

# BA (Hons) Make-up for Media

# and Performance



ARTS UNIVERSITY BOURNEMOUTH

Course Specification

This Course Specification is designed for prospective students, current students, graduates, academic staff and potential employers. It provides a summary of the main features of the course and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if they take full advantage of the learning opportunities that are provided.

Whilst every endeavour has been made to provide the course described in the Course Specification, the University reserves the right to make such changes as may be appropriate for reasons of operational efficiency or due to circumstances beyond its control. Any changes are made in accordance with the University's academic standards and quality procedures.

This document is available in alternative formats on request.

**COURSE SPECIFICATION**

The Course Specification provides a summary of the main features of the **BA (Hons) Make-up for Media and Performance** course and the learning outcomes that a 'typical' student might reasonably be expected to achieve and demonstrate if they pass the course.

Further detailed information on the learning outcomes, content and teaching and learning methods of each unit may be found in the Unit Descriptors, which forms part of the Course Handbook.

<b><u>Key Course Information</u></b>	
Final Award	BA (Hons)
Course Title	Make-up for Media and Performance
Award Title	BA (Hons) Make-up for Media and Performance BA (Hons) Make-up for Media and Performance (Hair and Make-up for Fashion) BA (Hons) Make-up for Media and Performance (Prosthetic Make-up Effects) BA (Hons) Make-up for Media and Performance (Hair and Make-up for Stage, TV, and Film)
Teaching institution	Arts University Bournemouth
Awarding Institution	Arts University Bournemouth
Offered in the School of	Bournemouth Film School
Professional accreditation	Screenskills accreditation
Length of course / mode of study	3 years full-time
Level of final award (in FHEQ)	Level 6
Subject benchmark statement	Art and Design Dance, Drama and Performance
UCAS code	W45G
Language of study	English
External Examiner for course:	To be confirmed <i>Please note that it is not appropriate for students to contact external examiners directly</i>
Date of Validation	March 2012
Date of most recent review	June 2024
Date course specification written/revised	August 2024

**Course Description**

The BA (Hons) Make-up for Media and Performance course explores the representation of make-up within the physicality of the body and its relationship to media and performance. It situates the practice and design thinking of make-up transformation in a variety of contextual, conceptual, cultural, historical, and theoretical frameworks. Exploring audience perceptions and the semiotics of make-up, the course aims to explore the extraordinary spectrum of hair, make-up, and prosthetic practices within and beyond existing modes of the discipline.

In its bold and innovative approach to the study of make-up, the course adopts a student-centred focus. The direction work takes is led by individual interests and aspirations in a learning environment where students are encouraged to push the boundaries of creative practice whilst maintaining professional focus and currency. Existing knowledge, skills, competencies, and creative practice are consolidated and developed through research, analysis, criticism, design, and realisation. Students learn to use independent judgement and be critically self-aware in their approach to problem solving. Building a portfolio that represents an individual's identity as a creative make-up practitioner and thinker will prepare students to graduate as a responsive, competent, and creative artist, able to initiate, communicate and generate ideas.

The course is unique in providing opportunities to critically examine the notion of make-up as an interface within the creative community, relating creative practice and research to specific contexts. Professional development and employability potential are enhanced by collaborations within Bournemouth Film School, live theatre productions, the University and with external partners. This unique culture makes use of live interdisciplinary projects and facilitates professional engagement.

As potential innovators, the exchange of knowledge and ideas will provide exciting challenges in respect of pushing boundaries and questioning the definition of and scope for make-up as transformation. Contextual and critical studies encourage and deepen knowledge and understanding of the global, ethical, cultural, and social contexts in which the work of make-up artists can be placed with informed perspectives on identity through make-up transformation that considers equality, diversity, and inclusion. Issues of sexuality, gender, race, body modification, psychology, anthropology, and technology are embedded within the delivery of this Honours degree. Professional ethics, social issues and cultural sensitivities associated with specialist make-up practice and the professional environment are integral to the curriculum delivery.

The course provides a springboard for professional graduates who have the potential to influence and affect creative and industry practices at the highest level and who can respond to the demands of an international profession.

