

Course	Modelmaking – An Introduction		
Tutor	David Speare	Fee	£299
Duration	10 Tuesday evenings 6-9pm		
Autumn	Tuesday 1st October – 3rd December 2019		
Spring	Tuesday 21st January – 24th March 2020		



Course Overview

An insight into the world of professional modelmaking, where you will discover the processes, materials and techniques used to create amazing models, sets, landscapes and sculptures.

Taught by professional modelmakers David Speare and Takara Dancy, during the course you will have the opportunity to create a different model each week using a number of key skills used by the industry.

You will learn architectural modelmaking, landscape modeling, sculpting, mould-making, casting and set design. Working with resins, silicones, plastics and polymer clays the course encourages you to develop your own abilities, culminating in a personal project driven by you.

From sculpting and sets to architectural models, moulding figures to miniature landscapes you will be challenged to produce professional models working in a rewarding, fun and vibrant environment.



The Course Includes

- Sculpting
- Mould making
- Casting
- Architectural Modelmaking
- Set making
- Scale Landscapes

Entry Requirements

This course is designed for those new to the world of Modelmaking or those who want to refresh and hone their skills.



Course Aims

The course aims to:

- To provide an introduction to the wide and varied practice of Modelmaking.
- The course is an insight into the many different aspects of commercial Modelmaking and will demonstrate the techniques used in key areas.
- Throughout the course you will have the chance to create your own example models, to develop your skills and practice the demonstrated methods.
- To cover a different area of Modelmaking is each week, providing each student with the opportunity to make something using the demonstrated techniques.

Course Outcomes and Assessment

- The goal of this course is to give the student a comprehensive overview, understanding and hands-on experience of the commercial world of modelmaking
- By the end of the course you will have a greater understanding of some of the most commonly used techniques within modelmaking and experienced hands-on practice of these techniques.
- All students with 100% course attendance will be issued with an official AUB Short Course Certificate of Attendance detailing course contents, and study hours.



What You Need to Bring

Basic materials will be provided for this course however; you may need to purchase larger quantities of specialist materials depending on the scale of the models produced.

Course Materials

All additional course materials are included in the course fee.