

REGENERATIVE

ARTS UNIVERSITY BOURNEMOUTH

This is a **FREE** event

**Please join us for the AUB Human
symposium and workshops**

Symposium

Tuesday 26th April | Online webinar

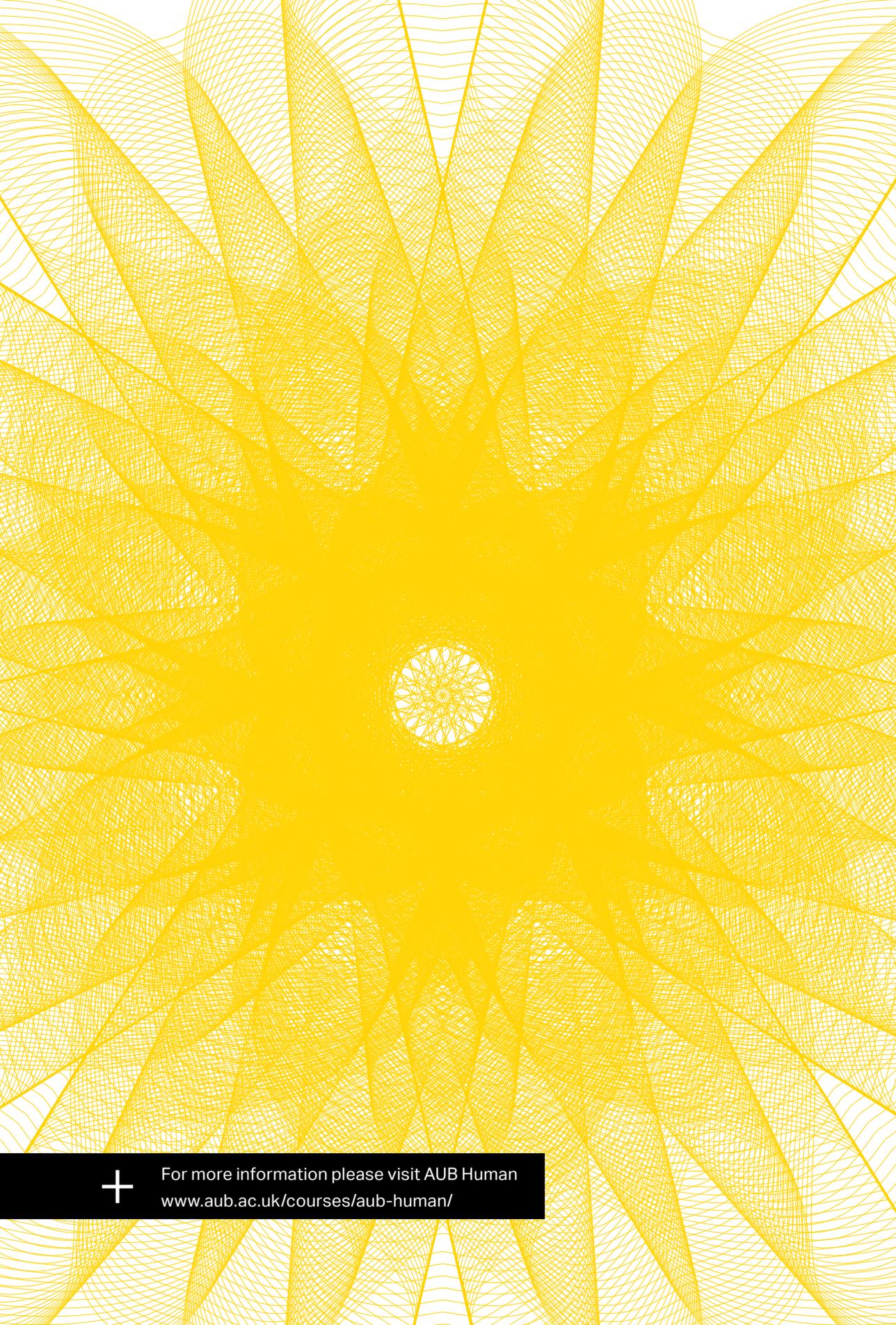
Wednesday 27th April | AUB campus

Workshops

26th & 27th April | Empathy Building for Designers

3rd & 4th May | Code and mark making with natural forms

3rd & 4th May | Participatory Making: Using E-textiles
with Communities



For more information please visit AUB Human
www.aub.ac.uk/courses/aub-human/



AUB Human presents:

REGENERATIVE

We find ourselves in the midst of an ecological crisis. We experience the effects of climate change on a daily basis; warmer temperatures, changing weather patterns, poor air quality, soil erosion, loss of biodiversity and water not fit for drinking. Are we at a tipping point?

It is very clear that current approaches to sustainability are just not enough to save the planet from irreversible harm. We urgently need a paradigm shift to disrupt our ways of thinking and working if we are to help repair our world from the damage brought about by human development.

This symposium will explore the principles of regenerative thinking and regenerative design that can help to heal our world. The event will challenge us to reflect on our values and the ways in which we act as creatives, architects, artists and designers. We will be hearing from practitioners who take a holistic and regenerative approach. We will consider how we can design and create for mutual benefit using ecological processes and multi-species thinking, and how we can learn from nature to design with living systems.

