

Course	The Art of Screenprinting		
Tutor	Donna Peters	Fee	£349
Duration	10 Tuesday evenings 6-9pm		
Autumn	Tuesday 1st October – 3rd December 2019		
Spring	Tuesday 21st January – 24th March 2020		



**Course Overview**

Are you an illustrator or artist, just left school or wish to start printing?

Through learning how to break down images into separations and the techniques of combining stencils and overlaying imagery, you will be able to produce stunning multi-coloured designs and finished pieces of artwork.

This course is ideal if you are planning a career as a print technician, studio helper, workshop assistant, or as an artist and designer or perhaps a complete beginner that wishes to try screenprinting for the first time.

With expert guidance from your tutor Donna Peters, this hands-on course will introduce you to all the equipment and a wide range of screenprinting techniques using water based screen-printing processes.

You will be one of only 10 students, so you will have maximum individual attention from your tutor. You will use photographic stencil emulsions to make screens from photographic, digital or hand-drawn sources.

You will use methods of working directly on the screen mesh, therefore allowing experimental print work to be carried out for use with paper and fabrics.

#### The Course Includes

- Learn how to produce colourful interesting images from their own designs
- Experience many different, exciting stencil making techniques such as paper stencil, photographic and stencils.
- Understanding which stencil making techniques are suitable for different effects/textures/images

#### Entry Requirements

The course is aimed at students who have little or no previous experience, or may have some experience and wish to consolidate their understanding.

#### Course Aims

The course aims to:

- Gain confidence in setting up the screen, using the squeegee and hands-on experience of the studio's screen printing equipment.
- Learn about the possibilities available through colour mixing, use of transparency and the overlaying of transparent or opaque layers.
- Learn how to register multiple colour layers to create your design.

#### Course Outcomes and Assessment

- An understanding of colour theory.
- Preparing stencils and working hands-on, creating prints with specialist equipment.
- Learn computer based photo stencils and colour separation.
- A complete body of work for portfolio development
- All students with 100% course attendance will be issued with an official AUB Short Course Certificate of Attendance detailing course contents, and study hours.



#### What You Need to Bring

- A1 or A2 smooth Cartridge paper (150 - 300gsm)
- Scalpel
- Basic drawing materials
- Pencil
- Eraser
- Sharpener
- Selection of images that you would like to use

#### Course Materials

All additional course materials are included in the course fee.