

INTERIOR DESIGN - AN INTRODUCTION



Autumn Term: Thursday 12th October – 14th December 2017

Spring Term: Thursday 18th January – 22nd March 2018

Course Tutor: Katie Thomas, William de Liefde-Foote

Course Overview

Discover the fascinating and expansive world of interior design. This course is ideal for anyone who wishes to gain a general understanding of interior design, and offers the chance to experience a variety of topics through a series of practical projects.

Over the course of ten weeks you will cover subjects including: the history of design, planning, surveying and measuring interiors. You will learn a broad range of skills covering drawing scale plans and elevations and your projects will help you understand basic colour theory, the psychology of colour, pattern and texture, fabric, finishes and presentation.

Whether you wish to study this subject for your own interest or wish to apply to further interior design courses, the course will provide you with an ideal opportunity to build up your portfolio and learn the basic tools of the interior design trade.

The Course Includes

- The use of colour in interior design, colour theory and psychology
- Site surveying, drawing accurate scale plans and elevations
- Learning to draw in 3D
- Historical and cultural influences in design and architecture
- Understanding interior design styles
- Working on a project to a brief
- Concept design, mood boards, sample boards
- Spatial planning, sourcing materials, furniture and finishes
- Turning 2D design ideas to 3D
- Presentation skills

Course Aims

- Enhance your knowledge of what it takes to be a successful interior designer
- Enable you to independently conduct a site survey and draw accurate plans and elevations
- Provide you with the skills to draw your interior schemes in 3D
- Develop your understanding of historical and cultural influences and interior design styles
- Give you the chance to work from a brief and run your own interior design project – from concept to 3D
- Provide you with a sound understanding of concept design, mood boards and sample boards

EVENING & SATURDAY COURSES 2017-18

Course Outcomes & Assessment

All students will have a good understanding of the role of an interior designer and the interior design process from start to finish, and be able to independently run an interior design project.

By the end of the course, all students will have a completed interior design project from concept to 3D that can be used as part of a portfolio for further study or employment.

All students with 100% course attendance will be issued with an official AUB Short Course Certificate of Attendance detailing course contents, and study hours.

Entry Requirements

This introductory course assumes students possess no previous knowledge and is suitable for beginners, or those students who wish to improve their understanding.

Additional Benefits

- Welcome Pack
- Access to AUB library
- Eligible for NUS Extra card
- Eligible for Adobe Discounts
- Access to specialist resources
- Coffee Vouchers
- Discount options via Suppliers
- Materials

Sessions 10 weeks

Fees £299

Booking Online: aub.ac.uk/courses/short-courses
Phone: 01202 363222
Email: shortcourses@aub.ac.uk
Facebook: facebook.com/shortcoursesAUB

What You Need to bring

You will require the following prior to commencing the course. If you are unsure of anything, the tutor will explain this in the first lesson. (See appendix for suppliers).

A2 sketchpad or approximately 12 sheets of A2 cartridge paper, selection of pens and pencils & a rubber, a notebook, scissors/craft knife/scalpel, Pritt stick or paper glue, ruler, coloured pencils, set squares – 1x 45 degree and 1x 30 degree or an adjustable one, A scale ruler for drawing plans etc. (Choose one with scales of 1:20, 1:50 and 1:100) Paint colour charts and colour mixer cards, any fabric, flooring or materials samples, a selection of design magazines from which to cut images