### **Distinctive features of the course**

**Collaboration:** The structure of the course, as part of Bournemouth Film School, provides an ideal context for make-up students to enhance their study through collaborative opportunities and live projects.

**Named awards:** The course offers a unique student-centred experience that explores the diverse and exciting spectrum of make-up disciplines. This develops and builds strong skill sets that allows students to make informed decisions regarding their chosen specialist practice and graduate future.

**EDI and Gender Focus:** An emphasis on EDI principals, gender and ethics are explored by examining notions of identity, representation, appearance and the face through specialist make-up design, hairdressing skills and prosthetic make-up applications.

**Course Industry Patron Scheme:** All courses at AUB are connected formally with an industry Patron, an industry practitioner or business that acts as a critical friend to the course and course team. Many courses work with several industry partners, but the more formal Industry Patron connection offers the opportunity to collaborate and maintain close relations with industry / business. This is a unique concept that ensures AUB courses are industry relevant and maintain current practices while providing further opportunities for students to engage with industry practitioners.

## **AUB Strategic vision**

The BA (Hons) **Make-up for Media and Performance** fits with the university's strategic vision in several ways:

**Innovation:** The course responds to emerging trends which will support the university's need to provide relevant and innovative courses within the creative education sector.

**Collaboration:** The course allows for interdisciplinary collaborations across different courses within the university, including with Film Production, Acting, Costume, Performance Design and Film Costume, Commercial Photography, Fashion and Fashion Branding and Communication. This allows a culture of collaboration to develop among students.

**Internationalisation:** The course is attractive to international students, who are motivated to study in this field, thereby contributing to the university's internationalisation and diversification goals.

## **Course Aims**

The BA (Hons) Make-up for Media and Performance course aims to:

- Create graduates who have individual identities as make-up artists and who are creative designers and interpreters with high aesthetic standards and advanced technical skills.
- Provide a rigorous intellectual and philosophical examination of critical and contextual issues as they relate to make-up transformation.
- Offer a unique opportunity to specialise in the study of make-up design and transformation and work collaboratively within and beyond the creative community of our specialist institution.
- Explore cultural diversity, ethics, and issues of sustainability for make-up and its related practices within the global context.
- Develop employable graduates with the attributes and skills necessary for employment within a range of work contexts who can respond to changing professional constraints and contexts.
- Provide a dynamic student-centred learning environment where a bold and innovative approach to the study of make-up reaches and challenges existing boundaries for the subject.

## **Course Outcomes**

The outcomes that students will have demonstrated upon completion of the BA (Hons) Make-up for Media and Performance course are as follows:

- Practice as a skilled, independent make-up artist with confidence, competence, and creative vision.
- Describe contemporary make-up issues, their place within social, historical, cultural, and dramatic contexts, and demonstrate the interrelationship between research, theory, and practice.

- Work collaboratively and responsively with other people using a range of communication, problem-solving and practical transformation skills.
- Engage with issues of sustainability and ethics and relate them to practice as make-up artists.
- Locate professional practice appropriately within changing global, national, and local contexts with the academic ability necessary to progress to postgraduate study.
- Challenge existing boundaries for the study and practice of make-up transformation through research, design development, experimentation, and practice.

### **Reference Points**

UK Quality Code for higher education, including:

Subject Benchmark Statement: *Art and Design, and Dance, Drama and Performance*

- Framework for Higher Education Qualifications (FHEQ)
- AUB LTAF and Undergraduate Assessment Regulations

### **Learning, Teaching, and Assessment Strategies**

The teaching and learning within the BA (Hons) Make-up for Media and Performance studio environment is structured so that students can make the most of opportunities that arise within and beyond the curriculum structure. This multidisciplinary manner of teaching is characteristic of the nature of the subject and individual development, as well as collaborative engagement, which is strongly encouraged and supported.

