

MODELMAKING - AN INTRODUCTION



Autumn Term: Tuesday 10th October – 12th December 2017

Spring Term: Tuesday 16th January – 20th March 2018

Course Tutor: Gideon Bohannon, Sarah Bohannon

Course Overview

An insight into the world of professional modelmaking, where you will discover the processes, materials and techniques used to create amazing models, puppets, sets and props.

Taught by professional modelmakers Gideon Bohannon and Sarah Bohannon, during the course you will have the opportunity to create a different model each week using a number of key skills used by the industry. You will learn architectural modelmaking, sculpting, mould-making, armature building, casting, prop making, set building, and 3D printing. Working with resins, silicones, plastics and polymer clays the course encourages you to develop your own abilities, culminating in a personal project driven by you.

From props and sets to architectural models, sculpted figures to rubber faces you will be challenged to produce professional models working in a rewarding, fun and vibrant environment.

The Course Includes

- Sculpting
- Mould making
- Casting
- Architectural Modelmaking
- Prop and Set making
- Using 3D modelling software

Course Aims

- To provide an introduction to the wide and varied practice of Modelmaking
- The course is an insight into the many different aspects of commercial Modelmaking and will demonstrate the techniques used in key areas.
- Throughout the course you will have the chance to create your own example models, to develop your skills and practice the demonstrated methods.
- To cover a different area of
- Modelmaking is each week, providing each student with the opportunity to make something using the demonstrated techniques

EVENING & SATURDAY COURSES 2017-18

Course Outcomes & Assessment

The goal of this course is to give the student a comprehensive overview, understanding and hands-on experience of the commercial world of modelmaking.

By the end of the course you will have a greater understanding of some of the most commonly used techniques within Modelmaking and experienced hands-on practice of these techniques.

All students with 100% course attendance will be issued with an official AUB Short Course Certificate of Attendance detailing course contents, and study hours.

Entry Requirements

This course is designed for those new to the world of Modelmaking or those who want to refresh and hone their skills.

Additional Benefits

- Welcome Pack
- Access to AUB library
- Eligible for NUS Extra card
- Eligible for Adobe Discounts
- Access to specialist resources
- Coffee Vouchers
- Discount options via Suppliers
- Materials

What You Need to bring

Basic materials will be provided for this course however; you may need to purchase larger quantities of specialist materials depending on the scale of the models produced.

Sessions 10 weeks

Fees £299

Booking Online: aub.ac.uk/courses/short-courses
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