Alice Stevens
Convenor

DAY 1 SCHEDULE

Tuesday 26th April | 13:30 - 18:15

Location: Zoom Webinar

Welcome

13:30 | AUB Human

From universal to pluriversal, how design can enable regenerative futures 4

13:35 | Josie Warden

From sustainable to regenerative 6

14:30 | Michael Pawlyn

The narratives of Regeneration: evolving minds through storytelling 8

15:30 | James Atherton

The UbuntuSphere ARTivist Experience 12

16:30 | Dr Dianne Regisford

Designing and Living with Organisms 16

17:30 | Dr Svenja Keune

Thank you

18:15 | End

Join the webinar: aub.ac.uk/regenerative

DAY 2 SCHEDULE

Wednesday 27th April | 14.00 - 17:30

Location: SH001 Lecture Theatre, South House, AUB campus

Welcome

14:00 | AUB Human

Nature Inspiration in Design

20

14:05 | Franziska Conrad

Multiple interpretations of rural stewardship: a case study of low-impact development discourse in Dartmoor National Park, UK

22

14:30 | Dr Kirsten Tatum

Dust Against the Anthropocene: Pazugoo and Nuclear Geo-fiction

24

15:00 | Dr Andy Weir

No projects on a dead planet

28

15:30 | Edward Ward

BCP Climate Action projects: Presentations and panel discussion

30

16:00 | Chair: Dr Anna Farthing

Panellists: Roxanne King, Marten Sims, Natalie Carr, Alice Lynn and Kira Bennett

Thank you

17:30 | End

Drinks & Networking

17:30 | South House reception

JOSIE WARDEN

26th April | Online webinar | 13:30



FROM UNIVERSAL TO PLURIVERSAL, HOW DESIGN CAN ENABLE REGENERATIVE FUTURES

We design our world and our world designs us back. So as we grapple with shifting economic, environmental and social sands, what new mindsets might we need to bring to our design practices if we are to move from incrementally doing less harm to instead enabling long term flourishing for people and planet? Josie will explore the emerging area of regenerative design and what this could look like and mean for design professionals.

Josie leads the RSA's emerging regenerative design practice and its Regenerative Futures programme. This has included projects such as Cities of Making, reimagining the role of industry and manufacturing in European urban centres and Rethink Fashion, a learning programme for circular economy SMEs to increase their collective impact. She originally trained as a textile designer and has a Master's degree in Leadership for Sustainable Development.

Josie Warden

Head of Regenerative Design, RSA

@Josie_Warden

**We design
our world
and our
world
designs
us back**

MICHAEL PAWLYN

26th April | Online webinar | 14:30



FROM SUSTAINABLE TO REGENERATIVE

This talk will make the case for an urgent shift from sustainable to regenerative design. Drawing on material from the book Flourish: Design Paradigms for Our Planetary Emergency co-authored with Sarah Ichioka, the speaker will seek to clarify what will be involved in this shift and will illustrate it with examples.

Michael Pawlyn established Exploration Architecture in 2007 to focus on regenerative design. The company has developed a ground-breaking office project, an ultra-low energy data centre, a zero waste textiles factory and progressive solutions for green cities.

In 2019 he co-initiated 'Architects Declare a Climate & Biodiversity Emergency' which has spread to 27 countries with over 7,000 companies signed up. His latest book, Flourish: Design Paradigms for Our Planetary Emergency, co-authored with Sarah Ichioka, was published by Triarchy Press in December 2021. He is increasingly involved in advising governments and companies on how to make the transition to regenerative development.

Michael Pawlyn

Director, Exploration Architecture

www.exploration-architecture.com/projects | www.flourish-book.com | [@michaelpawlyn](https://twitter.com/michaelpawlyn)



Portrait: Kelly Hill photography

Top: © exploration 2022 | Designing With Nature exhibition at The Architecture Foundation 2014
Photo Credit: Courtesy of Daniel Hewitt

Bottom: © exploration 2022 | Photo Credit: Kelly Hill photography

JAMES ATHERTON

26th April | Online webinar | 15:30



THE NARRATIVES OF REGENERATION: EVOLVING MINDS THROUGH STORYTELLING

In these times of multiple, intersecting crises, we can see that many of humanity's patterns and processes are degenerating our ecological and social systems. But how do we transition to a regenerative way of Being when dominant, degenerative worldviews are so deeply rooted? James Atherton will introduce the work of the Lush Spring Prize, Re-Alliance and Regenerosity, and share how storytelling can help us challenge and evolve the ways of seeing and interacting with the world that no longer serves Life.

James is a Queer, Vegan Permaculture designer, with a background in climate activism, film and the arts. Originally from unceded Turrbal and Jagera land in Meanjin (so called Brisbane, Australia), James lives in the UK and works with grassroots partners from regenerative organisations around the world. James was a founding member of Regenerosity, an organisation focussed on creating healthy resource flows in aid of regeneration, and Re-Alliance, a network of regenerative practitioners with a focus on influencing the humanitarian and development sectors with regenerative change. James also works on the coordination team of the Lush Spring Prize, a biennial award focussed on celebrating eco-social regeneration

James Atherton (he/they)

Re-Alliance Media & Communications Manager, Regenerosity
Learning Lead, Lush Spring Prize Coordination team

www.re-alliance.org | www.regenerosity.world | www.springprize.org



Community building workshop at the 2019 Lush Spring Prize at Emerson College
Photo: courtesy of Charlotte Ellis



An abundant and biodiverse Permaculture food garden
Photo: courtesy of James Atherton

IN STYLE



Mona and Fisayo from Untelevised, host the 2021 Lush Spring Prize award ceremony in Glasgow City
Photo: courtesy of James Atherton



DR DIANNE REGISFORD

26th April | Online webinar | 16:30



THE UbuntuSphere ARTivist EXPERIENCE

Calling all ARTivists! You are invited to enter the UbuntuSphere ... an enquiry space for Social Sculpture evoked by Dianne Regisford. Ubuntu is an African Bantu philosophy, which means 'without you, I do not exist'... or in short, 'humanity'.