The course encourages students to explore the notion of make-up as an interface within the creative community with a particular focus on the media and performance contexts of stage, screen, film, fashion promotional and editorial, special make-up effects, and prosthetics. Projects will encourage students to investigate, test and challenge the critical and theoretical ways in which contemporary, historical, cultural, psychological, and anthropological attitudes inform and impact upon our perceptions of identity. Opportunities to consider the importance, significance and invention of faces and the representation of make-up on the body provide an exciting environment for producing creative work. Students will be encouraged to relate their theoretical research to their practical development of make-up transformation through design thinking and technical skills development in hair styling, wig making, body painting, prosthetics, and character design.

We are interested in a convergent and divergent approach to thinking, through research development, design thinking, ideas generation, and problem solving for make-up transformation, from conception to final outcome, be that a live performance, film, photographic evidence, installation, digital or physical artefact. The integration of theory and practice is promoted and reinforced through a team-teaching approach. Lectures, seminars, and tutorials will be delivered by team members and visiting tutors in the creative environment of the make-up studios.

The course objectives will be met by deploying a wide variety of teaching and learning methods including workshops, simulated and live collaborative projects, lectures, seminars, group critiques, studio practice, guided reading, and tutorials. The course is structured progressively to provide increasing opportunities for autonomous learning. A series of formative and summative tasks within units are designed to enable students to acquire the skills to be able to learn independently and develop critical awareness as the course progresses. Students will learn not only from the formative assessment discussions relating to their work but also from that of their peers. The methods deployed will, whenever possible,

lead students into the disciplines required of a creative make-up designer and practitioner and promote the graduate attributes of self-management and self-reliance. The progressive promotion of student-centred learning reflects anticipated maturity in preparing students for lifelong learning, future career, and post graduate progression and this provides the opportunity to focus learning on individual goals.

Contributions from industrial professionals will stimulate, enlighten, and enable students to formalise their own career objectives. Graduate attributes, professional and employment skills are incorporated throughout the programme. Professionals, industrial liaisons, Course Industry Patron, and contemporary make-up companies will also be invited to present opportunities to students.

There may be occasions where digital delivery is appropriate, and the course will ensure that students understand the rationale for this learning mode. Types of delivery might include on-line lectures, seminars, presentations, and one-to-one tutorials.

The teaching and learning methods for AUB course units have been selected as the most appropriate for the successful delivery of the syllabus, and appropriate achievement of the aims of the unit. All units involve student contact time and independent study, which come together to indicate the total study hours requirement for the unit.

The student contact hours information provided in the unit descriptors might, on occasion, be subject to some minor variation; for example, in response to student feedback, or to take advantage of unanticipated learning opportunities that would enhance the student learning experience. No changes will be made that would be to the detriment of the unit experience, or which would disadvantage student learning.

Some teaching may be delivered online when appropriate and will count as student contact hours.

## **Student Engagement**

**Enhanced Learning through Collaboration:** Collaborative activities, introduced through working with others during the first unit of study, is intrinsic to the nature of the discipline enabling the course to foster cooperative learning throughout study. Students engage with diverse perspectives, deepening their understanding and application of make-up in the media and performance contexts.

**Co-design of Learning:** Students are encouraged to actively participate in their education by developing their Professional Development Plan that aligns with future career aspirations and write their own Learning Agreements that focus on personal and professional intent. This autonomy motivates students and ensures that their learning is relevant to their career goals.

**Building a Professional Portfolio:** A progressive assessment approach, combined with practical skills and project work, enables students to develop a strong portfolio. This is particularly significant in later stages of the course, where projects are aligned with personal and career interests.

**Real-World Applications and Networking:** Interaction with industry briefs, course industry awards, guest speakers, agencies, employers, and competitions offers real-world experiences, enhancing learning and helping to build vital industry connections.

## **Assessment**

Each unit is assessed separately, and the assessment forms part of the unit. Assessment both provides a measure of student achievement, and also provides students with regular feedback on how their learning is developing.

For every unit of a course, we will inform students of what they are expected to learn; what they need to submit; how their work will be assessed; and the deadline for presenting work for assessment.

A minimum of one unit at Level 4 will be assessed on a pass/fail basis, with written feedback but no numerical grade. All other units will be given a percentage mark.

