

BA (Hons) Dance



ARTS UNIVERSITY BOURNEMOUTH

This Programme Specification is designed for prospective students, current students, graduates, academic staff and potential employers. It provides a summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided.

Whilst every endeavour has been made to provide the course described in the Programme Specification, the University reserves the right to make such changes as may be appropriate for reasons of operational efficiency or due to circumstances beyond its control. Any changes are made in accordance with the University's academic standards and quality procedures.

This document is available in alternative formats on request.

ARTS UNIVERSITY BOURNEMOUTH

PROGRAMME SPECIFICATION

The Programme Specification provides a summary of the main features of the **BA (Hons) Dance** course, and the learning outcomes that a 'typical' student might reasonably be expected to achieve and demonstrate if they pass the course.

Further detailed information on the learning outcomes, content and teaching and learning methods of each unit may be found within this Handbook and the online Unit Information, which is available on your course blog.

<u>Key Course Information</u>	
Final Award	BA (Hons)
Course Title	Dance
Award Title	BA (Hons) Dance
Teaching Institution	Arts University Bournemouth
Awarding Institution	Arts University Bournemouth
Offered in the School of:	Media and Performance
<i>Contact details:</i> Telephone number	01202 363270
Email	somp@aub.ac.uk
Professional Accreditation	None
Length of course / Mode of study	3 Years full-time
Level of final award (in FHEQ)	Level 6
Subject Benchmark Statement	Dance, Drama and Performance
UCAS code	W500
Language of study	English
External Examiner for course:	Adam Benjamin Freelance, previously at Plymouth University
	<i>Please note that it is not appropriate for students to contact external examiners directly.</i>
Date of validation	2015
Date of most recent review	2020
Date programme specification written/revised	September 2020

Course Description

Welcome to Dance at the Arts University Bournemouth (AUB), in partnership with Pavilion Dance South West*(PDSW).

Rooted in a professional and industry-focused setting, this course offers you excellent facilities for dance, regular access to professional performance and contact with dancers, choreographers and producers at the forefront of their profession. We

hope you will enjoy your time with us and that you will make the most of the opportunities you will encounter as part of a vibrant, innovative, collaborative performing arts community.

Responding directly to the current dance industry, this course allows you to collaborate with other art forms and organisations, to create responses that are relevant and that are constantly pushing the boundaries as to what is expected of a dancer. From day one, you will experience a choreographic and collaborative focus, constantly being encouraged to develop and test creative ideas as a performer, choreographer and producer enabling others to experience dance as an inclusive art form and gain a greater understanding of the industry. We are proud to be in partnership with PDSW, a regional dance agency and a working dance house. This unique agreement will allow you the chance to explore a wide range of industry opportunities, as part of your dance curriculum. You'll get the chance to spend time in a building and be a part of an organisation with an international reputation as a touring venue and for its community programmes.

Whether your interest is in performing, choreography, event producing or teaching, the BA (Hons) Dance course allows you the chance to create independent responses, crafted in a supportive and creative makers' environment.

Dance graduates need to be both creative makers and adaptable artists. The dance course at Arts University Bournemouth provides you with a supportive and professional environment to explore, collaborate, create, produce and perform in. A place to experiment with new ideas with the focused aim of creating an aspirational graduate with relevant and real time experience of the sector they wish to be employed in.

Dance is as a form of artistic expression that transcends racial, cultural and political boundaries and contributes a changing cultural landscape, and art form that invites audiences to experience a language more universal than the spoken word, one that engages and excites and informs.

BA (Hons) Dance has been developed as a response to the changing landscape of the dance and arts ecology. As such it recognises the diversity and interdisciplinary nature of contemporary performance and stresses the need to produce versatile, open-minded and curious graduates who can gain employment across the full spectrum of the industry.

The ability to generate, present and sustain one's own work is crucial to a career in dance and the course ensures these skill sets are explored and mastered. We believe in fostering creativity and that the ability to create one's own opportunities is equally as important as being able to work effectively and professionally. In the making of original work, you will consider how form, style and structure can affect content, meaning and audience engagement. You will study the motives for the creation of material: social, political, educational and commercial, whilst developing key professional skills required for the workplace, such as selecting work to be developed, project management and effective marketing, as well as learning about the structures and policies of dance organisations in the UK, professional standards and codes of conduct.

During your time at the Arts University Bournemouth, you will make, perform, produce and apply dance in a variety of environments and contexts. You will be able to tailor your final year to reflect your own interests and strengths with support and advice from the faculty and our partner organisation, Pavilion Dance South West. Rooted in a professional and industry-focused context, this course offers you excellent facilities for dance, regular access to professional performance and contact with dancers, choreographers and producers at the forefront of their profession.

