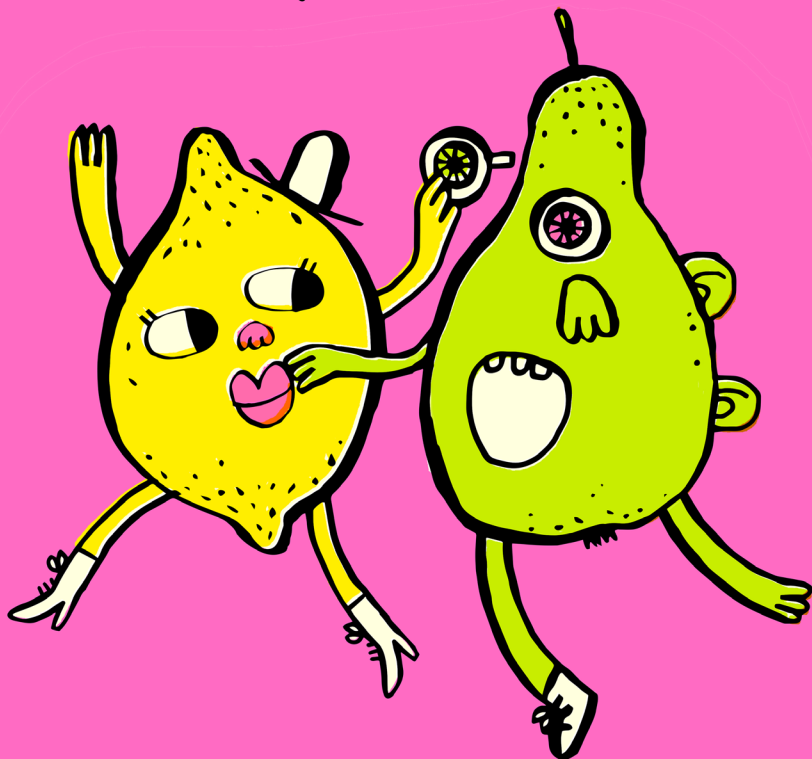


ILLUSTRATION SYMPOSIUM

interpretation

18th-19th September 2014



timetable

THURSDAY 18th September

- 11.30 Registration, Lunch & Refreshments (Conference Centre)
Then to Main University House Lecture Theatre for the Main Event
- 12.30 VaroomLab – Welcome & Introduction to the Symposium Interpretation, Re-interpretation & Mis-interpretation - Lisa Richardson
- 12.40 Keynote Speaker - Marcus Oakley
- 1.25 Paper - 'Girls Go First?' Negotiating Gender Representation in Contemporary Illustration - Chris Campe
- 2.10 Speaker - James Jarvis
- 3.00 Tea & Coffee (Conference Centre)
- 3.30 ERROR - 4X20 mins presentations 'The Interpretation of error: Glitsch, craft and illustration' Joel & Paul, 'Make Room for Error' Paul Burgess, 'She's Lost Control' Thomas Barwick 'Erodite' Andrew Kulman
- 4.50 Informal Discussion with panel (Marcus Oakley, Chris Campe, Joel Lardner, Paul Burgess, Andrew Kulman, Thomas Barwick)
- 5.30 Wine & nibbles in the AUB gallery
- 7.30 Sixty Million Postcards Social (Maps, buses & taxi numbers on pages 12 - 14)

FRIDAY 19th September

- 9.30 Tea & Coffee (Conference Centre)
- 10.00 Paper 'Looking Towards Interpretive Illustration Narratives' Roderick Mills & parallel event - Hayley Potter giant Consequences live drawing event
- 10.50 'Re-imagining a re-imagined Europe : illustrating the Prisoner of Zenda' Mireille Fauchon & Four Corners
- 11.30 Paper 'How does cross disciplinary exchange influence interpretation of the Natural History illustrator ?' Andrew Howell
- 12.30 Lunch & Refreshments (Conference Centre)
- 1.30 'The Topolski Studio Residency Programme 2013' Gary Embury
- 2.00 Informal Panel discussion (Andrew Howell, Paul Roberts, Roderick Mills, Mireille Fauchon, Gary Embury)
- 2.30 Keynote Speaker - Cyriak
- 3.30 Finish