



INTERESTED?

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Look Online

Further information on all
our courses can be found
at aub.ac.uk/ma

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Applying for a Postgraduate Course

Applications should be made directly to
the University by completing the online
application form on our website:
aub.ac.uk/apply

The deadline for applications
(UK and EU students)
is 1st September 2014

Applying for a Research Degree

To apply for a postgraduate research
degree, contact research@aub.ac.uk

Entry Requirements

For information relating to entry
requirements visit aub.ac.uk/entry

Fees

For information relating to fees visit
aub.ac.uk/fees

Scholarship and Funding Opportunities

A limited number of MA Scholarship
Awards are available to successful UK
and international applicants who meet
our criteria. Further information can be
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POSTGRADUATE STUDY AT

Arts University

Bournemouth

ARTS
UNIVERSITY
BOURNEMOUTH

aub.ac.uk

MA

An MA is a chance to build on your achievements
and study at an advanced level. Our courses are for
students who want to deepen their understanding
of a subject. As well as graduates from related
courses, our MAs also attract students from a wide
range of arts and humanities backgrounds, who have
the discipline to study but want to broaden their
knowledge in a new area.

Collaborative working offers our academic high
flyers tremendous potential for innovation and
creativity. Our supervisors will also challenge you
to redefine your individual approach to your subject
as you embrace the opportunity to focus on your
chosen field.

If you aspire to know your subject in greater depth
or make a significant academic contribution, a research
degree could be the answer. We offer both theoretical
and practice based research degree programmes
leading to a Master of Philosophy (MPhil) or
Doctor of Philosophy (PhD).

Courses

- MA Animation Production
- MA Design Interactions
- MA Fashion
- MA Fine Art
- MA Film Production
- MA Graphic Design
- MA Illustration
- MA Architecture: Spatial Practices
- MArch
- MPhil / PhD

This MA in Animation Production allows students with a degree in animation or a related subject, to take their skills and knowledge to the next level. We'll show you how to refine and invigorate your working practices in animation. You'll be able to specialise more and really hone your abilities through the production of a film or body of animation work. As well as benefiting from the wide range of skills and interests in our strong course team, you'll also learn from Visiting Tutors and industry specialists. Recent visitors include award-winning animators Bill Plympton, Barry Purves, Joanna Quinn and Suzie Templeton.

Who's it for?

The MA is a chance for students to pursue specialist interests in animation. Most of our students have animation skills or a degree in a related subject such as Digital Media, Graphics or Illustration. We will consider good graduates from other disciplines, but a good understanding of the animation production process is essential.

This course is a 'hands on' film production course that encourages originality and creative exploration. We have an excellent track record in producing industry talent and we look forward to honing your filmmaking skills over an intensive 15-month course.

This MA has been designed by practicing film professionals in the exciting, but capricious world of professional storytelling for the screen. Our team will develop your understanding of film making by helping you explore and pushing craft knowledge and its creative boundaries.

Who's it for?

The MA Film Production course is for gifted and emerging filmmakers seeking to learn on the job, to go beyond the short film, to define themselves as artists within a working film production crew, and to gain that vital production experience demanded by the industry.

The course offers specialist pathways:

- MA Film Production – Producing
- MA Film Production – Directing
- MA Film Production – Production Design
- MA Film Production – Cinematography
- MA Film Production – Editing
- MA Film Production – Sound Design
- MA Film Production – Documentary
- MA Film Production – Screenwriting

How does the way we use space affect the way we live? Our MA offers keen students of the built environment an opportunity to explore different aspects of space in contemporary culture.

The course gives you the freedom to study space in a variety of social, political and economic contexts. For example, how does the global impact on the local market? Does urban regeneration make a difference? What are the stakes for our fragile environment? Whichever path you choose, you'll use critical theory to sharpen your skills as makers and creative thinkers. You'll work on exciting collaborations with other students from disciplines as varied as interior architecture and film, costume and photography.

Who's it for?

A diverse mix of postgraduates adds to the experience this course offers. You may already be working in architecture and want to explore new ground. Or you have a background in interior, landscape or urban design – or even fine art and performance.

Past MA graduates have gone on to further study, academic careers, academic writing, and architectural or interior practice.

If you're looking for a fresh route to becoming an architect, our MArch (RIBA/ARB Part2) could be the answer.

The MArch at AUB is about 'making' at many levels; from the design and construction of a 1:1 detail, to architecture's potential to speculate on community and its environment with other institutions, governmental agencies at a local, national and global level.

You'll study the ways communities develop – and the difference architecture can make. You'll analyse options, learn what's at stake, develop and fabrications. By cutting into society's deepest myths you'll examine the impact of architecture in communities past, present and future.

Who's it for?

The MArch at AUB is a new course designed for architecture students who want to challenge their thinking with fresh perspectives within the context of the professional, postgraduate (Part2) validation of RIBA and ARB.

Our recent intake of postgraduates came from a variety of different places and schools of architecture. They gave us some amazing stories on ecological strategies from Haiti, Delhi to Bournemouth and have gone on to work in local practices, do further research, and are involved in developing the next generation of AUB's fabrication workshop.

Take your understanding of fashion to the next level. The MA Fashion course builds on your existing knowledge and skills by developing your critical and conceptual abilities in the exciting world of modern fashion.

