Illustration Symposium

Interpretation

18th-19th September 2014

Varoom! Lab
aub.ac.uk/interpretation
timetable

THURSDAY 18th September

11.30 Registration, Lunch & Refreshments (Conference Centre)
Then to Main University House Lecture Theatre for the Main Event

12.30 VaroomLab – Welcome & Introduction to the Symposium Interpretation,
Re-interpretation & Mis-interpretation - Lisa Richardson

12.40 Keynote Speaker - Marcus Oakley

1.25 Paper - ‘Girls Go First?’ Negotiating Gender Representation in Contemporary
Illustration - Chris Campe

2.10 Speaker - James Jarvis

3.00 Tea & Coffee (Conference Centre)

3.30 ERROR - 4X20 mins presentations ‘The Interpretation of error: Glitsch, craft
and illustration’ Joel & Paul, ‘Make Room for Error’ Paul Burgess, She’s Lost
Control’ Thomas Barwick ‘Erodite’ Andrew Kulman

4.50 Informal Discussion with panel (Marcus Oakley, Chris Campe, Joel Lardner,
Paul Burgess, Andrew Kulman, Thomas Barwick)

5.30 Wine & nibbles in the AUB gallery

7.30 Sixty Million Postcards Social (Maps, buses & taxi numbers on pages 12 - 14)

FRIDAY 19th September

9.30 Tea & Coffee (Conference Centre)

10.00 Paper ‘Looking Towards Interpretive Illustration Narratives’ Roderick Mills &
parallel event - Hayley Potter giant Consequences live drawing event

10.50 ‘Re-imagining a re-imagined Europe : illustrating the Prisoner of Zenda’
Mireille Fauchon & Four Corners

11.30 Paper ‘How does cross disciplinary exchange influence interpretation of the
Natural History illustrator ?’ Andrew Howell

12.30 Lunch & Refreshments (Conference Centre)

1.30 ‘The Topolski Studio Residency Programme 2013’ Gary Embury

2.00 Informal Panel discussion (Andrew Howell, Paul Roberts, Roderick
Mills, Mireille Fauchon, Gary Embury)

2.30 Keynote Speaker - Cyriak

3.30 Finish