The course has a strong technical and practical foundation – offering classes and workshops in Strength and Conditioning, Pilates and Yoga as well as Contemporary techniques such as Release, Cunningham, Contact Improvisation and Graham. We also place a strong emphasis on the theoretical and contextual study of Dance and the dance industry and you will be expected to complete written assignments and presentations to the highest standards.

The course offers you the opportunity to explore your potential as a performer, choreographer, practitioner or producer or to develop your own portfolio career. You will have opportunities to explore opportunities on the course, will graduate with a clear sense of your own skills and career direction and will have the skills and knowledge to take those steps into industry or further study.

During your time on the course, you will develop personal and working relationships with professionals from the Dance industry and also with colleagues from other AUB disciplines such as Costume, and Performance Design, Film Production, Creative Events Management, Animation, Illustration and Creative Writing and these relationships will form the beginning of your professional network.

* Pavilion Dance South West (PDSW) is the National Dance Development Organisation with strategic responsibility for dance development across the South West of England. It is a National Portfolio Organisation with Arts Council England and has a dedicated dance venue in the centre of Bournemouth, where it curates a professional performance programme, commissions choreographers to make new work and regularly hosts dance artists in residence.

Course Aims

The course aims to:

1. Develop open-minded and creative dance artists, by providing you with a safe and secure learning environment in which to explore and develop your imaginative, intellectual and physical skills.
2. Enable you to develop a comprehensive knowledge and awareness of the current trends, professional demands, market conditions and opportunities within the dance sector in preparation for a professional life in the dance industry.
3. Develop your reflective, investigative, analytical and critical skills that inform performance and written work of maturity and depth.
4. Engage you in a thorough understanding of the social, cultural and historical contexts informing the dance ecology and encourage an appreciation and understanding of the relationship between theory, history and practice.

5. Promote self-directed learning through opportunities for independent study and research.
6. Provide you with an understanding of academic protocols, research methodologies and written and verbal presentation skills necessary for effective and successful engagement with work in higher education and life beyond university.
7. Produce graduates who are able to successfully work creatively in performance, education, community, research, and cultural management or pursue further studies in dance at postgraduate level.

Course Outcomes

By the end of the course you will be able to:

1. Demonstrate a clear understanding of the intellectual, imaginative and physical skills needed to be an informed and creative member of the dance sector.
2. Articulate your understanding of a wide range of dance contexts and a clear sense of where your own professional strengths lie and how you intend to launch your career in the sector.
3. Demonstrate your understanding of the intrinsic relationship between performance, applied dance practice and producing to make work that is sustainable within the current dance industry.
4. Articulate your understanding of the complex nature of the performance event, the forms that this may take and the intended relationship between that form and its target audience.
5. Collaborate with others effectively in the realisation of a performative and/or participative event within or across disciplines.
6. Demonstrate clear understanding of academic protocols, research methodologies and written and verbal presentation skills necessary for effective and successful engagement with work at the higher education level and life beyond university.
7. Demonstrate the ability to make informed choices with appropriate understanding and a high degree of independent judgement.

Reference Points

UK Quality Code for higher education, including:

- Subject Benchmark Statement: *Dance, Drama and Performance*
- Framework for Higher Education Qualifications (FHEQ)

AUB Regulatory Framework and Undergraduate Assessment Regulations

AUB Creative Learning Plan

AUB Strategic Plan

AUB Employability Framework

Learning and Teaching Strategies

The association between the Arts University Bournemouth and Pavilion Dance South West responds strategically to the needs and conditions of the dance sector nationally and will help to strengthen the core of the course, which is to provide you with an authentic experience of what work opportunities are available to you in the dance industry and the skills and experience you will need in these areas in order to gain employment. Where appropriate, the course offers regular and sustained contact with and delivery by national and international dancers, choreographers, practitioners and producers working in the dance profession and related industries.

Experiential learning is a key principle of study and your work throughout the course reflects the collaborative nature of dance. Throughout the degree, you will experience both tutor-led learning with specialist studies tutors and self-directed methods of learning (through negotiated practice and research work). In this way you will be able to develop an increasing independence and a positive attitude to life-long learning.

The course objectives are met by deploying a wide variety of teaching and learning methods including rehearsal, performance, ensemble working, workshops, lectures, seminars, group critiques and tutorials. In consultation with the Course Leader, the teaching team is responsible for co-ordinating individual units of study, and for selecting appropriate methods of delivery according to subject matter and student experience.

