

Kirsten Hardie National Teaching Fellow

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Kirsten is Associate Professor and Principal Lecturer in Graphic Design History and Theory. She graduated with BA (Hons) History of Design & the Visual Arts, Staffordshire Polytechnic and gained an MA in Graphic Design, Leicester Polytechnic. She completed her PhD in 2013 at University of Brighton. Kirsten started teaching in 1987 and has developed an international reputation for innovative approaches to learning and teaching and a passion for design. She was awarded a National Teaching Fellowship (Experienced Staff category) and £50,000 to support a learning and teaching project, by the Higher Education Academy in 2004. She is a lifelong NTF.

Kirsten is Chair of the Committee of the Association of National Teaching Fellows; Co-Chair of the Multi-National Teaching Fellows Group and elected Executive member of the Group for Learning in Art and Design (GLAD).

Kirsten has extensive teaching experience across a range of levels and disciplines within art, design and media. Her passions, research and scholarly activities extend across a range of diverse fields. Working internationally, cross-discipline, creating and developing learning and teaching case-studies and materials, her activities extend to a significant number of collaborative and advisory roles across HE – including External Examinerships. She works with a number of NTFs.

In 2004 Kirsten was invited to attend Her Majesty Queen Elizabeth 2 Reception at Buckingham Palace in Celebration of the British Design Industry and Excellence in Teaching.

Kirsten's research includes scholarship of teaching and learning in art and design; creativity; packaging design; kitsch and flock. She has authored a range of articles and papers and is an experienced conference and event organiser. She has curated numerous exhibitions including *Flockage: the flock phenomenon*, the world's first flock exhibition, co-curated with Pam Langdown. She created her home institution's registered design museum. In 2004 Kirsten secured an AHRC award www.ahrc.ac.uk/awards/search_results.asp to support the collaborative project – www.plasticsnetwork – that focused upon the Institution's registered Museum plastics collection (MoDiP). From 2008-2010, working with colleagues from the University of the Arts London and the University of Surrey. Kirsten was Project Leader on the 'Creative Interventions: valuing and assessing creativity in student work-related learning in the public and not-for-profit sectors' NTF Group Project which secured an HEA funding award of £200,000. This project involved students from across the partner universities working together.

A popular speaker and workshop facilitator, Kirsten continues to present at many conferences in the UK, Europe, Canada, USA and Australia and networks internationally with educational establishments and design organisations.

Kirsten's learning and teaching research themes are varied and include: threshold concepts; problem-based learning; groupwork; visual plagiarism; and notions of excellence and reward schemes. In particular she is interested in:

- how scholarship of teaching and learning exists within HE art, design & media and how it is encouraged, supported, rewarded and disseminated.

- how design objects from HE collections and museums can be used as learning and teaching resources – case study on toilet brushes.

In 2007 as Chair of Higher Education Subject Centre Art Design and Media she Chaired the Teaching Fellowship Scheme Steering Group and was key creator of the scheme's framework.

On Trial Project

Kirsten's NTF award funded the development of her *On Trial* project: experiential, student-centred, problem-based role play learning and teaching. Inspired by the mock trial of legal education/practice and in the popular media, she works with students and colleagues cross-discipline to develop this learning experience. *On Trial* work is used extensively across a variety of contexts internationally. Kirsten's Project embraces a variety of research strands that relate to her core interests: – innovative methodologies and materials re: problem based learning – strategies for 'teaching without talking' – student based learning – exploration of cross-discipline approaches to learning and teaching.

On Trial workshops have been staged nationally – including Leeds Met. Uni; Southampton Solent University; University of Warwick. In 2007 Kirsten presented with AUB BA(Hons) Graphic Design students Keir Cooper and Lindsay Noble at HEA Subject Centre for Legal Education Annual Conference, University of Warwick. Her research relating to this project has been published extensively: for example *On Trial: teaching without talking*. IN Heller, Steven (2009) *Design School Confidential: Extraordinary Class Projects from International Design Schools*. Rockport. pp.40-43.

Publications: examples related to NTF work

Hardie, K. and A. Grove-White. 'Designs on research'. IN Bilham, Tim. (2013)(ed). *For the love of learning*. Palgrave.

