



PROGRAMME SPECIFICATION

BA (HONS)
FINE ART

This Programme Specification is designed for prospective students, current students, graduates, academic staff and potential employers. It provides a summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided.

Whilst every endeavour has been made to provide the course described in the Programme Specification, the University reserves the right to make such changes as may be appropriate for reasons of operational efficiency or due to circumstances beyond its control. Any changes are made in accordance with the University's academic standards and quality procedures.

This document is available in alternative formats on request.

ARTS UNIVERSITY BOURNEMOUTH

PROGRAMME SPECIFICATION

The Programme Specification provides a summary of the main features of the **BA (Hons) Fine Art** course, and the learning outcomes that a 'typical' student might reasonably be expected to achieve and demonstrate if he/she passes the course.

Further detailed information on the learning outcomes, content and teaching and learning methods of each unit may be found within this Handbook and the online Unit Information, which is available on your course blog.

<u>Key Course Information</u>	
Final Award	BA (Hons)
Course Title	Fine Art
Award Titles	Fine Art
Teaching institution	Arts University Bournemouth
Awarding Institution	Arts University Bournemouth
Offered in the Faculty of:	Art, Design and Architecture
<i>Contact details:</i> Telephone number	01202 363354
Email	foada@aub.ac.uk
Professional accreditation	None
Length of course / mode of study	3 years Full Time
Level of final award (in FHEQ)	Level 6
Subject benchmark statement	Art and Design
UCAS code	W100
Language of study	English
External Examiner for course	Janice Howard Oxford Brookes University
	<i>Please note that it is not appropriate for students to contact external examiners directly</i>
Date of Validation	1999
Date of most recent review	2018
Date programme specification written/revised	September 2018

Contact hours

Contact hours include all scheduled teaching sessions, but also supervised time in the workshop or studio. In line with national guidance, we include in our calculation of contact hours all the time which is scheduled in the studio for independent study which is also supported by staff (either academic staff, or technicians).

<i>Contact hours</i>	
Year 1 (% time)	60
Year 2 (% time)	60
Year 3 (% time)	60

The information provided below gives the proportion of your study time which constitutes contact hours. Where there are optional routes through the course, we have used the figures for the most popular option.

Assessment

The figures below set out the proportion of your assessment which will be coursework or written exams and, where appropriate, practical assessment (such as a performance) or placement. Where there are optional routes through the course, we have used the figures for the most popular option.

% coursework assessment	100
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Course Description

Practice is paramount. The course actively encourages students to define their own practice by being continually reflexive and innovative.

The course promotes all forms of fine art. Students have to question the shifting dynamics of the cultural, social and political landscapes they are part of. An enquiring mind and a broad curiosity are essential attributes of all the course participants.

BA (Hons) Fine Art provides a platform in which students can investigate and question existing methodologies. The course is committed to promoting dialogue and practice across disciplines by supporting a permeable studio environment.

The course is outward-looking and believes in the adaptability of fine art. An enterprising and professional attitude is fostered to encourage engagement with society and the creative industries.

Course Aims

The course aims to provide an integrated and constructively aligned curriculum in which practice, theory and professionalism are embedded in the creation of artworks. The curriculum provides opportunities to help tailor individual learning routes and to enhance individual thematic interests.

The course intends to develop informed and confident individuals with strong practical and theoretical skills and an awareness of the relationship between the artist and their audience. There are opportunities, within each year, for collaborative

practice and for exhibition at a local, national and international level.

In order to evolve independently minded and confident students we encourage a speculative and enterprising approach to making and exhibiting art. We advocate that graduates are proactive and enthusiastic when contributing to society and making career choices.

The course aims to create driven and incrementally autonomous students who think critically and ambitiously about their practice who are prepared for a wide variety of graduate roles.

Course Outcomes

By the end of the course you will be able to:

LO1 Learn through making; create inquisitive art that embeds critique (Praxis).

LO2 Understand the value of risk taking in promoting the development of your practice.

LO3 Demonstrate relevant debates and contexts that inform fine art and explore how your practice responds to these.

LO4 Articulate ideas and arguments, both visual and written that are informed by appropriate research.

LO5 Employ resourceful and enterprising attitudes whilst managing your learning and professional career aspirations, including postgraduate level study.

Reference Points

UK Quality Code for higher education, including:

- Subject Benchmark Statement: *Art and Design*
- Framework for Higher Education Qualifications (FHEQ)

AUB Regulatory Framework and Undergraduate Assessment Regulations

AUB Creative Learning Plan

AUB Strategic Plan

AUB Employability Framework

Learning and Teaching Strategies

The course contains a rich mixture of taught activities that incrementally build practical and theoretical skills during the levels of the course:

Demonstrations Making skills are learnt

Workshops Practical or theoretical projects

Individual tutorials Discuss academic progress

Group seminars Talk about art work / practice and ideas

Group critiques	Discuss art work critically and respond to questions
Presentations	Present art work or a slide show to peers
Lectures	Critically engaged visual presentations
Study Visits	To local, national or international cultural places
External projects	Testing art practice through exhibition

These activities can take place both on and off campus and occur over all three years. Importantly, the taught activities run alongside independent study time:

Independent study time

Independent study time is of fundamental importance for learning. We facilitate strategies to help students develop and manage independent learning.