The UbuntuSphere is a participatory journey of imaginative, embodied exploration of Belonging as a co-created cultural practice anchored in a decolonial social justice agenda.

Performance Offering

D-EmpressEvoke offers a poetry recital from her book, *Evoking Belonging: Poetics of the Urban Indigene*.

These be poems where I consciously craft the contours of my being...one freely expressive in a life-long mission. *Evoking Belonging* is a poetic enquiry into identity, indigeneity and belonging from an African heritage Diaspora perspective.

**Without
you,
I do not
exist**

Artiste Profile

D-EmpressEvoke AKA Dianne Regisford is a multi-sensory, contemporary ARTivist and Social Sculpture practitioner. Dianne is invested in ARTivist enquiry, which curates imaginative and embodied spaces to address root causes of othering and colonisation through cultural and poetic acts of encounter.

Inspired by African indigenous knowledge systems, cultural practices of storytelling and spirituality, her works churn the soul soil of African-Diaspora lived experience by co-creating new narratives as pathways to socio-cultural renewal, power and sovereignty.

Her artistic practice includes; poetry, painting, sculpture, performance and energy healing. Her auto-biographical works pivot around her on-going thesis titled: The Urban Indigene -a transformative inner locale for imaginative explorations and evocations of belonging.

D-EmpressEvoke works with the socio-cultural fabric of AfricanDiaspora voice, (re)constructed identity and embodied, cultural placemaking in urban spaces. She is passionate about women and particularly interested in the experiences of African feminist perspectives of gender and sexuality, power and privilege.

In her Social Sculpture practice and doctoral research, D-Empress designs UbuntuSpheres - enquiry spaces for equitable participatory practice. Ubuntu is an African Bantu philosophy, which means 'without you, I do not exist'... or in short, 'humanity'. Focussing on a decolonial social justice agenda, D-EmpressEvoke brings together minoritised, underserved communities and agents of government to commune, connect and co-create regenerative approaches to building a just, equitable and humane society.

D-EmpressEvoke lives in Oxford, England and shares her work globally.

Dr Dianne Regisford

Director: Evoking Belonging Living Practice Centre for Social Sculpture

Social Sculpture Practitioner | Social Impact Entrepreneur | Renaissance ARTiviste

Author | Poet | Visual & Performance Artiste

facebook.com/dianneregisford | [@D_Regisford](https://twitter.com/D_Regisford) | [@d_empressevoke](https://twitter.com/d_empressevoke) | linkedin.com/in/dianne-regisford



DR SVENJA KEUNE

26th April | Online webinar | 17:30



DESIGNING AND LIVING WITH ORGANISMS

Svenja will be discussing her current project 'Designing and Living with Organisms', whilst also providing an overview of potential methods in helping prepare ourselves for post-anthropocentric approaches to design. In addition, she will be discussing her research journey in regard to the motivation of 'living together' with her research.

Dr Svenja Keune is a postdoctoral researcher at the Swedish School of Textiles, University of Borås, in Sweden and at the Centre for Information Technology and Architecture (CITA) at the Royal Danish Academy in Copenhagen, where she is currently working on 'Designing and Living with Organisms (DLO)', a 3-year project funded by an international postdoc grant from the Swedish Research Council.

Dr Svenja Keune

Postdoctoral researcher

svenja-keune.de/en | [@textilefarming](https://twitter.com/textilefarming) | [researchgate.net/profile/Svenja-Keune](https://www.researchgate.net/profile/Svenja-Keune)

Svenja holds a BA and MA in textile design from the University of Applied Sciences in Hamburg where she focused on the potentials of merging textiles with electronics to create 'communicative surfaces' and explore 'poetic interactions' between textile surfaces, objects and people. During her PhD project; 'On Textile Farming' within the MSCA ArcInTexETN she turned towards seeds as a potential biological alternative, and as a dynamic material for textile design.

In order to explore alternative ways of living that the textile plant hybrids might propose, Svenja built and moved into a Tiny House on Wheels to 'live together' with the research experiments. Her current interests include post-anthropocentric perspectives to textile and spatial design, additive manufacturing, multi-species relationships, design ethics, permaculture design processes, plant cultivation and biology.





**living
together**



FRAN CONRAD

27th April | On campus | 14:00



NATURE INSPIRATION IN DESIGN

Fran's talk focusses on different nature-inspired approaches and how these can be embedded in design practice.

Franziska studied Product Design in Germany and the UK and holds a BA in Product Design and an MSc in Sustainable Product Design. She is also an accomplished entrepreneur with 17 years of experience designing outdoor and leisure equipment. She has a passion for Nature Inspired Design and has completed specialised Biomimicry training in Costa Rica in 2009. Her research has been focussed around embedding nature-inspired design in design education and enhancing students understanding of sustainable design practice. She is an active Design Thinker who has continued to migrate from her traditional product design practice into the domains of speculative design and systems design.

