

PROSTHETICS, CASUALTY AND SPECIAL MAKE-UP - AN INTRODUCTION



Autumn Term: Thursday 12th October – 14th December 2017
Spring Term: Thursday 18th January – 22nd March 2018

Course Tutor: Kelly Monks

Course Overview

This introductory This fun, hands-on course gives you an insight into the fascinating world of prosthetics and make-up effects through an informative series of demonstrations and practical sessions.

Your tutor, Kelly Monks, will introduce you to a range of basic materials used in make-up effects. Through sculpting and mouldmaking procedures, you will learn to create, apply and colour simple wounds and prosthetic noses. You will be given the opportunity to understand and practice fun techniques such as gelatine burns and old age stipple. The importance of professional practice with respect to set up and break down, as well as safe working procedures will be established. Upon completion of this course you will have acquired an appreciation of the fundamental skills needed in the creation of make-up effects. If you would like to expand your knowledge further within this realm, you may wish to consider our 'Special FX in Fantasy Creature Design and Fabrication' course.

The Course Includes

- Wax Casualty Makeup
- Sculpting a Wound
- Flat Piece Moulds
- Sculpting a Prosthetic Nose
- Two Part Closed Moulds
- Casting, Applying & Colouring Prosthetic Appliances
- Gelatine Burns
- Old Age Stipple
- Final Make-Up Application of Student's Choice

Course Aims

To introduce everyone to, and provide a simple understanding of, the basic materials and processes involved in the creation of particular make-up effects.

EVENING & SATURDAY COURSES 2017-18

Course Outcomes & Assessment

Upon the completion of this unique course you will have a primary understanding of practical effects and be able to take away moulds to run your own prosthetic pieces in the future.

All students with 100% course attendance will be issued with an official AUB Short Course Certificate of Attendance detailing course contents, and study hours.

Entry Requirements

There are no academic entry requirements, however a keen interest in cinema and an appreciation for theatre will serve well in this course.

Additional Benefits

- Welcome Pack
- Access to AUB library
- Eligible for NUS Extra card
- Eligible for Adobe Discounts
- Access to specialist resources
- Coffee Vouchers
- Discount options via Suppliers
- Materials

What You Need to bring

Equipment and prosthetic consumables will be available however you will need to bring:

- Tissues
- Make-Up Wipes
- Powder Puffs
- Latex Wedge Sponges
- Cotton Buds
- Cheap Paint Brushes
- Make-Up Brushes
- Sculpting Tools (wooden and metal)
- A Creative Open Mind and a Can-Do Attitude

Sessions 10 weeks

Fees £299

Booking Online: aub.ac.uk/courses/short-courses
Phone: 01202 363222
Email: shortcourses@aub.ac.uk
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