

# SHORT COURSES

9-16

ARTS UNIVERSITY BOURNEMOUTH  
WALLISDOWN  
POOLE  
DORSET  
BH12 5HH

AUB.AC.UK

# SHORT COURSES 9 - 16

(FORMERLY SATURDAY ART SCHOOL)

OUR COURSES FOR ASPIRING YOUNG ARTISTS ALLOW YOUNG PEOPLE TO EXPLORE CREATIVITY OUTSIDE REGULAR SCHOOL ART CLASSES, GUIDED BY OUR EXPERT TUTORS. OH, AND IT'S A GREAT WAY TO SPEND SATURDAY MORNING.

## COURSES

WE HAVE MANY COURSES TO CHOOSE FROM, DEPENDENT UPON YOUR SCHOOL YEAR:

### SCHOOL YEARS 5-7

YOUNG ARTISTS PAGE 2

### SCHOOL YEARS 8-11

ANIMATORS PAGE 3  
DIGITAL FILM EDITORS PAGE 4  
FASHION DESIGNERS PAGE 5  
FINE ARTISTS PAGE 6  
MIXED MEDIA PAGE 7  
PHOTOGRAPHERS PAGE 8  
SPECIAL EFFECTS ARTISTS PAGE 9

### SCHOOL YEARS 11-13

PORTFOLIO PREPARATION PAGE 10

### ESSENTIAL INFORMATION

WHERE WILL I STUDY? PAGE 11  
WHAT SHOULD I BRING? PAGE 11  
TERM DATES PAGE 11  
BOOKING, ENROLMENT & FEES PAGE 11  
TERMS AND CONDITIONS PAGE 12  
CONTACT INFORMATION PAGE 13

# COURSES

## YOUNG ARTISTS

The Young Artists course is designed for young people in school years 5-7 (or equivalent if home-schooled) and offers an exciting opportunity for young people to explore their creativity through traditional and experimental art techniques.

Everyone is encouraged to stretch their imagination and use a wide range of media to develop their own unique style. Working together in the studio allows students to share ideas and talk about each other's work in an encouraging and supportive atmosphere. Young Artists don't need to be experts in painting or drawing to enjoy this class - the only requirement is an enthusiasm for art.

Young Artists will need to wear old clothes as they will get messy!



## ANIMATORS

This course is for potential animators who want to have fun, see their characters come to life and explore how cartoons are made. The course gives students an insight into the world of animation, focusing on hand drawn animation with the chance to do cutout and stop motion.

Animators will also look at storyboarding and character design and there will be opportunities to learn about movement and timing. Industry-standard equipment will be available for Animators to try out the key principles of animation.

The only limit will be the Animator's imagination.



## DIGITAL FILM EDITORS

This course is designed for potential film editors with little or no film making experience. Experienced tutors will harness the Digital Film Editor's enthusiasm and guide them through the exciting experience of creating a short film.

Through a series of practical workshops, students will gain hands-on experience in writing, filming and editing their own material. The eight-week course will cover several aspects of film making including: shot-lists and storyboarding, editing and using YouTube effectively to broadcast completed films.

The tutor will help students to acquire a working understanding of the importance of editing as well as gaining knowledge of how to put together a short film that looks great.



## FASHION DESIGNERS

This course offers a great introduction to the world of fashion. Focusing on the skills needed to research, develop and present the Fashion Designer's ideas, it will give an insight into the industry and provide valuable experience for anyone with a passion for fashion, a flair for design and those interested in tailoring.

Each session will be set around a theme where students will develop their illustration techniques using a range of media to present ideas effectively. There is a practical element to the course, providing students with the opportunity to experiment with different creative techniques and materials.



## FINE ARTISTS

The Fine Artists course will give students an opportunity to get their creative process flowing and they will be given guidance on how to spark this creativity, through various means, including researching other artists' work.

The course consists of drawing, painting, collage, 3D work and other inspiring artistic techniques. Key skills for pursuing further education in a creative field, such as being able to discuss their own and other artists' work, will also be taught. Students' self-motivated projects and development will be encouraged. Fine Artists will make at least one group visit to **The Gallery** (on the AUB campus).

All students will be given support and advice to enable them to engage fully and push their creative boundaries.