Franziska is course leader for BA (Hons) Design and Award Leader for MA Design and Innovation at AUB. Both courses have been created to pay tribute to the complexity and importance of design as an agent for change.

Fran Conrad

Course leader for BA (Hons) Design
& Award Leader for MA Design & Innovation

[linkedin.com/in/franziskaconrad](https://www.linkedin.com/in/franziskaconrad) | aub.ac.uk/staff-profiles/academic-staff

DR KIRSTEN TATUM

27th April | On campus | 14:30



MULTIPLE INTERPRETATIONS OF RURAL STEWARDSHIP: A CASE STUDY OF LOW-IMPACT DEVELOPMENT DISCOURSE IN DARTMOOR NATIONAL PARK, UK

In England's national parks, the design of new development is an important part of protected landscape planning, often reflecting conflicting notions of rural conservation and sustainability. This talk will consider these issues in the context of Dartmoor National Park, where the governing National Park Authority (DNPA), a legally designated 'steward' of the landscape, aims to promote sustainable development, with a low-impact development (LID) policy enabling developments of low or benign environmental impact. This talk traces the contested history of

the first LID community within the national park, a self-built woodland development which, over a course of 17 years, saw a series of moves and counter moves by its (many) supporters and (powerful) opponents – led by the DNPA. In this case, whether development was to be accommodated or resisted was ultimately determined by the dominance of a protectionist position towards scenic landscape, as defined within a legal context, but one which conflicted with the SCW's valued, symbiotic approach to landscape stewardship.



An abundant and biodiverse Permaculture food garden
Photo: courtesy of James Atherton

Kirsten Tatum holds a PhD on the topic of architecture in UK National Parks. She studied architecture at the Architectural Association and art history at the Courtauld Institute of Art. She is also a qualified landscape designer. Originally from Canada, she has lived and worked in seven different countries, including at Foster and Partners in Tokyo and TSP Architects and Planners in Singapore. Her teaching practice reflects her interdisciplinary background and research interests, including contested rurality, landscape planning and regulation, authorised heritage discourse, and competing notions of sustainability.

Dr Kirsten Tatum

Programme Leader MA Landscape Architecture
& Senior Lecturer Master of Architecture

DR ANDY WEIR

27th April | On campus | 15:00



DUST AGAINST THE ANTHROPOCENE: PAZUGOO AND NUCLEAR GEO-FICTION

For AUB Human, Weir presents some work from his Pazugoo art research project. This draws on myths of flight and the earth local to specific sites, generating a constellation of buried 3d-printed demons as underground markers of toxicity.

In this presentation, Weir highlights some key problems in an existing imaginary of nuclear futures, which mirror problems for the species-universalising claims of the 'Anthropocene'. He proposes critical art practice as an intervention into this specific context through its focus on

the non-human materiality of nuclear waste. Against the sealed imaginary of underground storage, practice is invoked as personified dust scavenger, connecting local sites to cosmic currents through an excess of wings. 'We' are the binders of its granular polymers. Through contagion and pestilence, the work responds to calls to navigate the complex overlapping scales and asymmetrical damage of ecological crisis.

If we talk
about
hurting
our
planet,
who
exactly is
the **'we'**?