Students will receive a final mark for each unit in the form of a percentage, which will be recorded on a formal record of achievement (transcript). Each component of assessment is graded using a notched marking scale, whereby only certain marks are used within each grade. The only marks available within any ten-point band are \*2, \*5 and \*8 (e.g. 62, 65, 68). These marks correspond to a low, mid, and high level of achievement within each grade band.

All learning outcomes must be passed to successfully complete the unit.

On successful completion of an Honours degree course, students will be awarded a degree classification based on their unit marks. The final classification is determined using all unit marks at Levels 5 and 6.

If a student has joined Level 6 through either the Recognition of Prior Learning (RPL) route or having completed a Foundation Degree (FdA), the final classification is determined using only unit marks at Level 6.

For further information on assessment, progression, awards, and classifications, please visit <https://aub.ac.uk/regulations>

### **Course Structure**

All students are registered for the award of BA (Hons); however, exit awards are available if a student leaves the course early, having successfully completed one or two levels. If students successfully complete a level of the course, they will automatically be entitled to progress to the next level.

For the award of a Certificate of Higher Education (CertHE), students must have achieved a minimum of 120 credits at Level 4. This qualification may be awarded if a student leaves the University following successful completion of the first year of the course.

For the award of a Diploma of Higher Education (DipHE), students must have achieved a minimum of 240 credits of which a minimum of 120 must be at Level 5. This qualification may be awarded if a student leaves the University following successful completion of the second year of the course.

For the award of a BA (Hons) a student must have achieved a minimum of 360 credits of which a minimum of 240 must be at Level 5 or above, of which a minimum of 120 credits must be at Level 6. This qualification will be awarded upon successful completion of the course.

A BA without Honours may be awarded if a student achieves 300 credits, at least 180 of which are at Level 5 or above, and at least 60 of which are at Level 6.

### **Core Values and Skills**

In developing courses, the University aims to create a curriculum that reflects its values and ethos. It should prepare students for the future not only in enabling them to have a successful career, but also empower students with the knowledge, skills and passion to have a positive impact on the world and be an agent for change. AUB has drawn from the United

Nations Sustainable Development Goals (SDGs) (<https://sdgs.un.org/goals>) which have informed our values of Equality, Diversity and Inclusion as well as our Graduate Attributes.

### **Equity, Diversity, and Inclusion (EDI)**

“We are better for our diversity. We are enriched by the depth of respect we have for each other and the strength of our relationships with our people, our places and the planet. Through our commitment to working with those who are different to us, or challenge us, we grow stronger together, creating new synergies, global connections and sustainable futures.” (AUB Strategy 2030)

As an organisation we have moral, social and legal obligations to fulfil in terms of EDI, and in doing so our commitment is to put EDI at the heart of every area of activity. It is not covered as a separate, stand-alone section, rather it forms an integral part of the curriculum, throughout your study here.

### **Graduate Attributes (GA)**

Over recent years, there has been an increasing pace of change, technological, social, environmental. This has been further impacted by the world-wide pandemic effecting significant change in the global economy and the employment market.

In this context, the University has recognised the importance of developing AUB graduates who have the attributes to be able to build their career, adapting to different circumstances and embracing changes. A suite of attributes have been defined that we feel are particularly appropriate to the creative courses that we deliver and to AUB’s core values; during your course, both curricular and extra-curricular activities will give you the opportunity to prepare for your working career.

The course will introduce students to topics which are integrated with the curriculum at every stage of learning. This will allow the student to structure their career development journey through levels 4-6 of the degree course and consider the following stages: Self Awareness, Opportunity Awareness, Decision Making and Transitioning into Work. These align to the AUB Career Readiness stages: Explore, Focus, Engage and Achieve.

In practice, this means that each unit of the course, at each Level, will include elements of career development and these will be shown explicitly in unit descriptors and outline syllabuses. Whilst students engage with these as they go through each unit, they will all come together in the final unit at each Level. Such an approach is designed to support students in the next steps they take after graduation, in whatever direction those may be, and is fundamental to degree studies.

