

The Jerwood Drawing Prize

The Jerwood Drawing Prize is a platform for drawing practitioners to showcase their work alongside other leading contemporary artists in this field, and provides those selected with the opportunity to help define a wider understanding of drawing for future generations.

Selected from original drawings, it has established a reputation for its commitment to championing excellence, and promoting and celebrating the breadth of contemporary drawing practice within the UK. The longevity of the project is a testament to the appetite of the artists producing work, and the continued interest of audiences visiting the exhibition, making it one of the most popular shows in the Jerwood Visual Arts programme.

A total of 51 works by 46 artists have been carefully selected for exhibition by the 2014 panel;

Gavin Delahunty, *Senior Curator of Contemporary Art, Dallas Museum*; Dr Janet McKenzie, *author and Co-editor of Studio International*; and Alison Wilding RA, artist. Their chosen works explore and celebrate the diversity, excellence and range of current drawing practice in the UK.

Jerwood Drawing Prize 2014 Winners

20th Jerwood Drawing Prize has, for the first time in its history, been awarded for a sound piece. **Alison Carlier** has been awarded the First Prize of £8,000 for her 1 minute 15 second audio work entitled *'Adjectives, lines and marks'* which she describes as *"An open-ended audio drawing, a spoken description of an unknown object"*.

The Second Prize of £5,000 is awarded to **Sigrid Müller** from Gower, South Wales for *'Seed Pods'*, a mixed media, coloured pencil on watercolour drawing on board.

Two **Student Awards** of £2,000 each are awarded to London based art students: **Ara Choi** (b. 1985 Busan, South Korea) who recently completed MFA Fine Art at Wimbledon College of Art, University of the Arts London (2012-14) for her drawing *Mother No.0* in pen and crayon; and **Annette Fernando** (b.1991 London, UK) who recently completed BA Fine Art at Central Saint Martins, University of the Arts London (2011-14) for her drawing *Wait a minute, it's the truth and the truth hurts XIV*, Annette also had work exhibited as part of the Jerwood Drawing Prize 2013.

The selectors also awarded a **Special Commendation** to Sally Taylor, who lives and works in North Yorkshire, for *'Confused Head 27'*, a posca pen and paper collage on a found book cover. Taylor's work was selected for previous Jerwood Drawing Prize exhibitions in 2011, 2009 and 2004.

Related articles to the Jerwood Drawing Prize

Artist as Selector:

<http://www.jerwoodgallery.org/whatson/19/artist-as-selector>

For further information visit:

<http://jerwoodvisualarts.org/jerwood-drawing-prize-2014>