Artist Biography

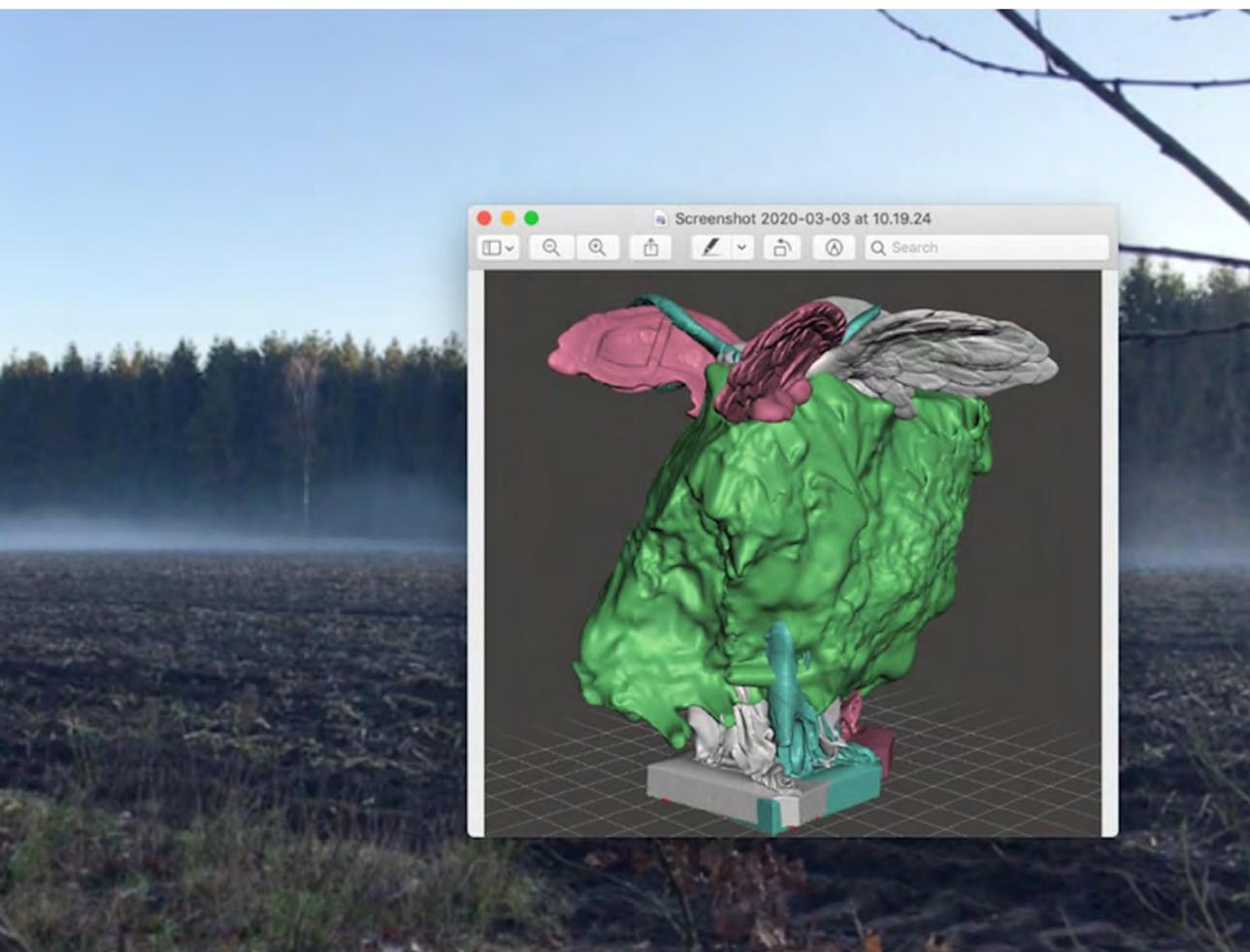
Dr. Andy Weir is an artist and theorist. His research explores relations of art to environmental toxicity and the Anthropocene. More specifically, he focuses on deep times of nuclear waste as this relates to future imaginaries, planetary politics, materialist philosophies, myth and colonialism. Current work experiments with grounding and ungrounding processes as they relate to subjectivity and speculative ethics. Recent exhibitions include *Splitting The Atom*, Vilnius Art Centre (2020); *The Work of Time*, Z33, Hasselt, Belgium (2020), *Neuhaus*, Het Nieuwe Instituut, Rotterdam (2019), and *Perpetual Uncertainty*, Malmo Art Museum (2018). Recent publications include writing in *Journal of Visual Culture* (2022); *Politics of Design Reframed* (2022) and *Beyond Modernity: Alternative Incursions into the Anthropocene* (2022).



Dr Andy Weir

Senior Lecturer Fine Art

andyweirart.com | staff.aub.ac.uk/en/profile/andy-weir



EDWARD WARD

27th April | On campus | 15:30



NO PROJECTS ON A DEAD PLANET

Edward's talk will cover reflections on his previous works and the journey towards them, including the design and ideation to a range of fabrication methods and approaches to realise them.

He will present his work *Algae Factory* that encompasses these concepts, including sensing practices, more than human design, post-phenomenology, food distribution, fabrication from code to craft and further speculative propositions.

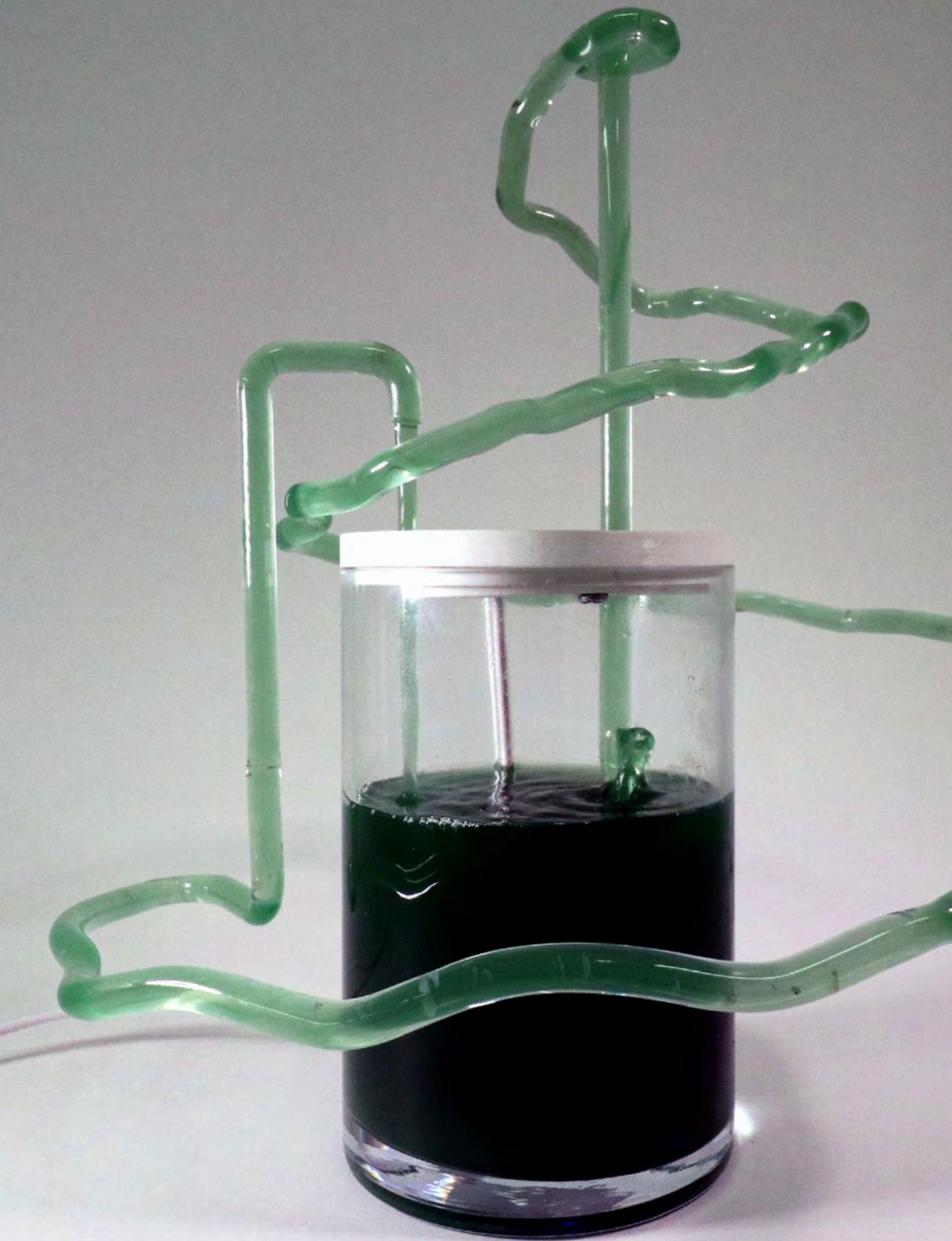
Edward is a senior lecturer on the BA(Hons) Interior Architecture and Design course.

