

## **MA Animation Production**

### **Portfolio Guidelines**

The MA Animation Production course is all about you developing your skills in the field of Animation and interrogating what you do in terms of practice, theory and professionalism. As part of your application we expect to see a portfolio of work that demonstrates your skills, interests and specialism. You should also be able to offer an outline of the kind of outcomes you want to achieve during the MA – do you want to make a film? Do you want to produce some other body of work (for example, pre-production assets such as character designs or storyboards)? Are you interested in CG/VFX? What you want to do on the MA should be apparent from the work you show us in your portfolio and from your previous achievements.

When you are interviewed, the conversation will focus on some of the portfolio work submitted with the application.

### **Portfolio**

Listed below are a number of suggestions to help you when you are collecting your work together. Not all of these will be appropriate to you, as it depends on your specialist interests.

- Thorough sketchbook work indicating private study and an extensive interest in animation and other visual arts/media.
- Research study portfolio of BA or other course work.
- Life drawing portfolio and observational drawing.
- Storyboard ideas and sketchbooks of film visuals.
- Evidence of industry engagement (studio internships, professional work as an animator/visual artist).
- DVD showreel, if possible, but not compulsory (no longer than 5 mins).