

MAKE-UP FOR FILM, TV & THEATRE



Autumn Term: Tuesday 10th October – 12th December 2017

Spring Term: Tuesday 16th January – 20th March 2018

Course Tutor: Sophie Monro

Course Overview

This very practical course will develop your understanding of the different products, materials and application processes used within the performance, film, theatre and television industry.

Whether you are considering pursuing Make-up for Media and Performance in greater depth in the future, or are simply interested in experimenting with a wide variety of looks and styles, appropriate for all types of media make-up, the course is ideal to explore the role of the professional makeup artist.

Course participants will work on each other, experiencing working with different face and eye shapes, skin types and textures, developing practical application techniques. Topics covered over the ten weeks will include historical make-up styles (1950s and 1960s), ageing using shading and highlighting, and theatrical make-up with glitter. Additionally, you will be introduced to special effects make-up: basic prosthetics and accurate casualty effects using wax and gelatin to create realistic cuts and burns.

The Course Includes

- Working in a professional make-up environment
- The importance of good health and safety practice, and techniques to safeguard yourself and your model
- Period make-up of the 1950s and 1960s, including application of false eyelashes
- Products to create casualty effects, including wax, putty, greasepaints, and fake blood
- Wound effects including cuts and bruises
- Burn effects using direct application of gelatine
- Ageing make-up using 2D shading and highlighting
- Theatrical make-up designs using colour and glitter

Course Aims

- Provide learning to develop your understanding of a wide variety of practical topics to inform and educate regarding professional make-up techniques and skills.
- Provide information on the health and safety aspects of make-up artistry and working in a professional studio environment.
- Enable you to develop technical skills in make-up application suitable for stage and screen.

EVENING & SATURDAY COURSES 2017-18



Course Outcomes & Assessment

All students will have a good understanding of the role of the make-up artist in film, TV and theatre.

All students will be able to create a diverse range of make-up looks and styles, suitable for a variety of performance mediums. Informal feedback will be given by the tutor, and self-assessment is encouraged.

All students with 100% course attendance will be issued with an official AUB Short Course Certificate of Attendance detailing course contents, and study hours.

Entry Requirements

This introductory course assumes students possess no previous knowledge and is suitable for beginners, or those with some previous experience who wish to improve their understanding.

Additional Benefits

- Welcome Pack
- Access to AUB library
- Eligible for NUS Extra card
- Eligible for Adobe Discounts
- Access to specialist resources
- Coffee Vouchers
- Discount options via Suppliers
- Materials

What You Need to bring

Your own set of professional make-up brushes (a variety of at least 12-15), tissues, cotton buds, and baby wipes or face wipes. For personal use, you are also required to bring a mascara and black liquid eyeliner, and one pair of false eyelashes for Week 3.

Professional make-up brush cleaner will be available to purchase if you so wish, for a small price.

Please contact the Short Course Office for further details on equipment, if required.

Students are welcome to bring a camera to record their work during the course.

Sessions 10 weeks

Fees £299

Booking Online: aub.ac.uk/courses/short-courses
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