Edward's research focuses on designing within the Anthropocene for more than human regenerative speculative futures. Centring on world building, projects explore novel production and distribution practices, material developments and application using advanced manufacturing approaches.

Edward Ward

Senior Lecturer Interior Architecture and Design

@theworkisthe.work



BCP CLIMATE ACTION PROJECTS

27th April | On campus | 16:00

PRESENTATIONS AND PANEL DISCUSSION

In 2019 BCP Council declared a climate emergency and pledged to be carbon neutral by 2030. In 2020, Roxanne King, the Strategic Lead for Climate, Resource & Sustainability at BCP Council, committed £25,000 for AUB students to tackle three pressing problems in the BCP region. This talk and panel discussion showcases some of the live student work produced to date.

Chaired by:

Dr Anna Farthing

Panellists:

Roxanne King | BCP

Marten Sims | AUB

Natalie Carr | MA Student

Alice Lynn | Graduate

Kira Bennett | Graduate

We will hear from three students about the progress they have made on:

1. Tackling beach litter through the creation of a new system of toy libraries along the Bournemouth beachfront.
2. The regeneration of a poorly-used green space in the nearby council estate of West Howe.
3. The restoration of existing habitats on an abandoned power station site in Holes Bay", as the site is already 'wild', just very damaged and polluted.

BOSCOMBE BEACH Toy Library

Borrow a Bucket, Share a Spade



Got a broken toy? Pop it in our Broken Box and we'll give it a second life.

BROKEN BOX



Finished with your toys? Pop them in the Borrow Box!

BORROW BOX



Tell us what you think!

www.beachlibrary.co.uk

Every day we collect littered, unwanted and broken toys from our beach.

The broken toys get taken to our shop and given a second life.

The littered and unwanted toys are available for **free** for you to play with.

Please return the toys to the Borrow box when you have finished.

Have a great play!

Plastic only. No glass, metal, litter or other waste items. Thank you.



BCP CLIMATE ACTION PROJECTS

27th April | On campus | 16:00



Dr Anna Farthing

Executive Director of External Engagement

Anna has just taken up the new role of Executive Director of External Engagement at Arts University Bournemouth. She is an award-winning producer and consultant who curates engaging projects that traverse the heritage, creative and cultural sectors in all media including exhibitions, live events, film, digital, broadcast and publishing. Her previous work includes producing creative public engagement for Bristol's year as European Green Capital in 2015 and linking arts, health and sustainability within the NHS.



Marten Sims

Senior Lecturer BA (Hons) Graphic Design

Marten is a designer, consultant, facilitator and educator who helps change-makers achieve social impact, sustainability and environmental goals. He has worked on three continents as a designer of graphics, objects and community engagement processes.



Roxanne King

Strategic Lead

Climate, Resource & Sustainability, BCP Council

Roxanne leads on the Climate and Ecological Emergency response for Bournemouth, Christchurch and Poole (BCP) Council. She has worked in local government climate action for 10 years, supporting services and creating projects to reduce carbon emissions and wider environmental impacts, whilst improving the Council and area's resilience to extreme weather and climate change. As a graduate of Bournemouth University's MSc Green Economy, current PhD student and an active member of IEMA, Roxanne has built strong local and professional networks, developing knowledge and experience across a broad range of sustainability issues and interventions, particularly around planning, democratic process and low-carbon technologies. Roxanne collaborates to connect future strategies with infrastructure improvements, policy development and holistic behaviour change.