## MIXED MEDIA

Giving students the space to experiment in a specialist environment, the Mixed Media course may help students to decide what subject they would like to specialise in.

The course will allow students to sample four different disciplines over eight weeks and is ideal for those who are still exploring where their artistic interests lie. Mixed Media students will have the opportunity to try 3D modelling, photography, film editing and fine art. Experienced tutors will guide students through each subject giving expert tasters in each discipline.



## PHOTOGRAPHERS

This course is ideal for novice and amateur photographers who would like to learn about camera controls and develop an awareness of visual elements and composition.

Following an introduction to Mac computers and basic Adobe Photoshop tools, students will have the opportunity to explore image manipulation and creation. The final outcome will be a presentation and discussion of the resulting images. Throughout the course other artists' work and ideas will be introduced to broaden Photographers' contextual and visual knowledge.

The University will provide cameras – but students are welcome to use their own camera if they prefer.



## SPECIAL EFFECTS ARTISTS

Spectacular make-up and dramatic special effects can transform a production. This introductory course will give students an insight into the skills needed to play a key creative role in performance, fashion, film and television.

The make-up artist is an important member of any production team and this practical course will show students the basic skills needed to create realistic special effects make up.

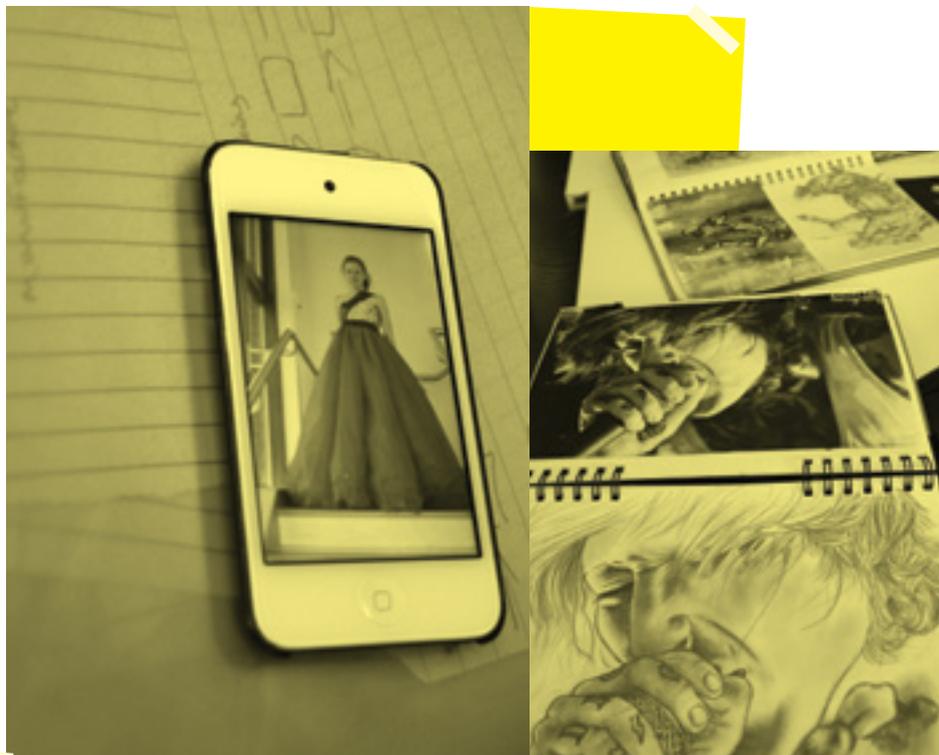
Experienced tutors will guide students through the stages of creating fabulous effects and all materials will be supplied by the University.



## PORTFOLIO PREPARATION

For students in the final years of school or college, who are considering applying for a full-time creative course, the Portfolio Preparation course can offer the opportunity to experience what it is like to study at an award-winning art university specialising in: art, design, media and performance.

A well presented and varied portfolio is essential for any prospective art student and Portfolio Preparation is designed to give students guidance and support from experienced staff on the development of their work, presentation methods and communication skills.



## ESSENTIAL INFORMATION

### WHERE WILL I STUDY?

You will be studying at one of the UK's leading creative universities – the Arts University Bournemouth (AUB). Our campus consists of a series of modern, purpose-built studios, workrooms and teaching areas, with the latest industry standard equipment and specialised computer resources.

