



MA Architecture: Spatial Practices

Portfolio Guidelines

The MA Architecture: Spatial Practices course accepts students from a range of different backgrounds and disciplines so there is not one type of portfolio or application that we are looking for. It would help us if you are able to use your whole submission to tell a story so that we can see the kinds of questions and approaches that you are currently concerned with in your practice.

It would also be helpful to provide pointers to the kind of questions and work you would like to do if you were to study on the MA course. It may be, for example, that you have lots of professional work in your portfolio but this work is not dealing with sufficiently challenging issues or fully utilising the power of design to communicate. Alternatively you may have studied a related discipline and are interested in the intersections between spatial practices and your previous area of study. Once again, you might be moving from degree course which is not immediately spatial but where you have found topics of interest that you wish to explore further and that you can investigate through the Spatial Practices course.

Edit your portfolio and include only the best work. Think about what is appropriate at Master's level. At this level, skills such as drawing, photography, painting, software skills, modelmaking and so forth, are often integrated in finished work. So it makes less sense to divide these out into different sections in your portfolio. All the work in the portfolio should be your own, if you have collaborated with others or used someone else's imagery you should credit this accordingly.

Finally keep things brief and to the point. Think about what best exemplifies your work and what gives the clearest indication of your MA intentions.