BCP holds CDP A-List status and is a fully compliant member of the Covenant of Mayors for Climate and Energy this has enabled the area to become recognised as a leader in climate disclosure and sustainable decision making, helping to attract external funding and sustainability accolades.

BCP CLIMATE ACTION PROJECTS

27th April | On campus | 16:00



TOY LIBRARY

Natalie Carr

MA Design & Innovation student
@beach_library

Natalie will be discussing her project, the Toy Library; Whilst working at Surf Steps surf school during the summers, Natalie became intrigued by existing schemes to address plastic waste on the beach and how those schemes could be improved. Through increasing its visibility and the level of usage of the Toy Library, her aim is to reduce the number of toys discarded on BCP beaches and develop a new and beneficial use for the broken PVC beach toys.

The programme's goal is to tackle the climate and ecological emergency by designing, prototyping and testing products and services that reduce the impact of littering on the environment, support the efforts of locals and visitors to be more environmentally responsible, and reduce carbon emissions. The first toy library is a step-change towards this goal, with an expanded service planned for Bournemouth's beaches for 2022, with the potential reduction in carbon emissions of 35kg of CO₂ per library.

For more information on the scheme, visit www.beachlibrary.co.uk



Photos: courtesy of Darren Mahesh Hayward

BCP CLIMATE ACTION PROJECTS

27th April | On campus | 16:00



Alice Lynn

BA/MA Graphic Design Graduate, AUB
pocketnaturereserve.co.uk | alicelynn.co.uk

Pocket nature reserves make the most of existing small areas of green space. Through the pocket nature reserve project, I plan to revitalise 'pockets' of under used green space, to benefit the local community and the environment.

BCP CLIMATE ACTION PROJECTS

27th April | On campus | 16:00

COALESCENCE; REAWAKENING THE CONNECTION BETWEEN HUMANS, NATURE AND ARCHITECTURE

Kira Bennett

MA Architecture Graduate, Founder and Designer at Aether Architecture & Aether Art Studio

Observations of tensions between urban development and the natural landscape of Holes Bay, Poole Harbour, were the primary motivations for this project. Evolving directly from the work conducted during my thesis, Coalescence is a live build project that looks to create micro urban interventions that provide the local community spaces to connect more deeply with nature without damaging or disturbing the surrounding natural landscape or wildlife, whilst restoring habitats that are damaged or polluted within the bay as part of the process. The structures will be light touch upon the ground, made from locally sourced renewable sustainable materials, and where possible reclaimed and recycled, blending them in to the existing natural context within each proposed site, offering local people moments with nature where they previously



were not possible, to enrich the lives of the local community. This project will function as a prototype from which I will continue to expand upon within my architecture practice, Aether Architecture - creating spaces that connect us more deeply with the natural world throughout the architectural experience to restore our sacred connection with the planet.

AUB HUMAN WORKSHOPS

We are delighted to invite you to join graphic design students and staff for the following three workshops. All the workshops take place on AUB campus in South House. Places are limited, please contact the relevant member of staff to book you space.

Empathy Building for Designers

26th & 27th April at 10:00
SH1.12 South House

Participatory Making: Using E-textiles with Communities

3rd & 4th May at 10:00 & 14:00
SH1.12 South House

Code and mark making with natural forms

3rd & 4th May at 10:00 & 14:00
SH2.05 Computer Lab

EMPATHY BUILDING FOR DESIGNERS

26th & 27th April at 10:00 -12.30 | SH1.12 South House



During this workshop you will learn skills that you can use in your own practice to enable you to create more relevant work and become a better designer. This will be an interactive session where you will have the opportunity to try several empathy tools and techniques to help gain a better understanding of people who have a different lived experience from your own.

This workshop will be run by Alice Stevens with Graphic Design staff: Marten Sims, Mark Osborne and Emilie Giles. There are a limited number of spaces, please email Alice if you would like to join the session: astevens@aub.ac.uk

Alice Stevens is a Senior Lecturer in Graphic Design at AUB. In 2016 she founded AUB Human and has curated numerous symposia and events that explore how creatives can make a positive difference to people and planet. Alice is currently undertaking a practice-based PhD and her research draws on ecolinguistics and posthumanism where she uses storytelling and speculative design methods to explore how we can create sustainable and regenerative futures.

