SCRIPTWRITING FOR FILM & TV

ARTS
UNIVERSITY
BOURNEMOUTH

Autumn Term: Tuesday 10th October – 12th December 2017
Spring Term: Tuesday 16th January – 20th March 2018

Course Tutor: Danny Stack

Course Overview

Taught by Danny Stack (writer/director; credits include EastEnders, Thunderbirds Are Go, the live-action feature film Who Killed Nelson Nutmeg?), this intensive course explores all the major elements and craft components of dramatic script writing, from structure to characterisation, dialogue, professional formatting and more.
Before a producer, director or editor can start work on a project, the screenwriter must develop a creative and interesting concept. Blending the requirement for an engaging narrative with an idea that will work on screen, the art of screenwriting is a unique and challenging one that requires creativity and a thorough understanding of screenwriting and genre conventions.
Each evening, a different area of skill will be studied using presentations and relevant examples. Individual ideas/projects are welcome to be shared for group feedback discussions.

The Course Includes

— Offline resources specific to each week's lesson. Articles, PowerPoint presentations, sample industry documents etc.
— Fun homework assignments to highlight and illustrate the various demands of screenwriting craft
— Honest and practical guide (along with personal insights!) into making it in the industry once the course is finished

Course Aims

— Enable a writer to go from understanding beginner-style elements to embracing advanced technique in just 10 weeks
— Provide an inspiring and constructive way forward for you and your projects
— Be completely honest and transparent about the realities of the industry. Less 'dare to dream', more 'focus and write'!
— Explore each student's original voice – discovering where their screenwriting

EVENING & SATURDAY COURSES 2017-18

Course Outcomes & Assessment

At the end of the course, students will have a clear overview of the industry, its expectations and how to progress within it, along with the necessary tools to write compelling original scripts.

All students with 100% course attendance will be issued with an official AUB Short Course Certificate of Attendance detailing course contents, and study hours.

Entry Requirements

This introductory course assumes students possess no previous knowledge and is suitable for beginners, or those with some previous knowledge who wish to improve their understanding.

Additional Benefits

— Welcome Pack
— Access to AUB library
— Elligable for NUS Extra card
— Eligible for Adobe Discounts
— Access to specialist resources
— Coffee Vouchers
— Discount options via Suppliers
— Materials

What You Need to bring

A good imagination and an open mind!

Sessions	10 weeks
Fees	£299
Booking	Online: aub.ac.uk/courses/short-courses Phone: 01202 363222 Email: shortcourses@aub.ac.uk Facebook: facebook.com/shortcoursesAUB