Independent study time consists of two main activities:

1. Studio Practice (Praxis)

The skills and knowledge gained from the taught activities help inform individual work. Speculative material investigations take place. Uncertainty must be managed.

2. Contextual Research and Reflection

This can take place simultaneously in the studio and elsewhere, such as the AUB library or other off campus research centres that the student individually selects. We advocate that students conduct primary research. It is also a time to be critically and analytically reflective about all types of work, and to decide on study plans.

The course promotes individual learning and teaching opportunities by adopting a student-centred ethos.

Elective choices can be made within each year of study. These include practical workshops, lectures, seminars, study visits and international university exchanges.

The Course Blog

The Course Blog enhances and supports teaching delivery. Students benefit by having remote access to course information. The Course Blog is continually being developed to meet the needs of the students, providing useful information about the course units.

Assessment

Assessment feedback is designed to enhance learning. We consider assessment to be part of the learning process, and promote deep learning through encouraging students to reflect and discuss their assessment feedback.

There are two main forms of feedback:

1 Formative feedback for learning.

This is developmental, takes place during a unit and can be verbal or written. It is used to help improve learning and to enhance academic performance.

2 Summative feedback on learning.

This is written and specific to the learning outcomes of a unit and takes place when a unit is completed. It is used to give grades for each unit.

Our feedback is constructively critical, helping determine how the student work might progress academically.

Course Content

Practice

Level 4

You will be based in a mixed discipline studio, working alongside students with varied interests. This encourages the testing of materials, techniques and processes and new approaches to what could be familiar materials. This, for example, could be painting, drawing, sculpture, video, performance, printmaking, sonic art, or a fusion of some of these.

Simultaneously, you will be researching the theoretical and historical context of practice. Towards the end of level 4 you will begin to define your individual area of practice. Teaching will contain a mixture of lectures, workshops, exhibition projects, study visits, seminars, critiques and tutorials. Most activities take place on campus, with some off campus.

Level 5

You will select one of three course zones to work within; Sculpture, Painting or Media and Performance (MaP) As your practice and research develops, you may, at any point, opt to move zones.

Continuing to work in a studio environment you will test materials and ideas, working alongside peers who may have similar material interests but not necessarily thematic interests. Importantly, you will have mixed group critiques from across the zones to allow for a diversity of viewpoints and to enable you to create relationships with peers who have similar thematic interests.

Excitingly, your work will enter the public domain as you will be invited to take part in a substantial off-campus exhibition project. There are several exhibition venues and organisations to choose from, allowing you to align your interests. Your work can respond to the external 'site' or the ideas that are generated from the off-campus venue.

Studying abroad for a period of time is an option that you may apply for, at one of our partner institutions. This would promote a greater awareness of the international context.

Level 6

You may opt to stay in the same studio zone or move. You will have further autonomy over the direction of your practice and your learning. There will be elective exhibition opportunities to test out your practice in a particular context.

This is a period of further experimentation but also one of deep reflection and consolidation, a defining of your professional voice. Bringing together your experiences and knowledge from the previous two years, you will culminate your studies with a celebration of your achievements in the on-campus Degree Exhibition and then in London at the graduate 'Free-range' Exhibition.

Theory

Theoretical research runs simultaneously to your practice. As your studio practice develops and becomes more specific to your individual concerns, so does your research into the theoretical framework which supports your practice. You will progressively deepen your understanding of the fine art context by writing an essay within each academic year. The essays are supported with lectures, study plans, seminars and tutorials. It is expected that other course activities, such as workshops or study visits, will help influence your essay topics.

Professionalism

Throughout the course, you will gain greater knowledge and experience to equip you to become a successful practitioner after graduation.

Professionalism is embedded into the units of the course. There will be specific points where professionalism is emphasised, such as the producing of a professional development portfolio that includes an artist statement, CV and website, or attending a mock job interview and delivering a presentation about your practice.

Course Units

Unit code	Unit Title	Credit Weighting
FAR461	Thinking Through Materials	40
FAR462	Developing Practice	40
FAR463	Establishing Strategies	40
FAR561	Project by Proposal	40
FAR562	Practice in Context	40
FAR563	Research Project 1	40
FAR661	Defining Professional Voice	40
FAR662	Research Project 2	20
FAR663	Final Major Project	60

Course diagram

This diagram shows the proposed start/end dates for each unit and shows teaching weeks only; holiday periods are not included. Further information on the structure of each unit will be included in the online Unit Information which is available on your course blog.

Level 4																														
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Autumn Term												Spring Term												Summer Term						
Induction week	FAR461 Thinking Through Materials (weeks 1-10) (40 credits)										FAR462 Developing Practice (weeks 11-20) (40 credits)										FAR463 Establishing Strategies (weeks 21-30) (40 credits)									

Level 5																														
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Autumn Term												Spring Term												Summer Term						
	FAR561 Project By Proposal (weeks 1-10) (40 credits)										FAR562 Practice in Context (weeks 11-30) (40 credits)																			
	FAR563 Research Project 1 (weeks 1-30) (40 credits)																													

Level 6																														
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Autumn Term												Spring Term												Summer Term						
FAR661 Defining Professional Voice (weeks 1-20) (40 credits)																														
FAR662 Research Project 2 (weeks 1-12) (20 credits)												FAR663 Final Major Project (weeks 13-30) (60 credits)																		