The Arts University Bournemouth (AUB), established in 1885, is a specialist University dedicated solely to the study of art, design, media and performance. There are approximately 3,000 students at AUB, all studying on one attractive campus, situated between Poole and Bournemouth.

### WHAT SHOULD I BRING?

Most of the materials that you use will be supplied by the University. However, you may find it useful to bring the following (although it is not essential):

- An overall/old shirt to protect your clothing
- An economy art A3 portfolio folder (420 x 297 mm / 16.5 x 11.7 in.)
- You may wish to bring some money to purchase a drink and snack during the supervised break

*Note: Photography students - the University will provide cameras - but if students would prefer to use their own cameras, that is also possible.*

### TERM DATES

Short Courses for 9 - 16 years are offered over two terms, Autumn and Spring:

#### AUTUMN

Saturday 4th October to Saturday 6th December 2014  
Half term (no classes):  
Saturday 25th October and  
Saturday 1st November 2014

#### SPRING

Saturday 17th January to Saturday 21st March 2015  
Half term (no classes):  
Saturday 14th February and  
Saturday 21st February 2015

### FEES

Our Short Courses 9-16 cost £145.00 for an eight-week term.

We offer reduced fees to parents or guardians who currently receive specified **income-related benefits**\* or are in receipt of free school meals for their child (and have an official document showing this). Please contact us to find out if this applies to you.

\* You will need to contact us prior to enrolling online for more information on qualifying benefits for reduced fees. If you qualify you will still have to complete an online enrolment form but payment will be taken over the telephone.

### BOOKING & ENROLMENT

Parents and guardians can enrol their child online at [aub.ac.uk/sc9-16](http://aub.ac.uk/sc9-16)

Enrolment forms must be completed by a parent or guardian for all students under 18 years of age.

Once you have enrolled online and made your payment you will automatically receive a receipt and be directed to your confirmation pack online. It is important that you download this information as it will provide you with joining instructions.

You are advised to book and pay for your course as early as possible since places are limited and no places can be reserved.

If you are unable to access the internet to make a booking then please contact us on telephone + 44 1202 363030.

*All payments must be made either by debit or credit card.*

## TERMS AND CONDITIONS

### DROPPING OFF AND COLLECTING STUDENTS

Parents and guardians dropping off and collecting students by car may use our car park for this purpose. Please park in signed areas and be sensitive to the safety of young people crossing the car park. Parents should comply with strict rules of drop off and pick up and the use of motor vehicles on campus.

### CLASS NUMBERS

Tuition is on a group basis, although it does take account of individual's interests and needs. All courses are subject to a minimum number of students enrolling. If we cancel a course, all participants will be notified and offered an alternative course or fees refunded in full.

### STUDENT AGE

Our Short Courses 9 - 16 are designed for young people in school years 5 to 13. Please check the year group of a course before enrolling your child. We do not accept young people on any course if they are not in the specified school year group.

### CHANGING DATES OR POSTPONING A COURSE

In rare circumstances, we may need to rearrange dates of a class. If so, we will try to give you as much notice as possible. Information will also be published on the University website: [aub.ac.uk](http://aub.ac.uk). Parents who provide email addresses or mobile numbers will be emailed and texted wherever possible.

In cases such as these, refunds will not be offered, as students will be invited to attend a replacement class at an alternative time.

### CANCELLATIONS MADE BY YOU

Enrolment fees will only be refunded if we are notified in writing/email at least 21 days prior to the course commencing. We do not offer refunds once the course has commenced.

Please note that while every care has been taken to ensure the accuracy of this brochure, the Arts University Bournemouth reserves the right to make changes if necessary.

### SAFEGUARDING YOUR CHILD

Parents/guardians of students in school years 5, 6 and 7 must sign their child into and out of each class. They must also inform the tutor of any other person authorised to collect their child who will be required to sign when the child is collected. We also encourage all new parents/guardians to attend the introductory talk on the first day of term, which lasts no more than ten minutes. This session will provide an opportunity for you to ask any questions you may have.

Students in school year 8 and above are able to sign themselves in and out with their parent's/guardian's permission. If you would prefer to sign your child in and out of the class yourself please notify us in writing. All students will need to be dropped off and collected from a central point each week. Details will be given with confirmation of enrolment.

