



MA Fine Art

Simon Granell Scholarship for Fine Art

postgraduate

INTERNATIONAL EXCELLENCE SCHOLARSHIPS

We are pleased to announce the launch of International Excellence Scholarships for our MA courses. These scholarships have been created in order for the University to recognise artist merit.

All international applicants for our MA courses who submit their application before the 1st of June 2020 will be considered for this scholarship of £5,000 GBP. Which will be awarded by the Course Leader, based upon application and portfolio.

The successful applicant will be notified of the decision by the end of June 2020.

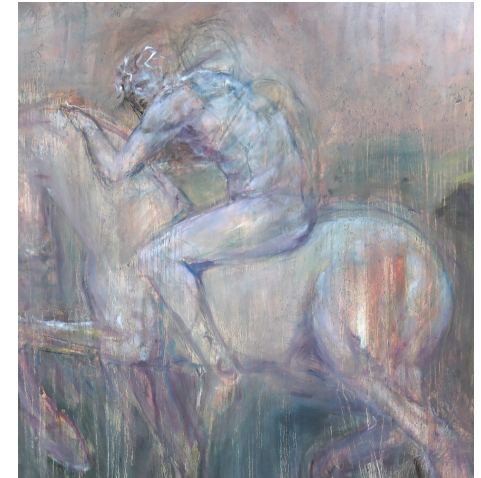
More information about MA courses and studying at AUB can be found on our graduate school website - if you have any questions or would like to talk further about your application or the scholarship, please contact us - Simon Granell looks forward to hearing from you.

Need help with your application?

Please contact the international team, we would be happy to help.
international@aub.ac.uk
+44 (0) 1202 363 233

the
GRADUATE
SCHOOL

Website: graduateschool.aub.ac.uk
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SIMON GRANELL

Course leader — MA Fine Art

MA (painting), BA (hons) 1st Class (painting)

Simón Granell studied Fine Art at Falmouth School of Art and The Slade School of Art, London. He is currently MA Fine Art Course Leader at the Arts University Bournemouth. Curatorial projects include Underground (2007) with Roger Ackling and Eric Butcher; a site-specific collaboration in the labyrinth of basement rooms at Shoreditch Town Hall, London, A Machine Aesthetic (2013-2014) at Gallery North, Northumbria University, The Gallery, The Arts University Bournemouth, University of Lincoln, Norwich University of the Arts and Transition Gallery, London and I know what I like (2015) with Swedish artist Jacob Dahlgren. Solo exhibitions include In no particular order, (2008) text+work, Arts University Bournemouth, á Sanchez Cotán (2009) Trondheim, Norway and Nov '07 – May 09 (detail), Projectspaceplus, Lincoln. Other projects include The devil finds work for idle hands at Toomey Tourell Fine Art, San Francisco (2012), Drawology: drawing as phenomenology (2013 – 14) Bonington Gallery Nottingham and Lanchester Gallery, Coventry and Midpointedness, (2014-15) The Lock Up, Newcastle, Australia and AirSpace Projects, Stoke on Trent.