### **Maintaining Health and Wellbeing**

Throughout the course students are encouraged to reflect on their own health and wellbeing, and to develop themselves as a healthy creative practitioner. Students will consider how to develop study and work strategies and habits which maintain and promote their own wellbeing, and to manage their professional activities in a way which safeguards their mental and physical health.

Course staff have designed the course in order that, as far as is reasonably possible, health and wellbeing are promoted. Therefore, it is vital students maintain constructive communication with their colleagues and their staff throughout their time on this course.

## **Course Content**

BA (Hons) Make-up for Media and Performance provides the opportunity to develop skills, competencies, and creative practice through a bold and innovative approach to the study of make-up. To make the most of the opportunities that this course offers students need determination, an inquiring mind, enthusiasm, a passion for the subject and a desire to work within a creative community. The course enables students to grow as a designer, a reflective thinker, a decision maker and as a make-up practitioner. Students will be ready to progress into professional careers in the media and performance industries or to move on to postgraduate study.

The course is structured in a way that builds systematically in a logical sequence. The course consists of three levels, each one lasting one academic year with each level building in demand, challenge, and complexity. Each level consists of three terms over a period of thirty weeks. Each unit has its own aims, learning outcomes, assessment components and assessment criteria. Units are self-contained but build upon previously acquired knowledge and skills. The assessment process summarises what has been achieved previously within the unit and identifies developmental strategies, enabling students to build a portfolio of knowledge, an ability to articulate their practice verbally and specific skills appropriate to the subject and their practice.

Work experience and professional networking opportunities exist throughout all three years to link the syllabus units to productions and collaborative projects being undertaken either within the University or externally.

### **Level 4**

The first year introduces study skills in higher education and is designed so that students can learn the fundamental creative, practical, analytical, and critical skills needed by make-up artists working in various media and performance industries. The *Global Identities* unit introduces the essential materials, tools and competencies needed by the professional make-up artist. Alongside workshops, students will be introduced to a lecture series that introduces the performance contexts and related theories. This element of the unit is designed to introduce critical, analytical, and academic writing skills. The subsequent unit *Fantasy and Contemporary Transformation*, explores make-up as spectacle introducing areas such as theatre, opera and dance through research, practical design, and make-up and hairstyling workshops. Students learn about various art movements across different histories, cultures and global contexts and consider how these can influence character development and design. Building upon work undertaken in the two previous units, *History and Representation* provides deeper insights into authentic historical fashions in make-up and its relationship to contemporary performance contexts. Sustainable approaches to practice are developed in this unit. Workshops consider the representation of a diverse collection of people and characters in media and performance. Learning is enhanced through reflecting upon collaborative activities undertaken in this unit.

Workshops and practical projects enable students to extend existing skills in make-up, wigs, and hair design. Interpersonal, communication, employability skills and AUB values are also honed through these units. These are important as students start to work towards a professional level because they will carry out practical make-up and hair projects on one another, models, and performers under direction and supervision. The units will also develop skills in formally recording work to begin to create a professional make-up portfolio. The focus on analysis, critical thinking, research, reflection, and writing skills is also an important part of the course as they link with the development of practical and creative work.

## Level 5

The second year builds upon the skills and knowledge gained in Level 4. Employability, professional skills, and graduate attributes are developed through exploring professional make-up contexts, digital technology in make-up, industrial links, collaborative engagement and assisting on BFS productions.

The *Dramatic Contexts* unit extends existing knowledge and practical skills and provides the opportunity for students to develop knowledge, understanding and application of prosthetics and special make-up effects within the broad contexts for make-up transformation. The unit also introduces students to technological and digital advances that are used within the specialist make-up industries. Students are introduced to digital technologies such as facial scanners and 3D printers and explore digital applications such as ZBrush and learn about their application in the creative process. The unit *Professional Practice and Productions* enables students to consider and explore professional intentions. Students will be provided with opportunities and experience of working on collaborative productions and to reflect upon these experiences. The unit is orchestrated by the course team who will facilitate student learning, networking, and collaborative opportunities. This unit also provides a platform to develop a preferred area of study in more depth and consider professional intentions and Named Awards. It is here that students will be introduced to writing their own project brief using a Learning Agreement in preparation for Level 6. The unit *Make-up Exploration* explores the synergy between professional performance contexts, contemporary practice, and theoretical frameworks. A series of lectures exploring the critical and theoretical issues, together with advancing creative technical and technology workshops will develop research, critical understanding, analytical and advanced study skills. In this unit students will be encouraged to consider achievements and begin to identify academic interests in preparation for Level 6 study.