### CODE OF CONDUCT

Students will be expected to behave in a responsible manner respecting tutors, other students, University property and equipment. Students who do not behave responsibly will not be allowed to continue with the class.

### NON-ATTENDANCE

Non-attendance at classes due to illness or for personal reasons does not provide the right to a refund, extra tuition, or a transfer. We reserve the right to contact parents/guardians of students under 18 years of age who have missed two or more consecutive weeks of classes without prior notification.

### ADDITIONAL NEEDS

We welcome participation from young people with disabilities and will do our best to support them. Please contact us for further advice before enrolling.

## INTERESTED?

## WE'D LOVE TO HEAR FROM YOU

For further information about any of our 9-16 courses, get in touch:

**T** + 44 1202 363030

**E** [sc9-16@aub.ac.uk](mailto:sc9-16@aub.ac.uk)

**W** [aub.ac.uk/sc9-16](http://aub.ac.uk/sc9-16)

### VISIT US

Arts University Bournemouth  
Wallisdown  
Poole  
Dorset  
BH12 5HH



[facebook.com/inspiredAUB](https://facebook.com/inspiredAUB)



[twitter@inspiredAUB](https://twitter@inspiredAUB)

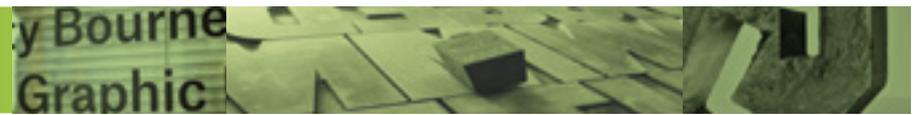


FOUNDATION STUDIES

FACULTY OF ART, DESIGN AND ARCHITECTURE

Graphics & Communication

BA (Hons) Graphic Design  
BA (Hons) Visual Communication  
MA Graphic Design



Fashion & Textiles

BA (Hons) Fashion  
BA (Hons) Textiles  
MA Fashion



Fine Art & Illustration

BA (Hons) Fine Art  
BA (Hons) Illustration  
MA Fine Art  
MA Illustration



Architecture, Interiors & Modelmaking

BA (Hons) Architecture  
BA (Hons) Interior Architecture & Design  
BA (Hons) Modelmaking  
MArch, MA Architectural Practices



FACULTY OF MEDIA AND PERFORMANCE

Animation

BA (Hons) Animation  
MA Animation



Film

BA (Hons) Film  
MA Film



Photography

BA (Hons) Photography  
BA (Hons) Commercial Photography



Performing Arts

BA (Hons) Acting  
BA (Hons) Creative Events Management  
BA (Hons) Dance



Performance Design

BA (Hons) Costume & Performance Design  
BA (Hons) Make-up for Media & Performance



PROGRESSION WITH  
THE ARTS UNIVERSITY  
BOURNEMOUTH

## SHORT COURSES

At AUB we also have Short Courses for ages 16 plus which are run in the evenings or on Saturdays, so you can fit them round school, college, work or family.

Commencing in Autumn we have over 80 courses to choose from in the following subject areas, but if that's too soon, we will be offering a similar course provision starting in January 2015.

- Creative Writing
- Fashion & Apparel
- Film Making, Production, Editing & Acting
- Interior Design
- IOS Development
- Jewellery
- Life Studies – Drawing, Painting & Sculpting
- Make-Up & Special Effects
- Marketing
- 3D Modelling & Systems
- Textile Design & Printing Techniques
- Photography
- Visual Studies
- Web Development, Digital Design & Adobe Creative Cloud

To find out more visit [aub.ac.uk/scplus](http://aub.ac.uk/scplus) or get in touch:

**T** + 44 1202 363222  
**E** [shortcourses@aub.ac.uk](mailto:shortcourses@aub.ac.uk)

## NEW FOR AUTUMN 2014

we have six courses for 16-19 year olds who want to get creative or develop their portfolio for university interviews:

- Fashion Make-Up
- Go-Pro & Edit
- Life Drawing
- Modelmaking as a career
- Portfolio Preparation
- Urban Art

To find out more visit [aub.ac.uk/sc16-19](http://aub.ac.uk/sc16-19) or get in touch:

**T** + 44 1202 363222  
**E** [shortcourses@aub.ac.uk](mailto:shortcourses@aub.ac.uk)