Hardie, K. (2010). IN *Recognising Success: voices from ten years of the National Teaching Fellowship Scheme*. York: Higher Education Academy. pp. 22-23

Hardie, K. et al 2010. 'All Rise' IN *Networks: the magazine of the Art, Design and Media Subject Centre*. ADMHEA. Issue 9. Spring.

Hardie, K. (2010). 'On Trial'. AUB UCNEWS Issue 2, Spring. AUB. p.3

Hardie, K. (2009). 'On Trial: teaching without talking'. IN Heller, Steven (2009) *Design School Confidential: Extraordinary Class Projects from International Design Schools*. Rockport. pp. 40-43.

Hardie, K. (2009). ISSOTL Annual Conference. *Networks: the magazine of the Art, Design and Media Subject Centre*. ADMHEA. Issue 6. Spring. p.15

Hardie, K. (2007). 'On Trial: teaching without talking – creativity in learning and teaching through the use of popular culture and law.' Available from: URL www.ukcle.ac.uk/newsevents/contributiondetail.html?event=387&contribution=82 [Accessed 43Feb. 2007].

Hardie, K. (2008). 'Excellence & Teaching Fellows' In *Networks*. Issue 3. Spring. ADM HEA. pp. 20- 21

Hardie, K. (2008). 'The Power of Wow: the exclamation that makes and breaks silence' IN Warland, Betsy. *Silences in teaching and learning*. Canada: STLHE & 3M Fellows. pp.139-142.

Hardie, K. (2007). 'On Trial: teaching without talking – teacher as silent witness' IN *Art, Design and Communication in Higher Education*, 5:3, pp. 213-226, doi:10.1386/adch.5.3.213/1

Hardie, K. (2007). 'On Trial: Teaching without Talking'. Conference proceedings: ConnectED International Conference on Design education, University of New South Wales, Sydney: Australia.

Intersections (2007) HE Academy Subject Centre: ADM Annual Forum, RIBA, London – interview published in DVD.

Hardie, K. (2006). 'Fellow's success stories: Kirsten Hardie'. *Celebrating Excellence: 6 years of the NTFs*. York: Higher Education Academy. pp. 14-15.

Learning and Teaching Event Organisation (key examples only)

2013 HEA funded workshop 'Happenings and Knowledge Promenades.'

HEA funded workshop 'Object Power'

NTF application workshop, Cardiff Met. University

NTF application UAL workshop

2012 HEA funded workshop 'Designs on Research'

2011- ongoing organiser of the Association of National Teaching Fellows (ANTF) annual symposia – coordinated guest speakers from Canada and Australia. Organiser of ANTF *Birmingham Bounce* Learning and Teaching network events for NTFs nationally.

2011 Key organiser of *Parrot*: AUB Annual Learning and Teaching Conference

2009 to date Ongoing Designs on Learning collaborative cross institute BA (Hons) Graphic Design research symposium with AUB, UWIC and University of Coventry

2008 Co-organiser of *Out of Studio* Learning and Teaching Symposium, AUB.

2007 Co-organiser Schools & AUB *Plastic Carrier Bag: Victim or Villain?* events

2005 Co-organiser AIB AHRC plasticsnetwork.org Symposium & Exhibition

Conference Papers and Presentations (edited examples)

2012 'Designs on Learning', RAISE conference, Southampton Uni.

Designs on Research paper at ISSOTL Conference, Canada

2011 Co-author of paper (with Annie Grove White) *Designs on Research*, Writing Pad Co-author with Annie Grove White of two articles on *Designs on Research*.

Designs on Learning paper at HEA Conference, Ravensbourne University and co-presenter at Parrot AUCB Learning & Teaching Conference; Creative Interventions Conference, RIBA.

- 2010 Co-author (with Carolyn Bew, ADMHEA) re: cross discipline learning & teaching Fellowship Schemes, Challenging the curriculum exploring the discipline boundaries in art, design and media. CLTAD Conference, Berlin

Designer Learning; cross institution creative collaboration; Society for Teaching and Learning in Higher Education; Ryerson University, Toronto, Canada. 23-26 June 2010. Co-author with Annie Grove-White, Principal Lecturer, UWIC.

- 2009 Engaging with International Academics at AUB Learning & Teaching Conference

Co-presenter with Carolyn Bew (ADMHEA), HEA Annual Conference, Manchester University

The Museum, the toilet brush and the student: engaging student learners, enriching learning and energising teaching paper at the Collecting Experiences Conference, V&A, London

Co-facilitator (with Julia Waite) Plastic Carrier bag: Victim or Villain? Workshop, Collecting Experiences Conference, V&A, London.