## Level 6

The structure of Level 6 is made up of units that will further develop students' potential to become intellectually motivated and increasingly autonomous professionals. There is a strong emphasis on balancing conceptual thinking skills, research methods, practical and technical skills, working independently and as part of a team and acquiring graduate and lifelong learning skills. The units in Level 6 are the culmination of student professional understanding and it is expected that the Level 6 Learning Agreements will reflect specialist interests.

The *Specialist Practice* unit will confirm students' intent as practitioners and strengthen awareness of the creative practice in which a student wishes to locate themselves. A series of lectures, seminars and workshops involving guest speakers will aid the student's development and understanding of critical, theoretical, and conceptual attitudes that impact upon the creative representation of make-up in contemporary, historical, and cultural contexts. This enables students to relate their developing research and creative practice to particular contexts. A student will be able to demonstrate their critical and theoretical understanding through a negotiated body of work that explores complex make-up design transformation. The *Professional Identity* unit will enable students to develop a focused portfolio and provide them with personal promotional material which highlights their skills and abilities to future employers. The *Investigative Study* unit provides students with the opportunity to develop a clear focus for investigation and develop a critical argument through the application of research which further enhances industrial and contextual understanding. The *Major Project* unit is a culmination of the final year of study at Honours level. This unit provides the opportunity to develop a creative voice through producing a body of work that defines a student's career choices and readiness as a make-up designer and artist.

## **Named Awards**

The named awards available are:

BA (Hons) Make-up for Media and Performance  
BA (Hons) Make-up for Media and Performance (Hair and Make-up for Fashion)  
BA (Hons) Make-up for Media and Performance (Hair and Make-up for Stage, TV, and Film)  
BA (Hons) Make-up for Media and Performance (Prosthetic Make-up Effects)

In Level 5, students are introduced to each of the potential Named Awards during the *Professional Practice and Productions* unit.

In Level 6, students write their own projects in the *Specialist Practice* unit that may or may not be linked to a Named Award.

To qualify for the Named Award, students must complete 60 credits of appropriate outcomes in the *Major Project* unit (60 credits).

Indicative examples of a Major Project appropriate to the achievement of a Named Award.

Hair and make-up Design for a look book (Hair and Make-up for Fashion)  
Hair and Make-up Design for a fashion shoot / show (Hair and Make-up for Fashion)

Design Hair and Make-up for a Graduate film (Hair and Make-up for Stage, TV and Film)  
Design Wigs and Make-up for a theatre production (Hair and Make-up for Stage, TV and Film)  
Design bespoke postiche for performance (Hair and make-up for Stage, TV and Film)

Design prosthetics for a Graduate film (Prosthetic Make-up Effects)  
Design alien make-ups for film (Prosthetic Make-up Effects)  
Casualty Simulation in collaboration with emergency services - make-up FX Designer (Prosthetic Make-up Effects)

## **Specialist resources:**

The Make-up spaces provide a realistic working environment with specialist resources required to ensure productive, professional, and safe working practice; this includes purpose fitted make-up workstations, back washes, hood dryers, a comprehensive extraction system and a main compressor with plug in ports at each workstation. The Make-up spaces are equipped with a range of electrical and specialist equipment required to support practical and technical skills in the studio setting. Professional location mirrors with electrical sockets are also available for students when working on location.

The Make-up spaces accommodate the course specific Apple Mac laptops. These support the use of course related IT software and interactive activities. Printing facilities are also available in the Make-up spaces. The studios are equipped with hydraulic chairs, digital cameras, tripods, and portable photographic lighting. Specialist make-up equipment can be booked through 'Siso' and the Digital Dispensary also provides a range of materials and consumables.