PARTICIPATORY E-TEXTILE WORKSHOP

3rd & 4th May at 10:00 – 13:00 & 14:00 – 17:00 | SH1.12 South House



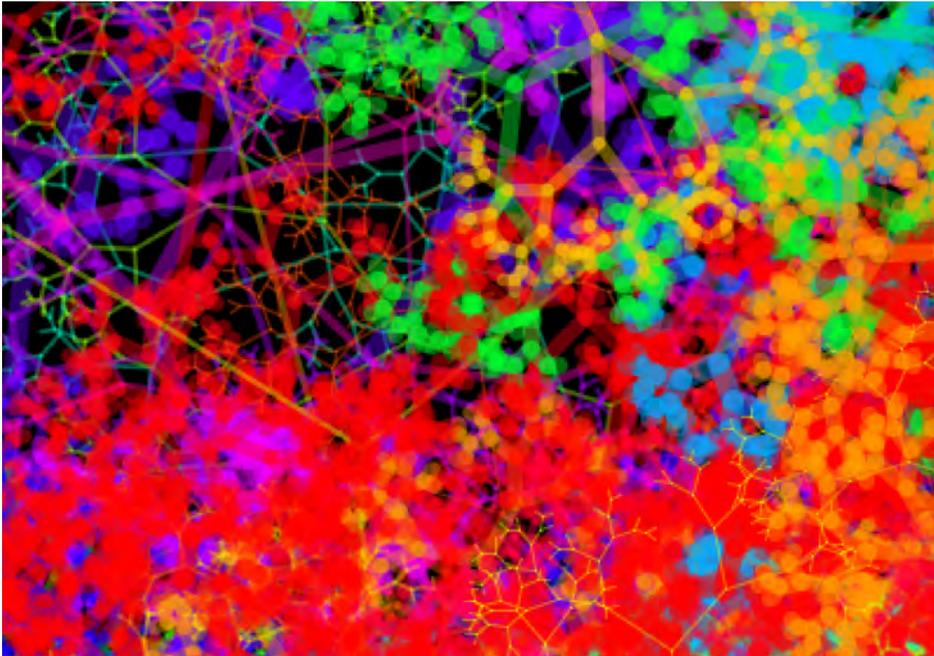
In this participatory e-textile workshop you will have the opportunity to experiment with the creation of circuits using e-textiles and coding to make interactive pieces that consider how you might engage the wider public in using creative technology.

This workshop will be run by Dr Emilie Giles. There are a limited number of places, please email Emilie if you would like to join the session: egiles@aub.ac.uk

Dr Emilie Giles is a Senior Lecturer in Graphic Design at AUB. As a researcher, artist, and educator her work spans creative technology, crafting and pervasive gaming. Emilie has a PhD from The Open University where she explored how e-textiles can be used as interactive tools for blind and visually impaired people, using participatory design approaches.

CODE AND MARK MAKING WITH NATURAL FORMS

3rd & 4th May at 10:00 – 13:00 & 14:00 – 17:00 | SH2.05 Computer Lab



During this introductory workshop you will have the opportunity to discover new forms of mark-making and explore through code the algorithmic and emergent properties of natural systems.

This workshop will be run by Mark Osborne. There are a limited number of spaces, please email Mark if you would like to join the session: mosborne@aub.ac.uk

Mark is a Senior Lecturer in Graphic Design at AUB. Mark instigated the 'not-yet-invented' series of week long workshops exploring the creative potential of Computational Media. His current interests include; digital preservation, post internet, physical computing, quantified self, materiality of computation, liminal and hybrid media forms.

THANK YOU

We would like to thank all the speakers for contributing to the symposium and sharing their inspiring work with us.

Thank you to Marion Morrison, Dr Christian McLening and Russ Gagg for their ongoing support of AUB Human, without which this event would not take place.

Thank you to the symposium co-convenors; Marten Sims, Edward Ward, Mark Osborne and Dr Emilie Giles for their support in putting together the 2022 programme of events.

Finally, thank you to Natalie Carr for designing the symposium programme. Natalie is a graduate from BA (Hons) Graphic Design and is currently studying MA Design & Innovation at AUB. She is also a speaker at this event and was previously the first AUB Human Intern.

AUB ENVIRONMENT

AUB acknowledges global climate change and the ecological crisis and wishes to play its part in mitigating against unwanted outcomes of these issues. In consequence, we are committed to implementing environmentally sustainable practices, holding ourselves to account through our Environmental Management System (ISO14001:2015 and EcoCampus Platinum award). Our Sustainability and Net Zero programme sets our ambitious commitments for 2022-2030 and ensures we manage the campus efficiently, increase biodiversity net-gain, minimize emissions and utility usage, and ultimately achieve our net zero ambitions. We have also made a commitment to never investing in fossil fuels.

We are committed to the provision of a working and learning environment founded on dignity, respect and equity. AUB is dedicated to the highest standards of research integrity and has confirmed its commitment to comply fully with the Universities UK Concordat to support Research Integrity.

REGENERATIVE

First published in the United Kingdom in 2022
by AUB Human Arts University Bournemouth
Wallisdown, Poole, Dorset BH12 5HH

Copyright © 2022 AUB Human

All rights reserved. No part of this publication
may be reproduced, stored in a retrieval system,
or transmitted in any form or by any means,
electronic, mechanical, photocopying, recording,
or otherwise, without the prior permission of the
publisher, AUB Human.

Editor: Alice Stevens

Designer: Natalie Carr

Printed by: Newspaper Club, Glasgow, UK

Paper: 80gsm bright recycled - made by Denmaur
from 100% post-consumer waste. FSC and
Carbon Balanced Paper certified.

This digitally printed newspaper uses toner made
by Xeikon with 100% certified green energy and
is contained in fully recyclable containers. It is
free from solvents and VOCs (volatile organic
compounds), is odourless and food-approved.
It is also de-inkable, meaning the newspaper can
be completely recycled to create new newsprint.

Solar panels at the Newspaper Club print
warehouse generate over 100MWh of electricity
per year producing enough power to print all of
their newspapers.

aub.ac.uk/aub-human



AUB Human

+ www.aub.ac.uk/courses/aub-human/
+ @AUBhuman

AUB Human was founded in 2016 as a platform to celebrate social, ethical & sustainable creative practice. Inspired by the UN SDG's, the AUB Human mission is to inspire others to think, live and create responsibly.

