



**MA Historical Costume**  
**Rebecca Pride Scholarship for Historical Costume**  
**postgraduate**  
**INTERNATIONAL EXCELLENCE SCHOLARSHIPS**

We are pleased to announce the launch of **International Excellence Scholarships** for our MA courses. These scholarships have been created in order for the University to recognise artist merit.

All international applicants for our MA courses who submit their application before the 1st of June 2020 will be considered for this scholarship of £5,000 GBP. Which will be awarded by the Course Leader, based upon application and portfolio.

The successful applicant will be notified of the decision by the end of June 2020.

More information about MA courses and studying at AUB can be found on our graduate school website - if you have any questions or would like to talk further about your application or the scholarship, please contact us - Rebecca Pride looks forward to hearing from you.

**Need help with your application?**

Please contact the international team, we would be happy to help.  
 international@aub.ac.uk  
 +44 (0) 1202 363 233



Website: [graduateschool.aub.ac.uk](http://graduateschool.aub.ac.uk)  
 Tel: +44 (0) 1202 533 011  
 Email: [gradschool@aub.ac.uk](mailto:gradschool@aub.ac.uk)



**REBECCA PRIDE**

**Course leader — MA Historical Costume**  
 BA (Hons) Drama and Theatre Studies, Higher Diploma in Fine Art (HDFA) Slade, PGCE, SFHEA

As course leader and senior lecturer, I am responsible for the successful managing of the course of 200+ students and 8 staff, across 4 levels, including our new Master's course in Historical Costume. The role requires that I develop curriculum and a diverse range of projects, managing student recruitment, expectation and achievement in a changing HE environment. Prior to my academic career I worked as a professional theatre designer (from 1988), designing for many national theatres including: The Riverside Studios, Watford Palace, Theatr Clwyd, The Queen's Theatre, Hornchurch, Perth Theatre, The Gate, The Man in the Moon and The Bridewell to name just a few. Since 2006, I have designed over 7 productions within the Arts University Bournemouth and produced numerous short film projects.