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| Course | Make-up for Film, TV & Theatre | | |
| Tutor | Claire Hefford | Fee | £299 |
| Duration | 10 Monday evenings 6-9pm | | |
| Autumn | Monday 30th September – 2nd December 2019 | | |



Course Overview

This very practical course will develop your understanding of the different products, materials and application processes used within the performance, film, theatre and television industry.

Whether you are considering pursuing Make-up for Media and Performance in greater depth in the future, or are simply interested in experimenting with a wide variety of looks and styles, appropriate for all types of media make-up, the course is ideal to explore the role of the professional make-up artist.

Course participants will work on each other, experiencing working with different face and eye shapes, skin types and

textures, developing practical application techniques. Topics covered over the ten weeks will include historical make-up styles, ageing for stage and screen using highlighting and shading and theatrical make-up with glitter.

Additionally, you will be introduced to special effects make-up: basic prosthetics and accurate casualty effects using wax, latex and gelatine to create realistic cuts and burns.

Taught in our state-of-the-art Make-up Studios by Claire Hefford, who has also worked as a professional member of the 'Make-up for Media and Performance' team at AUB, this course will give you the opportunity to work in a realistic, comfortable and professional working environment.



The Course Includes

- Working in a professional make-up environment
- The importance of good health and safety practice, and techniques to safeguard yourself and your model
- Period make-up from the 20th century, including application of false eyelashes and basic eyebrow blocking.
- Products to create casualty effects, including wax, putty, greasepaints, and fake blood
- Wound effects including cuts and bruises
- Burn effects using direct application of gelatine
- Ageing make-up using 2D shading and highlighting
- Theatrical make-up designs using colour and glitter
- Recreation of iconic make-up designs from the world of performance
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Entry Requirements

This introductory course assumes students possess no previous knowledge and is suitable for beginners, or those with some previous experience who wish to improve their understanding.



Course Aims

The course aims to:

- Provide learning to develop your understanding of a wide variety of practical topics to inform and educate regarding professional make-up techniques and skills.
- Provide information on the health and safety aspects of make-up artistry and working in a professional studio environment.
- Enable you to develop technical skills in make-up application suitable for stage and screen.
- Enable you to increase your confidence in make-up application through tutor support, experimentation and creativity.

Course Outcomes and Assessment

- All students will have a good understanding of the role of the make-up artist in film, TV and theatre.
- All students will be able to create a diverse range of make-up looks and styles, suitable for a variety of performance mediums.
- Informal feedback will be given by the tutor, and self-assessment is encouraged.
- All students with 100% course attendance will be issued with an official AUB Short Course Certificate of Attendance detailing course contents, and study hours.



What You Need to Bring

BRUSHES: Foundation: Flat foundation, Buffing brush, Beauty blender, Powder: Fluffy brush, Powder puff, Blush brush, Contour brush, Eye brushes: Flat shader brush, Blending/crease (consider one or two of these), Eyeliner brush, Flat angled brush for brows, brush cleaner
DISPOSABLES: Tissues, Cotton pads, Baby wipes, Disposable mascara wands (optional)
TOOLS: Tweezers (with a blunt end, NOT POINTED!!), Small nail scissors, Eyelash curlers (optional), note pad and pen, camera to document your work (nothing fancy, a camera phone will do but photographs are encouraged!!)
PERSONAL USE: Mascara, Black liquid liner, False lashes

You may also wish to bring your own skincare and/or foundation if you have a particular preference of what you like to use. You are also encouraged to bring extra make-up, props and accessories as you may want to include a specific product or material into your designs and photographs.

Course Materials

All additional course materials are included in the course fee.