

# SUMMER COURSE: OVERVIEW

ARTS  
UNIVERSITY  
BOURNEMOUTH

## MAKE-UP

[aub.ac.uk/sumu](http://aub.ac.uk/sumu)

Through a mix of practical workshops, demonstrations and research, you'll explore make-up and hair design for historical and contemporary drama. You will have the opportunity to experiment with a variety of techniques and styles and will be encouraged to develop your own individual approach to character make up. Each week, there will be the opportunity to record your finished looks in a series of photographic shoots.

### WEEK ONE

WELCOME & INTRODUCTION  
BEAUTY MAKE UP & HAIR STYLING  
AVANT GARDE & HIGH FASHION  
HIGH FASHION HAIR  
PHOTOGRAPHIC SHOOT

Through practical sessions and tutor demonstrations, you will begin with an introduction to make up including enhancing the face and basic application. You will experiment with a series of looks centred around avant garde and high fashion make-up with demonstrations in a variety of hair techniques including crimping, braiding and spiral curls.

### WEEK TWO

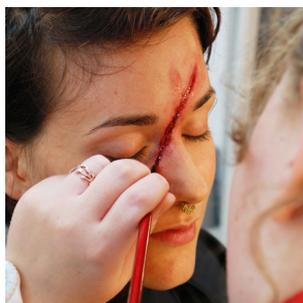
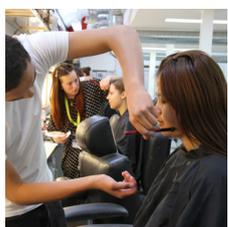
INTRODUCTION TO CASUALTY  
FLAT PIECE PROSTHETICS  
GELATINE & LATEX APPLICATION  
ZOMBIE WORKSHOP  
TRANSFORMATION & SHOOT

Explore casualty simulation and special effects looks in a series of demonstrations and practical activities. You will learn how to apply and create realistic 'accident' style make-up including, cuts and grazes, sweat, burns and scarring. You will work with specialist materials including latex application; a 'zombie workshop' will guide you through the design process and application of creating your own zombie transformation.

### WEEK THREE

1920s HAIR & MAKE UP  
1940s HAIR & MAKE UP  
1960s HAIR & MAKE UP  
1980s HAIR & MAKE UP  
EXHIBITION OF WORK & CERTIFICATE

During the final week you will focus upon a series of period make-up looks for stage and screen including 1920s, 1940s, 1960s and 1980s. You will enhance your knowledge on iconic looks through the ages, recreating key aspects of the era and have the opportunity to experiment in a variety of period hair work, including wigs and specialist hair pieces. Your finished looks will be exhibited at the end of the course for group discussion and final critique.



“The make-up course has been amazing.  
I can't believe how much I have learnt in just 3 weeks!”