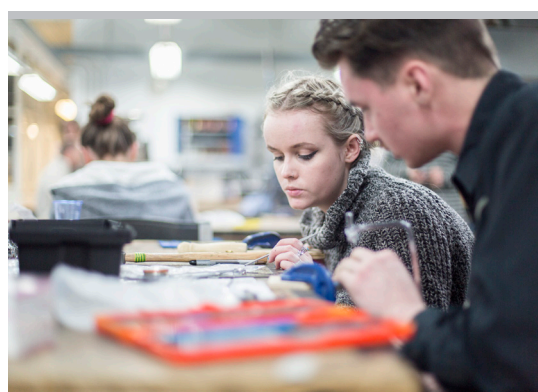


Course	Silverclay Jewellery Workshop		
Tutor	Grainne Reynolds	Fee	£299
Duration	5 Saturday sessions 9.30am-4.30pm		
Autumn	Saturday 15th September, 22nd September, 6th October, 20th October & 17th November 2018		
Spring	Saturday 19th Jan, 2nd & 16th Feb, 2nd & 16th March 2019		



Course Overview

Learn how to design and make your own unique, stunning silver jewellery!

This beginners' course is designed for people who wish to learn how to make pure silver jewellery using metal (silver) clay. It is an introductory course, which is intended for those who have never used metal clay before.

It is ideal, not only for those people who have never made any jewellery before at all, but also for those who have some experience of traditional silver-smithing methods using sterling silver, and wish to develop some completely different techniques to complement their existing skills and knowledge.

Metal clay is a substance consisting of tiny silver particles

held together with an organic binder and water. This renders the silver into a clay-like substance. When the clay is fired (with a gas torch or in a kiln) the binder burns away and you are left with solid silver. This is purer than sterling silver and can be hallmarked.

One of the great advantages of working in metal clay is that it is relatively easy to continue working at home after the class without a big investment, as you don't need many tools or specialist equipment.

Each session will cover a specific area, with examples, and will be followed by a practical mini brief to enhance your design and practical skills.



The Course Includes

- Rolling out the clay to a consistent thickness.
- Mould-making.
- Texturing and cutting out shapes.
- Sanding, polishing and burnishing.
- Torch firing and basics of kiln firing.
- Use of syringe paste.
- Basic stone-setting.

Entry Requirements

This introductory course assumes students possess no previous knowledge and is suitable for beginners, or those with some previous experience who wish to improve their skills.



Course Aims

The course aims to:

- While learning basic techniques, you will embark upon a series of small jewellery projects utilizing the skills you have learned. These projects may typically include such items as pendants, earrings, rings and brooches, of your own design.
- You will be given as much flexibility as possible in terms of design and experimentation. By the end of the course you should have enough skills to start making jewellery from home.
- Your tutor will also be happy to discuss aspects such as photographing and costing your work for sale.

Course Outcomes and Assessment

- The goal of this course is to give the student a comprehensive overview, understanding and hands-on practical experience working with Silverclay.
- All students with 100% course attendance will be issued with an official AUB Short Course Certificate of Attendance detailing course contents, and study hours.

What You Need to Bring

The tutor will provide all materials*.

*Please note, students attending this course should be aware that in addition to the course fee there are additional material costs. You will be expected to pay for all the silver and any additional materials on a pay-as-you-go basis.

The cost per student will vary, depending on the amount of silver used, but as a rough guide, a small charm will cost approximately £6-£10 depending on the size. A medium-sized pendant will cost approximately £20.

Throughout the entire course you may expect to pay on average about £120, though students working to a strict budget would be able to reduce this amount by making mainly smaller pieces

Course Materials

Please see above.