

Course	Introduction to Art History (Theory and Practice) Autumn term: Landscape and Abstraction Spring term: Exploring the Still Life		
Tutor	Abi Kremer	Fee	£299
Duration	10 Monday evenings 6-9pm		
Autumn	Monday 8th October – 10th December 2018-		
Spring	Monday 14th January – 18th March 2019		



Course Overview

Art History is a fascinating reflection of the way civilization has evolved throughout time. In this course, we will study a range of Art movements with illustrated discussions. This will enable students to gain skills of visual analysis and understanding of the ideas and motivation behind the art works. The first hour will be spent discussing images as a group in a visual presentation. The second part of the evening will entail a practical session in which the ideas and techniques will be explored. This will enable students to gain a deeper understanding and acquire expertise in a range of media. Suitable for complete beginners, as instruction will be given.

For the Autumn term, we will study Abstract Art in relation to landscape. We will look at the 20th Century ground breaking artists Kandinsky and Mondrian in context and see how British artists such as Ben Nicholson and Paul Nash responded to these international developments. The St Ives artists Peter Lanyon and Patrick Heron developed their visual responses which were site specific yet reflected their time. We will also examine contemporary 21st Century

developments.

The practical sessions will enable students to gain expertise in graphite, charcoal, pastel, watercolour, acrylic and collage. Inspiration will be taken from the ideas and techniques we have discussed and students may like to bring their own landscape images as a starting point.

For the Spring term we will study the development of the still life genre from Dutch 17th Century artists via Cezanne and Picasso to 21st Century developments. This exciting and highly personal art form will give students a broad understanding of art in context, while examining ideas and techniques.

The practical sessions will enable students to gain expertise in graphite, charcoal, pastel, watercolour, acrylic and collage. Inspiration will be taken from concepts we have discussed and students will be asked to bring their own objects as a starting point.



The Course Includes

- Art history presentations which explore the artists and art movements.
- Illustrated handouts for each session.
- Instruction in visual analysis i.e. how to ‘read’ an art work and gain knowledge of specialist concepts.
- Group discussions to examine ideas and insights.
- Membership of an outstanding Art Library for additional research
- Demonstration of techniques for practical session.
- One to one instruction with a range of media.
- The guided support of a tutor who is a practicing artist and experienced lecturer of fine art and art history.

Entry Requirements

Suitable for complete beginners, and those with some experience.



Course Aims

The course aims to:

- Introduce students to ideas and concepts that shaped art history.
- Examine the practice of significant artists in context.
- Enable students to develop their own opinions through informed discussions
- Explore ideas and concepts from art movements in guided practical sessions
- Instruct students in basic techniques using a range of media.

Course Outcomes and Assessment

- Students will develop a greater understanding of historical and contemporary art.
- Students will gain basic skills in a range of art media
- Group discussion and analysis at the end of each session will support learning.
- All students with 100% course attendance will be issued with an official AUB Short Course Certificate of Attendance detailing course contents, and study hours.



What You Need to Bring

- A notebook and pen
- A3 cartridge sketch pad
- Ingres or pastel paper (mixed colours)
- Watercolour paper 300g/m
- Range of pencils, graphite, drawing pen
- Coloured chalk pastels (Inscribe half sticks)
- Putty and plastic eraser
- Watercolour paints, palette
- Range of sable substitute and bristle brushes
- Masking tape, fixative.

Course Materials

All additional course materials are included in the course fee.