

LIFE DRAWING - MASTERCLASS



Autumn Term: Saturday 11th, 18th & 25th November, 2nd & 9th December 2017

Spring Term: Saturday 20th January, 3rd & 17th February, 3rd & 17th March 2018

Course Tutor: Peter Adams

Course Overview

The Life Drawing Masterclass provides an indepth study of the human figure to rapidly develop and build upon your current life drawing skills.

The course is aimed at students who have some prior experience of life drawing, or you have already completed our 'Life Drawing – An Introduction' short course and would like to take your skills to the next level.

As life drawing is an essential part of art education, the under-pinning practice for all serious visual artists, it is also a perfect course for those who wish to build upon their portfolios prior to applying for degree courses.

Your tutor Peter Adams, brings with him a wealth of teaching life drawing experience. He will guide you through a structured series of drawing master classes designed to be supportive, challenging and tailored to your specific needs.

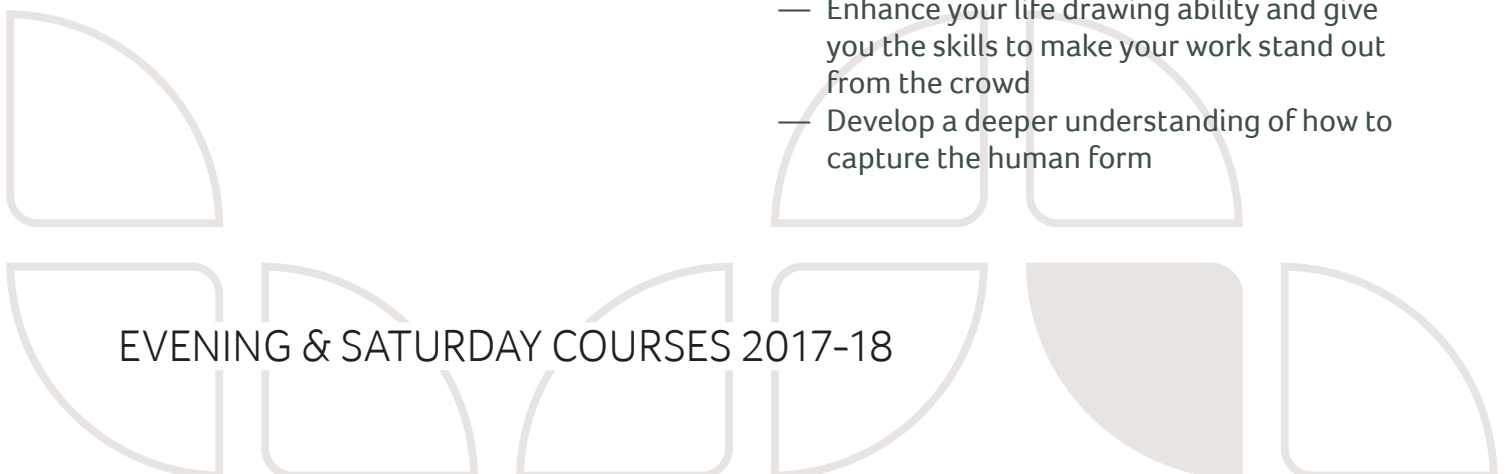
The Course Includes

- Guided sessions on drawing the head, hands & feet from different perspectives & angles. Emphasis particularly on what lies beneath
- Handouts specially designed for each session highlighting content learned that day
- Professional Art Teacher guiding you through essential techniques, with practical tips on use of materials
- Learning how to master the skills of foreshortening & perspective
- How to depict the human form in pencil, charcoal, pastels, water paints & pen & ink
- Each session will include a guided talk on the work of Masters both contemporary & historical
- A different life model in every session

Course Aims

- Provide you with more knowledge, skills & confidence
- Enable you to harness vital skills in rendering, perspective, quick drawing & use of media
- Enhance your life drawing ability and give you the skills to make your work stand out from the crowd
- Develop a deeper understanding of how to capture the human form

EVENING & SATURDAY COURSES 2017-18



Course Outcomes & Assessment

Assessment will be continuous throughout. Consisting of discussion & dialogue giving students the opportunity to question, analyse & become responsible for anticipated outcomes.

All students with 100% course attendance will be issued with an official AUB Short Course Certificate of Attendance detailing course contents, and study hours.

Entry Requirements

The course is aimed at students who have some prior experience of life drawing, or you may have already completed our 'Life Drawing – An Introduction' short course and would like to take your skills to the next level.

Additional Benefits

- Welcome Pack
- Access to AUB library
- Eligible for NUS Extra card
- Eligible for Adobe Discounts
- Access to specialist resources
- Coffee Vouchers
- Discount options via Suppliers
- Materials

What You Need to bring

- A1 good quality cartridge paper (white)
- A2 cartridge paper (white)
- Sugar paper
- Drawing Board clips
- Drawing pencils 2B-6B
- Plastic type eraser
- Putty type eraser (preferably Lyra or Faber Castell)
- White and coloured chalk
- Charcoal sticks (various thicknesses)
- Soft Graphite Sticks/Crayons
- Roll of masking tape

All other course materials are included in the course fee.

Sessions 5 Saturday sessions

Fees £299

Booking Online: aub.ac.uk/courses/short-courses
Phone: 01202 363222
Email: shortcourses@aub.ac.uk
Facebook: facebook.com/shortcoursesAUB

