



MA Film Production Portfolio Guidelines

What we look for-

Students who are self-motivated, take the initiative, have accomplished projects, films that show a progression in their work. Ideally have some paid or unpaid industry experience. The work submitted should be distinctive, inventive, have a bold vision, evidence strong narrative storytelling skills, together with a realisation that emotionally engages the wider audience. Technical quality is not our primary concern. The ability to handle story, characters, to convey emotion on the screen, to show potential for scale and complexity, beyond the short film, is more our concern. Film is a fast moving profession, requiring resilience and a commitment to long, demanding hours. Film practitioners must continually create, invent and adapt and our students must be willing to do the same.

Interviews are an opportunity for you to demonstrate to us your self-motivation and commitment to your study pathway. We will be particularly interested in how you realised the films in your portfolio, and your reflections and assessment on the work and process. How you may have responded to a given brief, together with any self-initiated projects.

We will expect to see at least two pieces of work showing your narrative direction or producing for film or for the moving image. This may be delivered on DVD, but preferably it should be delivered via an <http://vimeo.com/> link.

Some applicants may be asked to complete one or more practical evaluation exercises in making and assembling a screen narrative in support of their application.

Applicants who are not in the UK or who are unable to attend interview will be requested to submit a link to an online portfolio; full details of how to submit this will be sent to you from Admissions once your application has been received.