

# SPECIAL FX IN FANTASY CREATURE DESIGN & FABRICATION



Autumn Term: Thursday 12th October – 14th December 2017  
Spring Term: Thursday 18th January – 22nd March 2018

Course Tutor: Wayne Humphrey

## Course Overview

You may have already completed our 'Introduction to Prosthetic, Casualty & Special Make-Up Effects' course or wish to enter the fascinating world of Special Effects Creature Design. If so, we offer you the opportunity to join a unique and fascinating course delivered by Wayne Humphrey (Lecturer – BA Make-Up for Media & Performance).

The course offers you the opportunity to discover many aspects of basic creature design and maquette fabrication, it will take you down an interesting and immersive route helping to introduce and improve your skills as an independent thinker and designer. Wayne will use his unrivalled technical skills and vast industry knowledge, to take you through a series of intense but light-hearted evening classes introducing the whole process from design to realisation. The course will be interspersed with thought provoking lectures on the history of creature design and the use of our world as inspiration, which will help you to develop and gain valuable industry insight. Your tutor will give demonstrations into armature making, blocking out your sculpture, posing your creature, painting and many other techniques. Alongside these demonstrations you will begin to develop your own designs, supervised by Wayne Humphrey you will have on the spot guidance in all areas of the process.

## The Course Includes

- Creature design elements
- Armature making
- Contrapposto
- Sculpting
- Art Finishing
- Final paint & hair

## Course Aims

To provide an in-depth understanding of the specialist materials and processes involved in the creation of creature design, development and completion.

EVENING & SATURDAY COURSES 2017-18

## Course Outcomes & Assessment

Your tutor will set mid-week assignments for research and to complete your designs in preparation for practical class exercises.

Upon the completion of this unique course you will have a primary understanding of special effects and creature design fabrication to create your own masterpieces in the future.

All students with 100% course attendance will be issued with an official AUB Short Course Certificate of Attendance detailing course contents, and study hours.

## Entry Requirements

There are no academic entry requirements, however a keen interest fantasy creature and special effects is desired.

## Additional Benefits

- Welcome Pack
- Access to AUB library
- Eligible for NUS Extra card
- Eligible for Adobe Discounts
- Access to specialist resources
- Coffee Vouchers
- Discount options via Suppliers
- Materials

## What You Need to bring

Equipment and the majority of consumables will be available however you will need to bring:

- Sculpting tools
- Spherical objects (to be used for eye shaping)
- FW Inks
- A camera to record the process of your work in stages

(N.B. Your tutor shall discuss these items with you on your first session)

Sessions 10 weeks

Fees £299

Booking Online: [aub.ac.uk/courses/short-courses](http://aub.ac.uk/courses/short-courses)  
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