The delivery methods are informed by the University's Creative Learning Plan and share the over-arching aims:

- i) to enable each student to realise his/her potential;
- ii) to develop and support individual learner autonomy;
- iii) to promote the acquisition of transferable/key skills;
- iv) to develop and promote best practice in approaches to teaching, learning and assessment;
- v) to promote the sharing of good practice across the University, building on best practice both within the University and nationally.

The course uses a variety of assessment methods to test your knowledge and understanding of all aspects of contemporary dance performance practice.

- Essay
- Presentation
- Critical Evaluation (with written and verbal feedback)
- Research and Reflective Log Book (a written background research that underpins your learning and practice and includes a word limited critical reflection of your learning and development processes and performances)
- Intensive Practical Industry Project (working in a professional context in partnership with professional performance artists or within the wider dance community that will culminate in an assessed end product that could be, for example, workshop delivery, dance performance, or choreographic lab)

There may also be occasions where digital delivery is appropriate. Where this is the case, this might include on-line lectures, seminars, presentations, and one to one tutorials. It is important that you engage with on-line course delivery in the same way that you would if you were on campus.

Assessment

Each unit is assessed separately, and the assessment forms part of the unit. Assessment both provides a measure of your achievement, and also gives you regular feedback on how your learning is developing.

Continuous Assessment (ongoing attendance and engagement in taught sessions and independent rehearsals, so your tutor can see the progression you have made through the unit. This is especially important for your dance technique, whereby you will be expected to work continuously throughout the unit to develop and sustain your movement skills).

For every unit of your course, we will inform you of what you are expected to learn; what you have to submit; how your work will be assessed; and the deadline for presenting your work for assessment. This is made available through Unit Information, which is on your course blog.

A minimum of one unit at Level 4 will be assessed on a pass/fail basis, with written feedback but no numerical grade. Details of this will be clearly expressed on the Unit Information Sheet. All other units will be given a percentage mark.

The final mark for each unit will be recorded on your formal record of achievement (transcript). With the exception of the pass/fail unit, each component of assessment is graded using a notched marking scale, whereby only certain marks are used within each grade. The only marks available within any ten-point band are *2, *5 and *8 (e.g. 62, 65, 68). These marks correspond to a low, mid, and high level of achievement within each grade band.

All learning outcomes must be passed to successfully complete the unit.

On successful completion of your Honours degree course, you will be awarded a degree classification based on your unit marks. The final classification is determined using all unit marks at Levels 5 and 6 using two different algorithms, which are detailed in the HE Student Regulations. If the two algorithms produce different results, you will be awarded the higher class of degree.

If you have joined Level 6 through either the Recognition of Prior Learning (RPL) route or having completed a Foundation Degree (FdA), the final classification is determined using only your unit marks at Level 6.

For further information on assessment, progression, awards and classifications, please visit <https://aub.ac.uk/regulations>

Course Structure

All students are registered for the award of BA (Hons); however, exit awards are available if you leave the course early, having successfully completed one or two

levels. If you successfully complete a level of the course, you will automatically be entitled to progress to the next level.

For the award of a Certificate of Higher Education (CertHE), you must have achieved a minimum of 120 credits at Level 4. This qualification may be awarded if you leave the University following successful completion of the first year of your course.

For the award of a Diploma of Higher Education (DipHE), you must have achieved a minimum of 240 credits of which a minimum of 120 must be at Level 5. This qualification may be awarded if you leave the University following successful completion of the second year of your course.

For the award of a BA (Hons) you must have achieved a minimum of 360 credits of which a minimum of 240 must be at Level 5 or above, of which a minimum of 120 credits must be at Level 6. This qualification will be awarded upon successful completion of your course.

A BA without Honours may be awarded if you have achieved 300 credits, at least 180 of which are at Level 5 or above, and at least 60 of which are at Level 6.

Course Content

The course consists of three levels, each lasting one academic year of full-time study. Each level is divided into units of study, and units may vary in size. A standard unit represents 200 hours of study and is worth 20 credits. Depending on the complexity of the area being studied some units may be larger, for example, there are double units (40 credits).

As the course progresses you will have opportunities to explore dance performance, choreography, community practice and producing and then focus on one or more of these areas for your Investigative Study or Negotiated Project units in Level 6.

Level 4

In the first year you will develop essential skills to enhance your understanding of making, performing and producing for a range of dance contexts through these key practical aspects: Dance Technique, Improvisation and Composition. Alongside developing your technical, creative and performance skills through a variety of performance opportunities, you will develop frameworks for reflection and analysis of a range of perspectives on dance, gaining embodied and theoretical experience of making and viewing work within different environments and contexts. You will also be introduced to the infrastructure for producing dance and begin to develop fundamental entrepreneurial skills required to sustain and manage a performing arts practice within a variety of settings. Units at Level 4 will also offer you the chance to work in groups as well as individually.