Your studies will follow a journey that explores the diverse nature of contemporary fashion. Whether you've studied fashion or another related subject, you'll find our multi-disciplinary approach to the course allows you to pursue your own creative interests in a number of different ways.

We're a Lectra Education Partner, the world leader in integrated fashion technology systems, so you'll also have access to industry standard equipment to realise your creative ambitions. As well as making garments, your theoretical studies will give you an in-depth understanding of the social, economic and political influences on the modern fashion industry.

Who's it for?

Our MA in Fashion is for students who aspire to professional or entrepreneurial careers in fashion. We don't expect you to have studied fashion at BA level, but we do expect a strong interest in the subject and an innovative, creative mind.

Our staff research supports a wide range of interests from 20th century Chinese fashion to writing about fashion. And we're continually involved with exciting live projects with companies such as Henri Lloyd, Burberry, Baby Dior, Zandra Rhodes, Selfridges and Next.

Our MA Fine Art is a chance to develop as an artist in a supportive, analytical and critical environment.

Our teaching team will help you develop a structured plan in which you challenge your existing position, then, through personal reflection and tutorial advice, redefine yourself in relation to contemporary art.

We place particular emphasis on the relevance and meaning of materials and process, the potentials of site, display, and how audiences interpret your work.

Critiques of practice and ideas are a regular feature of the Fine Art course – we encourage you to set up, discuss and debate your work with other students as well as staff in discussion and debate. You'll also benefit from the collaborative nature of our campus and draw inspiration from working with other MA postgraduates studying different disciplines.

Who's it for?

You may have just finished a degree (not necessarily in Fine Art) and want to find your voice in contemporary art. A passion for art is more important than a specific degree. Maybe you want to exhibit, or work in public or social art, or teach, or simply study in depth for a PhD. Whatever your interest, our experienced and friendly Fine Art teaching team will help you guide your studies.

Design is no longer just about tangible objects; it covers every aspect of human activity. Our new MA in Design Interaction develops designers' ability to help people navigate a whole range of different activities. By exploring how to balance the needs of businesses and users, the course broadens designers' skills in meeting the challenges of converging communication, functionality, and task and system-based thinking.

This course provides a creative and well supported space where designers from different disciplines can work together to experience, challenge and test ideas that blur the boundaries between product and interaction. Students will explore an increasingly connected world, including the networking of products, and the interactions between products and users. They will investigate social need, cultural and environmental impact and how radical creative thinking helps them deliver real world solutions.

Who's it for?

Design Interactions is the logical step up for people with a background in design or media who want to broaden their horizons and open up new career opportunities in an increasingly connected world. If you have experience in product design, graphic design, new media or web design, this MA will stretch your thinking and give you a fresh perspective on design.

The MA Illustration encourages students to question the nature of their work in context with the creative industries. You'll explore the relationship between illustrator as author, audience and presentation, and sites and contexts.

You'll develop your own approach to research, practice and theory – supported by a teaching team that includes graphic and digital artists, editors and authors. As a team we focus on integrating different media. We believe mixing disciplines leads to meaningful collaborations as well as distinct and individual approaches.

You'll be expected to examine how your work fits with illustration as an evolving academic subject and practice. We'll help you set your work against a global background and new approaches that challenge orthodox practices.

Who's it for?

This course appeals to students who are open to a diverse range of creative approaches and possibilities. You'll mix traditional methods such as drawing and printmaking, with digital and video, with ideas that might be realised through exhibition, publication or exciting new hybrid forms.

Our postgraduates come from diverse backgrounds including illustration, graphic design, printmaking, drawing, photography and painting. But we also welcome graduates from other areas if they have a passion for illustration, good ideas and a willingness to take risks.

Our MA Graphic Design course offers students an opportunity to experiment and explore the fundamental principles that lead to successful graphic communications. Over the course of the MA, you'll examine design practice, analyse situations and behaviour, and create innovative visual solutions that break boundaries. Your starting point will involve reflecting on your world view. We want students to check their underlying assumptions and understand what influences their practice. From this reflective start, you have the freedom to set your own creative path, supported and guided by our experienced teaching team. Your choice can focus on a well-defined area of design, such as branding, experimental typography, publishing, and user-centred design. Or you can investigate more unconventional aspects of visual communication.

Who's it for?

We welcome students from a variety of backgrounds (if they can show an aptitude for typography). Many of our students have taken a graphic design course and are looking to add to their existing skills. We also welcome students of photography, architecture, illustration, and those from unrelated backgrounds.

If you aspire to know your subject in greater depth or make a significant academic contribution, a research degree could be the answer. The format of study is very different from a taught degree. You will design your own programme of independent research, or creative work guided by your Director of Studies and highly experienced supervisors. Together they will help you define what is original about your research and how best to present your arguments: either as a purely written thesis or combined with creative work. We offer an exciting opportunity for students wishing to undertake postgraduate research within or across the following subjects:

- Animation: history, theory and practice
- Fashion: history and theory, 19th century to the present
- Film: history, theory and practice
- Fine Art: context and practice
- History of Art
- Photography: history, theory and practice
- Spatial practices: architectural and urban history, theory and practice

The MPhil / PhD Award at Arts University Bournemouth is validated by the University of the Arts London (UAL). From September 2014 our Research Degrees will be offered on a part time study basis.

