

Course Information

BA (Hons) Modelmaking

Duration 3 Years (full time)

UCAS Codes: Course W291/Institution A66

Home/EU Fees £9,250

admissions@aub.ac.uk



Entry Requirements

Between 112 and 120 UCAS Tariff points, including at least one creative subject.

The standard offers for degree courses include:

- GCE A Levels – BBB at A Level excluding General Studies, or 120 UCAS Tariff points
- Foundation Diploma in Art and Design at Pass
- BTEC Level 3 Diploma at Distinction
- BTEC/OCR Extended Diploma at Distinction, Merit, Merit
- Scottish Highers – five passes at Grade C or above
- IB (International Baccalaureate) Diploma – score of 30 or above.

For more information on entry requirements, please visit aub.ac.uk

Contact

For more information on the course, portfolio guidelines, and to see what are students are doing, please visit aub.ac.uk/modelmaking

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BA (Hons) Modelmaking

ARTS
UNIVERSITY
BOURNEMOUTH

BA (Hons) Modelmaking

The BA (Hons) Modelmaking degree combines structured taught sessions and independent learning to develop creative, articulate and versatile professionals able to excel in a broad spectrum of creative industries.

Our state of the art studios and workshops provide access to the latest digital manufacturing technologies used in modelmaking today. Students are taught how to blend appropriate digital process with traditional making techniques, led by a team of highly experienced industry professionals. Many materials are included within the course fees. Timber, plastics, and paints, as well as materials for sculpting, moulding and casting are all available for students to use.

Assessment on the course is 100% coursework, with either three or four units per year. There is one written piece of coursework in each year.

Course Structure

With an international reputation, BA (Hons) Modelmaking is a leading course in its field, enabling students to progress into the diverse world of professional makers. Over the three years of the course, we'll equip you with the skills required to become an independent thinker, capable of solving problems and taking imaginative leaps in creative design.

Year 1

During your first year of study, you will be introduced to the broad range of making processes and techniques that form the core skills of a professional modelmaker. Both design and critical thinking skills will be developed, and the essential function of the model as a form of communication will be explored through research, writing, and making.

The year is comprised of four individual units, all of which must be passed in order to progress to Level 5.

Year 2

In your second year, you will continue to develop your practical making skills in meeting a range of briefs designed to advance your understanding of modelmaking as communication. You will be encouraged to further your knowledge of the modelmaking profession and the industries it engages with, and to take advantage of opportunities for work experience and internships.

At Level 5, the year is divided into three individual units, contributing 25% of your final degree classification at the end of Level 6.

Year 3

The final year of the course is firmly directed towards the outside world of professional making, clients, the industry, and audiences. Deepening your understanding of professional practice, you will be encouraged to identify your own career path, and develop a strong portfolio of work ready for the New Blades graduate showcase in London during June.

This year is comprised of four units which contribute 75% of your final degree classification.

