

Mariele Neudecker — Artist Biography

Internationally renowned, Neudecker is a Research Fellow at Bath Spa University. German-born, she studied at Goldsmiths College and Chelsea School of Art and Design, and now lives and works in Bristol.

Her work examines the Contemporary Sublime. She focuses on overlaps and coincidences of physical, chemical and psychological realms that are manifest in objects, images and language.

She was short-listed for the Fourth Plinth in 2010 and has shown in Biennales in Japan, Australia and Singapore. Her solo exhibitions include Ikon Gallery, Tate St Ives and Tate Britain in the UK as well as *Hinterland* at Kunstmuseum Trondheim, Galerie Haas, Zurich, Switzerland and *There is Always Something More Important*, Galerie Barbara Thumm, Berlin. She was selected to present as part of the Antarctic Pavilion: *ANTARCTOPIA*, Venice Architecture Biennale 2014. In 2015 she showed video installations during *On Light* at the Wellcome Trust in London.

Read more at marieleneudecker.co.uk