

Panel Discussion – The Mark Making Process

(Speaker Bios)

Chaired by Professor Anita Taylor, Dean of Bath School of Art and Design, Bath Spa University & Founding Director of Jerwood Drawing Prize (1994)

Professor Anita Taylor is a practicing artist, exhibition organiser, published writer and Dean of Bath School of Art and Design. She is the founding Director of the Jerwood Drawing Prize project, the pre-eminent annual open exhibition for drawing in the UK. Each year 70 drawings are selected from an annual submission of 3-3,500 works by an independent panel of three distinguished subject experts, who usually comprise an artist, a curator and a writer. The annual exhibition is accompanied by an edited fully illustrated catalogue and tours widely in the UK, commencing at The Jerwood Space, London.

The Jerwood Charitable Foundation became the principal benefactor in 2001. Other exhibition projects have included programming for the gallery at Wimbledon School of Art and the NAS Gallery in Sydney and curatorial projects for the Jerwood Encounters series and exhibitions such as Drawing Breath (2006) and Drawn Together: Artist as Selector (2014) in relation to the wider Jerwood Drawing Prize project and archives.

Read more on Professor Anita Taylor: <https://applications.bathspa.ac.uk/staff-profiles/profile.asp?user=academic%5Ctaya4>

Professor Charlotte Hodes, Fine Art, London College of Fashion, University of the Arts London: Jerwood Drawing Prize Winner, 2006.

Charlotte Hodes is a painter whose fine art practice includes large scale intricately hand cut papercuts as well as ceramics and glass. Her iconography is centred on the female figure within a contemporary context for which she draws upon the decorative and applied arts, often using archives and collections as a source.

Recent projects include (as Associate Artist at The Wallace Collection, London) the solo exhibition Fragmented Images at the Wallace Collection (2007) and Drawing Skirts (solo exhibition 2008) at University of Northumbria which were supported by Arts Council of England (2004 & 2006) and the Arts and Humanities Research Council (2005 & 2008). Her project Grammar of Ornament, an interrogation of the 1856 Owen Jones' book of the same name, culminated in a solo show of papercuts at jaggedart London and at New Hall Art Collection, University of Cambridge 2014. She is currently in receipt of an Arts Council Award for research and development (with ceramicist Dr Paul Scott) at the Spode Museum Trust's archive of copper engravings. Her work has been featured in numerous exhibitions including Glasstress at the Venice Biennale (2009 & 2013) & Millesgården Stockholm, Sweden (2011), No.10 Downing St curated by Janice Blackburn OBE (2012), Inscription:Thinking/Drawing/Making Jerwood Space Gallery (3 person 2010) and the International Design Biennial Design Museum London (2003). Her work is in the collections of the British Council, Victoria and Albert Museum, Brighton Museum & Art Gallery & New Hall, Cambridge.

In 2006 Charlotte won the Jerwood Drawing Prize. She is Professor of Fine Art at London College of Fashion, University of the Arts London.

Read more on Professor Charlotte Hodes:

<http://charlottehodes.com>

Michael Griffiths, Jerwood Drawing Prize Artist, 2014

Michael Griffiths studied painting and printmaking at Brighton in the 1970's. Since then, he has exhibited widely in the UK and abroad including print biennales in Yugoslavia, Bulgaria and Holland and mini print exhibitions in Spain, Canada and UK. His work is included in a number of public collections including the Victoria & Albert Museum, London, Arts Council England, Varna in Bulgaria and the Ashmolean Museum, Oxford. He now lives and works in Dorset. He is a member of the Newlyn Society of Artists in Cornwall and a Fellow of the Royal Society of Painter Printmakers.

Drawing can make visible the most complex, subtle or obscure ideas and help to make them understandable and engaging. Hence, within my own practice, my central focus has always been within the realm of drawing. I am particularly interested in the expressive and intrinsic meanings of mark, gesture and colour and their ability to communicate with the viewer. I use drawing to pose questions, to explore possibilities and to make thinking visible. A drawing may stand as an outcome in its own right or may be used as part of the process of ideas-development and go on to inform my work in other media.

Read more on Michael Griffiths www.michaelgriffithsfineart.com

Peter Symons, Course Leader, BA (Hons) Animation Production, AUB

Peter Symons is the Course Leader for BA (Hons) Animation Production at the Arts University Bournemouth and works from his studio in Southbourne. Peter led the Animation team through a successful Periodic Review in 2009 and has been involved in many validations of BA level courses as panel member and Chair. His main teaching specialism is the discipline of drawing and visualisation – one of the core skills central to the ethos of this traditional 2D drawn approach to animation education.

He is also involved in teaching the importance of operating within a team to enable film production and helps students develop this key transferable skill.

Peter studied at the Slade School of Art and has been a practicing artist since graduating in 1980. In 2011, he successfully completed a MA in fine Art at Wimbledon College of Art UAL.

He exhibits regionally and nationally. His work, inspired by buildings, seascapes and the countryside, evocatively uses colour, light and shadow to produce introspective explorations of natural forms. His practice is painting, drawing and experimental stop motion film making.

Read more on Peter Symons: <http://aub.ac.uk/courses/ba/ba-animation-production/meet-the-team/staff/psymons> and

www.petersymons.co.uk/index.htm