The course is located in 'A block', which boasts specific areas and resources for a variety of specialist make-up practices. These include a sculpting room, a plaster room, a casting room, a foam latex room, and equipped areas for painting (spray booths), body painting with shower facilities and access to wig and foam ovens. The Workshop and Innovation Centre provides further access to specialist spaces such as a fibre glass room and digital equipment such as facial scanners and 3D printers. The facilities are open daily and can be utilised through 'drop in' and a central booking system.

Lecture theatres and seminar rooms provide a formal environment for seminars, lectures, and guest speakers.

### **Make-up kits:**

Make-up kits are essential, and all students are required to purchase the course devised make-up kits on commencement of study. The kits contain essential tools and materials (make-up, wig making, hairdressing and prosthetic materials) to reflect the expectations of freelance work. The kit provides many of the necessary tools, equipment, and specialist products for projects in Level 4 and Level 5. The kits also provide students with the necessary professional toolkit to work flexibly, independently, and collaboratively in a variety of media and performance contexts outside of the make-up studio environment. The prosthetic make-up kit is introduced at the beginning of the second year of the course. In Level 6 students are expected to top-up their existing make-up kits with products and materials that are relevant to the nature of their chosen specialist make-up transformation work. The type of products and materials that a student might need to purchase will also be dictated by the requirements of the chosen project work that will be outlined in the Learning Agreement. Many collaborative projects, graduate films and live productions include a designated budget to contribute towards make-up products and materials.

Make-up kits are discussed at open and taster days and all costs are published on AUB website. In the Level 5 unit Professional Practice and Productions students will explore the nature of their specialist make-up transformation work in preparation for Level 6 study. A large proportion of the course budget is set aside to provide a substantial contribution towards specialist products and materials.

### **Course Units**

<b>Unit code</b>	<b>Unit title</b>	<b>Credit weighting</b>
<b>Level 4</b>		
MMP401	Global Identities	40 credits
MMP402	Fantasy and Contemporary Transformation	40 credits
MMP403	History and Representation	40 credits
<b>Level 5</b>		
MMP501	Dramatic Contexts	40 credits
MMP502	Professional Practice and Productions	40 credits
MMP503	Make-up Exploration	40 credits
<b>Level 6</b>		
MMP601	Specialist Practice	20 credits
MMP602	Professional Identity	20 credits
MMP603	Investigative Study	20 credits
MMP604	Major Project	60 credits

**Course Diagram**

This diagram shows the proposed start/end dates for each unit and shows teaching weeks only; holiday periods are not included.

Level 4																																	
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
	<b>Autumn Term</b>										<b>Spring Term</b>										<b>Summer Term</b>												
Induction week	<b>MMP401 Global Identities</b> <b>Weeks 1-10</b> (40 credits)										Assessment	<b>MMP402 Fantasy and Contemporary Transformation</b> <b>Weeks 11-20</b> (40 credits)										Assessment	<b>MMP403 History and Representation</b> <b>Weeks 21-30</b> (40 credits)										Assessment
	Pass/fail unit																																

Level 5																																	
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
	<b>Autumn Term</b>										<b>Spring Term</b>										<b>Summer Term</b>												
	<b>MMP501 Dramatic Contexts</b> <b>(weeks 1-12)</b> (40 credits)										Assessment	<b>MMP503 Make-up Exploration</b> <b>(weeks 13-24)</b> (40 credits)										Assessment											Assessment
	<b>MMP502 Professional Practice and Productions</b> <b>(week 1- 28)</b> (40 credits)																																

Level 6																																
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
Autumn Term											Spring Term											Summer Term										
<b>MMP601 Specialist Practice</b> (weeks 1-12) (20 credits)											Assessment	<b>MMP604 Major Project</b> (weeks 13-30) (60 credits)																		Assessment		
			<b>MMP603 Investigative Study</b> (weeks 3-15) (20 credits)								Assessment																					Assessment
<b>MMP602 Professional Identity</b> (weeks 1-28) (20 credits)																										Asses sment					Assessment	

