

PATTERN & FABRIC PRINTING



Autumn Term: Monday 9th October – 11th December 2017

Spring Term: Monday 15th January – 19th March 2018

Course Tutor: Ailsa Wilson

Course Overview

This introductory Surface pattern design has enjoyed a revival in recent years, with a new wave of designers fueling the growing trend for decorated objects, illustrated goods and aspirational homewares.

Led by practicing surface pattern designer and textile printer Ailsa Wilson, this introductory course will lead you through an exploration of pattern, print and design, with hands-on textile design and printing skills, which can then be applied to a variety of fabric and paper surfaces.

Through the observation of trends, understanding the impact of scale and experimenting with colour and shapes, you will learn how to develop different types of repeat patterns.

You will be encouraged to find inspiration in the shapes and objects that are found all around you. The practice of collecting materials, be it photographs, found objects, or interesting colour combinations, and gathering as much inspiration as you can will help you in your creative process. In addition to using these references and your own drawings, you will learn how to design your own repeat pattern, colour palette and master the techniques of mixing of textile inks for printing.

The Course Includes

- What makes a good pattern for handprinting
- Sources of pattern inspiration
- Pattern drawing, structure and planning
- Colour theory, colour palette development and ink mixing
- Basic lino block, relief and silkscreen printing techniques

Course Aims

- Provide a practical introduction to the core creative skills needed to design and print repeat and placement patterns
- Enable students to learn and develop the skills, knowledge and understanding of the equipment and techniques to be able to continue their own personal practice
- Enhance students approach to colour theory, pattern development and basic hand-printing techniques
- Develop hands-on creative skills and problem solving



EVENING & SATURDAY COURSES 2017-18

Course Outcomes & Assessment

Students who complete the course will have sufficient level of skills and knowledge to be able to continue their own pattern development and hand-printing practice.

All students with 100% course attendance will be issued with an official AUB Short Course Certificate of Attendance detailing course contents, and study hours.

Entry Requirements

The course is aimed at students who have little or no previous experience, or may have some experience and wish to consolidate their understanding with lots of practical hands-on experience.

Additional Benefits

- Welcome Pack
- Access to AUB library
- Eligible for NUS Extra card
- Eligible for Adobe Discounts
- Access to specialist resources
- Coffee Vouchers
- Discount options via Suppliers
- Materials

What You Need to bring

- Apron
- A5 sheet of lino
- Stencil card or a sheet of clear acetate
- a craft knife
- pre-washed calico
- sketch book
- masking tape
- latex gloves
- a notebook and pen
- 2 or 3 clean, small (300-450g) jam jars with lids

Sessions 10 weeks

Fees £299

Booking Online: aub.ac.uk/courses/short-courses
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