania Miner's Museum

1993 – 1996 (professional)

- FOOL FOR LOVE, Eddie, Theatre Schmeater, Seattle, Washington
- WOYCECK, Woyceck, The Immediate Theatre, Seattle, Washington
- OTHELLO, Cassio, Theatre Schmeater, Seattle, Washington
- THE TWILIGHT ZONE: Live on Stage! (4 episodes), Theatre Schmeater, Seattle, Washington
- JUNK XMAS (DEVISED), Ah-Ha! Theatre Company, Seattle, Washington
- THE BLUE HAT (DEVISED), Phoenix Theatre Ensemble, Seattle Washington
- OBERTO TURKEY JERKY (U.S. regional commercial), Space Turkey, Seattle, Washington
- MCCLENDON'S HARDWARE (U.S. regional commercial), Son (principal), Seattle Washington
- MARY STUART, Mortimer/Davison, Theatre Schmeater, Seattle Washington

1989 – 1993 (Professional Summer Stock and VA Tech University fully mounted)

- THE SEAGULL, Konstantin Treplev (Semi-professional production)
- THE ROVER, Willmore
- WOMEN AND WALLACE, Wallace
- LLOYD'S PRAYER, Bob (the beast boy), New River Summer Stock
- BORN YESTERDAY, Ed Devery, New River Summer Stock
- THE CONDUCT OF LIFE, Alejo
- THE MADMAN AND THE NUN, Alexander Walpurg

## ADDITIONAL EXPERIENCE/CREDITS

- **Extensive Video Game character voice-over work. (1999 – present)** Titles include: Conflict Desert Storm (Principal), Time Splitters 2 (various throughout), Edge of Chaos (lead), Twin Calibre (lead), Demolition Derby (various throughout), The Great Escape, The Witcher (lead), Second Sight (principal), Yaeger (lead), Driver San Francisco (various throughout), The Book of Unwritten Tales (lead), The Witcher 2: Assassins of Kings and many others.
- Script development and rewriting for video game scripts translated into English, Outsource Media Productions, Harrogate and London, U.K.
- Production Manager, Ah-Ha! Theatre Company, Seattle, Washington, 1995 – 1996
- Set Design and Construction, Theatre Schmeater, Seattle Washington, 1993 – 1996
- Set Construction, Pennsylvania Centre Stage, 1998 – 1999

# BA (Hons) Acting

## DOUG COCKLE

### Spotlight 410

Agent: PHPM #0114 235 3663

Description: 5ft11", Green Eyes, Brown Hair

Accents: Standard American (Seattle Native), American Southern, American East Coast, New York, Chicago, RP.

*Dual Citizenship US and UK. Both Passports Held.*

#### TRAINING

Penn State University, MFA Acting, 1999

Virginia Tech. University, BA Theatre (Acting Emphasis), 1993

#### SPECIAL SKILLS

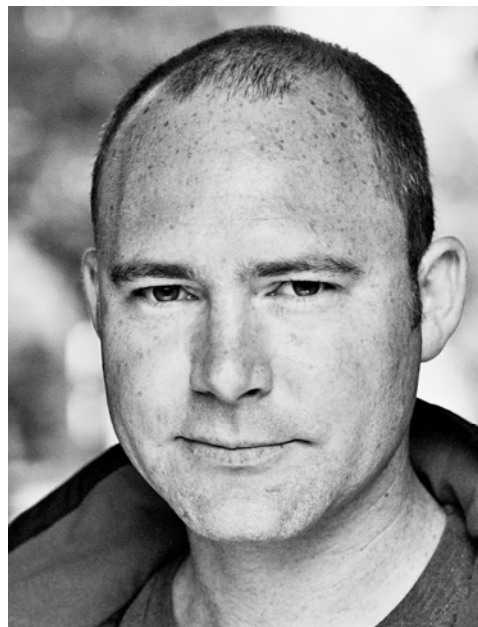
*Extensive experience in CD Rom Character Voice Work*

BASSC (dist), SAFD certified (excellent) actor/combatant in unarmed, rapier and dagger, rapier and buckler, knife, broadsword, quarterstaff (also trained in single rapier).

Tai Chi Chuan, Aikido, Tae Kwon Do

Juggling, Good movement skills

Acoustic Guitar, Strong Baritone singing voice



#### FEATURE FILM

Paramount Pictures

Zen Films

Lucky 7 Productions

Reign of Fire Productions

Crowford Productions

CAPTAIN AMERICA

LONDON VOODOO

DIGITAL JESUS

REIGN OF FIRE

THE TAILOR OF PANAMA

Young Doctor

Lincoln Mathers (lead)

News Reader

Goosh

Pentagon Aide

Joe Johnston (2011)

Robert Pratten (2003)

Howard Greenhalgh (2003)

Rob Bowman (2001)

John Boorman (2000)

#### COMMERCIALS

Coca-Cola Company

Saatchi New York

Sprite Sublymonal Campaign

Cheerios (adoption story)

Snapping Guy

Father

Johnathan Watts (2007)

Jim Sheridan (2004)

#### TELEVISION

Tiger Aspect

Dreamworks

Red Productions

Greystone Ltd./History Channel

MURPHY'S LAW

BAND OF BROTHERS

SECOND COMING

CONQUEST!

John Quirrel

Father Maloney

USA News Reader

Fight Specialist

Phil John (2004)

Mikael Saloman, et al. (2000)

Adrian Shergold (2002)

Various (2002)

#### THEATRE

Lighthouse Theatre

Courtyard Theatre

Dukes Theatre Lancaster

Aberystwyth Arts Centre

York Theatre Royal

A LIE OF THE MIND

GUYS & DOLLS

BURN THIS

HIGH SOCIETY

THE GLASS MENAGERIE

Mike

Sky Masterson

Larry

CK Dexter Haven

Jim O'Connor

Vicky Semple (2008)

Estelle Van Warmelo (2003)

Ian Hastings (2002)

Deborah Shaw (2001)

Damian Cruden (1999)

#### BRITISH RADIO

BBC Radio 4

BBC Radio North

BBC Radio North

BBC Radio

BBC Radio

EMPIRE OF LIBERTY (twelve episodes)

THROUGH AN ABSINTHE BOTTLE

KANSAS TO DEPTFORD MILLIONAIRES

THE VAMPIRE COUNT

RAMONA RHAPSODY

2007 – 2009

Katherine Beacon (2003)

Polly Thomas (2003)

Nadia Mollinari (2001)

Nadia Mollinari (2001)

*Extensive experience in CD Rom/video game Character Voice Work – 1999 - present*