

# LIFE DRAWING - AN INTRODUCTION



Autumn Term: Monday 9th October – 11th December 2017

Spring Term: Monday 15th January – 19th March 2018

Course Tutor: Tom Winter

## Course Overview

Drawing the human figure as a subject matter has held a fascination & challenge for artists which has endured for centuries up until the present day.

Whether you have attended classes previously or perhaps have never drawn the human figure before, you will receive a warm welcome on this course. You can be assured of a first-class experience, whilst developing your skills alongside a wide mix of individuals with this shared interest.

Your tutor Tom Winter (Royal Society of Portrait Painters Exhibition 2010) will lead you through a structured programme of drawing skills. You will produce linear and tonal studies, record active poses and make more considered drawings, allowing you to gain confidence in your observational responses to the unclothed & clothed form.

Tom will encourage you to be both personal and expressive whilst exploring an array of drawing materials. Whilst receiving teaching as a group you will also be supported and encouraged by your tutor on an individual basis.

As your tutor guides you through the series of lessons, your skills of observation and draughtsmanship will develop. You will enhance your skills as an artist, ending the course with a portfolio of fresh and inspiring work.

## The Course Includes

- Studies in basic proportion & Measuring
- Using environmental clues to reference the angles of the figure
- Expressive use of line, Contour & Mark making
- Studies in Anatomy
- Working with Colour
- Tonal Value & Working with Contrast
- Drawing the Figure in Motion & Dynamics
- Blocking in form
- The Figure in Perspective
- Using Negative Space & Silhouette

## Course Aims

- Provide you with the observational skills to confidently draw the human form from life
- Enable you to further develop your own work through using different working methods & mediums
- Enhance the execution of your drawings through a use of line, contrast & colour theory
- Provide you with a sound understanding of basic human anatomy to inform your drawings
- Encourage a working knowledge of negative shape & silhouette in your drawings
- Enable you to draw the figure in perspective
- Impart a self-critical approach to work

EVENING & SATURDAY COURSES 2017-18

## Course Outcomes & Assessment

All Students will have a sound working understanding of the principles which inform drawing the human form from life.

During the course, Students will have produced a portfolio comprising varied responses to the human form. With an opportunity to produce more experimental & sustained work later in the term. This can be used to supplement applications for further courses of study.

All students with 100% course attendance will be issued with an official AUB Short Course Certificate of Attendance detailing course contents, and study hours.

## Entry Requirements

The course is aimed at students who have little or no previous experience of life drawing, or may have some experience and wish to consolidate their understanding.

## Additional Benefits

- Welcome Pack
- Access to AUB library
- Eligible for NUS Extra card
- Eligible for Adobe Discounts
- Access to specialist resources
- Coffee Vouchers
- Discount options via Suppliers
- Materials

## What You Need to bring

- A1 good quality cartridge paper (white)
- A2 cartridge paper (white)
- Sugar paper
- Drawing Board clips
- Drawing pencils 2B-6B
- Plastic type eraser
- Putty type eraser (preferably Lyra or Faber Castell)
- White and coloured chalk
- Charcoal sticks (various thicknesses)
- Soft Graphite Sticks/Crayons
- Roll of masking tape

All other course materials are included in the course fee.

Sessions 10 weeks

Fees £299

Booking Online: [aub.ac.uk/courses/short-courses](http://aub.ac.uk/courses/short-courses)  
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