NTF Group workshop Committing to a reputation for teaching and learning at The Guardian HE Summit, London

- 2008 Co-presenter with Hilaire Graham, Dean Learning & Teaching, UCA paper on Threshold Concepts in Art and Design at Celebrating Connections ISSOTL Conference, Canada

For they're a jolly good fellow: are teaching award schemes excellent? Celebrating Connections ISSOTL Conference, Canada

Creative connections when interrogating notions of plagiarism- Celebrating Connections ISSOTL Conference, Canada

Workshop on creativity & teaching, MeCCSA Postgraduate Conf. Uni. of Sussex.

- 2007 Unspoken Interactions Conference, University of the Arts, London. Co-presented with Sally Brown and Phil Race Keynote at SEDA Conference, Birmingham; Design History Society Design/Body/Sense Annual conference, Kingston Uni.; Keynote speaker BIAD (Birmingham City University) Annual Learning & Teaching Conference; ADMHEA Learning and Teaching Conference, Goodenough College; Keynote AIB Annual Learning & Teaching Conference. ConnectED International Conference on Design Education, UNSW Sydney, Australia. June ISSOTL Conference, Sydney Australia, – joint paper with Professor Stephen Towers of Queensland University of Technology, plus own paper on 'Teaching without Talking', Society of Teaching & Learning in HE conference, University of Alberta, Canada; conference papers at the AIGA (American Institute of Graphic Arts – Intent/Content Conference, Tennessee; SoTL in ADM; On Trial. Learning Development in Higher Education Network Symposium, Bournemouth University; Design and Pedagogy Conference, Leeds College of Art and Design; Keynote speaker at ADMHEA Network event at Bath Spa Uni.; Leeds Metropolitan University

Staff Development Event; Keynote UCCA Annual T&L Conference, British Library Creativity or Conformity? Building cultures of creativity in HE International conference, UWIC

2006 AIGA Design Frontier: Design Educator's Conference, Denver, USA; SoTL in Art, Design and Media at International Society for the Scholarship of Teaching & Learning Annual Conference, Washington, D.C. USA; Knowledge and its Communities Conference HEA Annual Conference, UK; Society for Teaching and Learning in HE Annual Conference Toronto, Canada

2005 International scholars workshop, International Society of the Scholarship of Teaching and Learning Conference, Vancouver, Canada. Multinational Scholars Forum, Charlottetown, Prince Edward Island, Canada – focusing upon how the scholarship of teaching and learning is encouraged by institutions. Selected as one of 8 National Teaching Fellows to represent the HE Academy.

Professional membership includes:

- Chair of the Committee of the Association of National Teaching Fellows
- Co-Chair of the Multi-National Teaching Fellows Group 2012 to date
- Invited member of Graphic Design HE Educators Group
- Elected Executive member of the Group for Learning in Art and Design (GLAD).
- Elected Chair Art, Design and Media Subject Centre Higher Education Academy (ADM HEA) Reference Group (Art & Design) – 2010-2012
- Elected Vice Chair ADMHEA Reference Group (Art & Design) 2009-2010
- Member of ADMHEA Management Advisory Board 2010
- Executive Committee Design History Society (2004-2008) – Learning & Teaching Officer 2008
- American Institute of Graphic Arts
- International Society for Scholarship of Teaching and Learning
- Society of Teaching and Learning in Higher Education

Peer Reviewer/Assessor roles include:

ISSOTL Teaching and Learning Inquiry Journal; *Message Journal* (Uni. Plymouth). Bloomsbury Publishing book reviewer; HEA PhD programme funding applications; Invited book reviewer for Art, Design and Communication in HE journal. ISSOTL Journal; Varoom Journal; External Assessor University of East London Teaching Fellowship Scheme (2009-2012); ADMHEA Project funding applications & ADMHEA Teaching Fellowship Scheme (2007-2010); 2004-7; Reviewer of HEA Annual Conference session proposals (on-going); Peer Reviewer for applications HEA Senior Fellowship Scheme & HEA NTF Individual applications; Peer reviewer conference papers ConnectED, Australia (2007); ELIA Teacher's Academy Annual International Conference; Assessor for HE Academy transferability bids for FDTL 5 projects (2006).