By the end of this level you will have a sound knowledge of the fundamental technical, creative and entrepreneurial concepts related to the dance industry.

Level 5

As the course progresses to Level 5, you are expected to engage in more complex issues through your creative work as well as in the more theoretical units. You will deepen and extend your technical knowledge base through the study of a variety of dance techniques, understanding current industry standards of safe and effective dance practice, while working creatively on more complex choreographic and performance projects. In Level 5 you will deepen your consideration of the audience as an integral factor in the creative process and will be encouraged to think about specialised areas of study appropriate to your developing interests as well as particular strengths in performance, choreography, and applied dance practice or producing. Further theoretical frameworks and methodological tools will deepen your understanding and enhance your practical work. You will continue to gain experience of performance in various performance environments.

By the end of this level, you should be confident about your ability to organise your working methods and you will be prepared with key knowledge and skills that will allow you to enter the third year of study with confidence.

Level 6

Level 6 will enable you to consolidate your expertise of the first two years taking your work into more advanced areas and into public performances. You will be given the opportunity to test the working methods developed in the previous levels by applying them to the creation of a substantial independent project in collaboration with fellow students involved in performance, choreography, applied practice or producing, to a professional level. The Investigative Study unit presents the opportunity to pursue a course of advanced independent research in your chosen specialism, allowing you to demonstrate that the level of your skills in research, analysis, and criticism enables you to articulate a discursive argument at a level appropriate to the award of BA (Hons).

By the end of this level, you should be able to evaluate your development in performance, choreography, applied practice and producing, to consider your strengths and weaknesses and to demonstrate significant development of an understanding of the business aspects of working in dance and related industries and will be able to demonstrate your ability to work at a professional level.

At each level of the course there may be extracurricular opportunities for performance (public or otherwise) and you will be encouraged to take part in these opportunities where it is possible without affecting your achievement on the Dance course.

Throughout the course you will have opportunities to engage with current artists, companies and practitioners working in the South West and nationally as guest lecturers, visiting tutors, and workshop leaders. The creative partnership with Pavilion Dance South West will also present opportunities for work placements and specialist unit input where possible

You will also have regular access to the live productions at Pavilion Dance and other local venues, offering you a diverse and continuous range of professional performances to observe and learn from.

Course Units

Unit Code	Unit Title	Credit Weighting
Level 4		
DAN461	Dance Core 1	40
DAN462	Choreography Foundations	20
DAN463	Practice in Context	20
DAN464	Choreographic Concepts	20
DAN465	Dance Industry 1	20
Level 5		
DAN561	Dance Core 2	40
DAN562	Performance Practice	20
DAN563	Dance, Culture and Society	20
DAN564	Dance Practitioner	20
DAN565	Dance Industry 2	20
Level 6		
DAN661	Dance Core 3	20
DAN662	Dance Production	40
DAN663	Investigative Study	20
DAN664	Negotiated Project	40

Course Diagram

This diagram shows the proposed start/end dates for each unit and shows teaching weeks only; holiday periods are not included.

Level 4																														
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Autumn Term										Spring Term										Summer Term										
Induction week	DAN461 Dance Core 1 (weeks 1-30) 40 credits																													
	DAN462 Choreography Foundations (weeks 1-12) 20 credits												DAN464 Choreographic Concepts (weeks 13-26) 20 credits																	
	DAN463 Practice in Context (weeks 1-18) 20 credits																		DAN465 Dance Industry 1 (weeks 19-30) 20 credits											

Level 5																														
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Autumn Term										Spring Term										Summer Term										
	DAN561 Dance Core 2 (weeks 1-30) 40 credits																													
																					DAN564 Dance Practitioner (weeks 20-30) 20 credits									
	DAN565 Dance Industry 2 (weeks 1-10) 20 credits										DAN562 Performance Practice (weeks 11-20) 20 credits																			
										DAN563 Dance, Culture and Society (weeks 11-26) 20 credits																				

Level 6																														
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Autumn Term											Spring Term											Summer Term								
DAN661 Dance Core 3 (weeks 1-22) 20 credits																														
DAN662 Dance Production (weeks 1-14) 40 credits											DAN664 Negotiated Project (weeks 15-30) 40 credits																			
DAN663 Investigative Study (weeks 1-17) 20 credits																														

