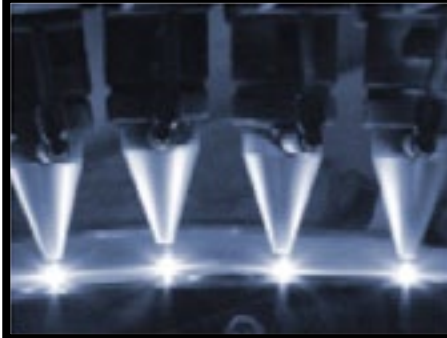
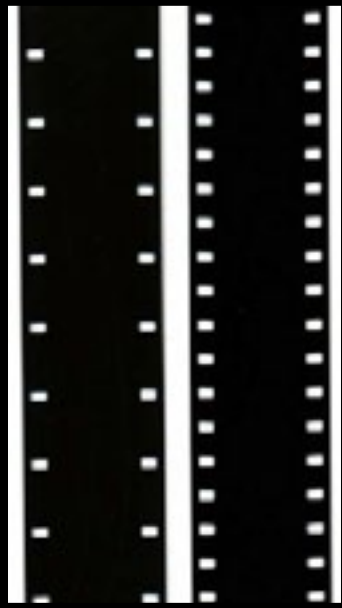


PERFORATION



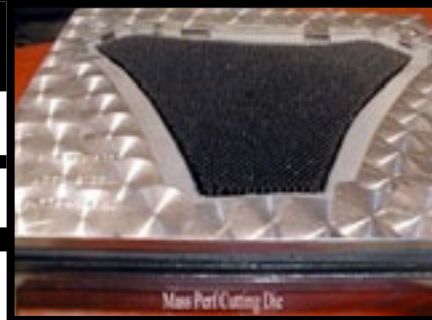
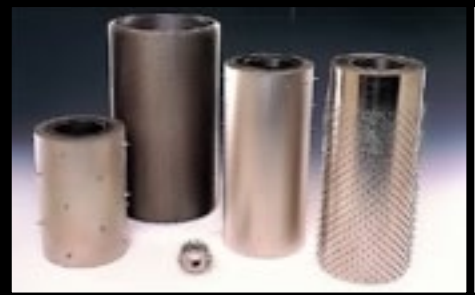
LASER PERFORATION



FILM PERFORATION



PINS AND NEEDLES



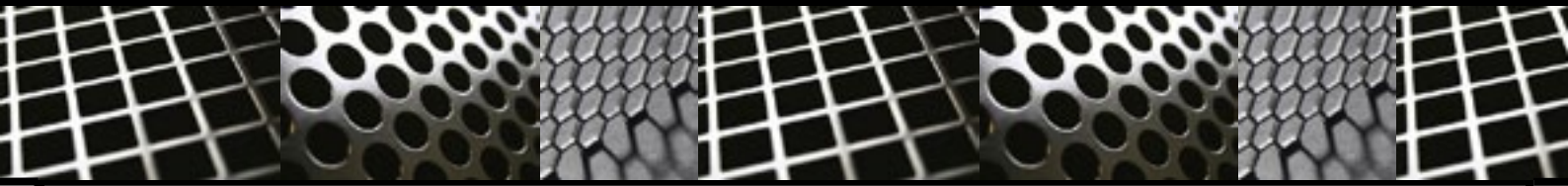
Mass Perf Cutting Die



DIE AND PUNCH



WHAT IS PERFORATION

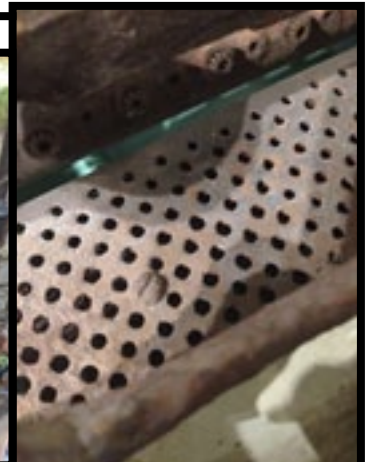
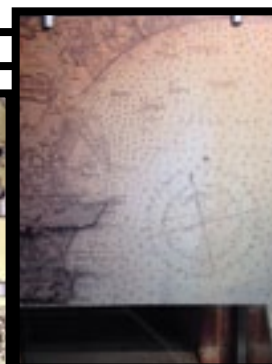
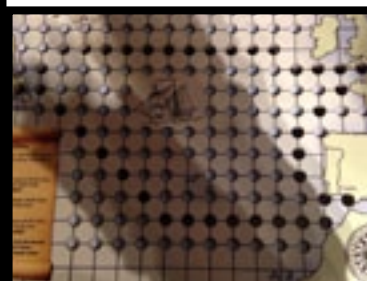
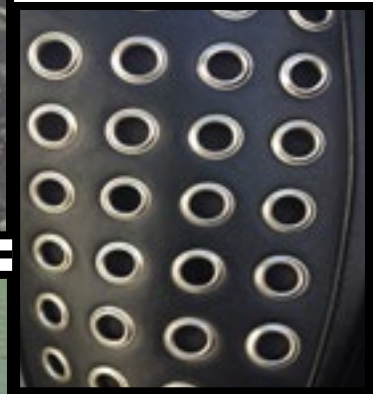


A whole made by boring or piercing. "the perforations allow water to enter the well"

A small how or row of small holes punched in a sheet of paper. e.g. post office stamps.

The action or state of perforating or being perforated.
"there was evidence of intestinal perforation"



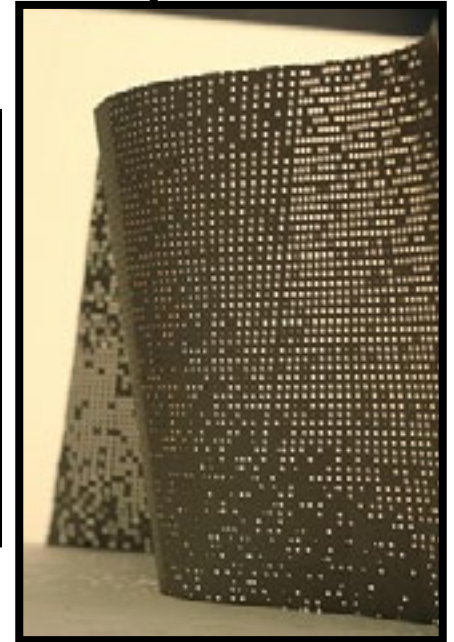
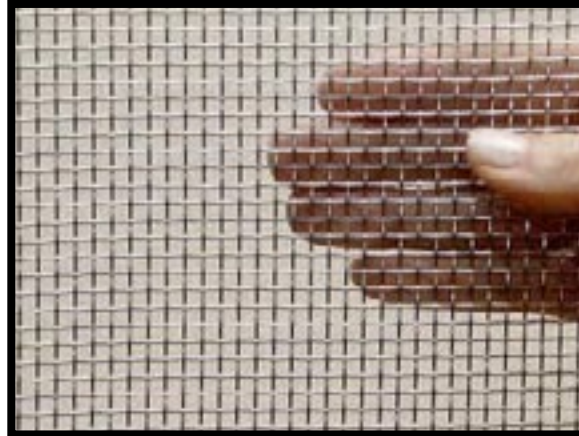


Whilst in Poole, we came across some garments that use elements of perforation. These photographs were taken in Primark.



PINTEREST

ARCHITECTURE



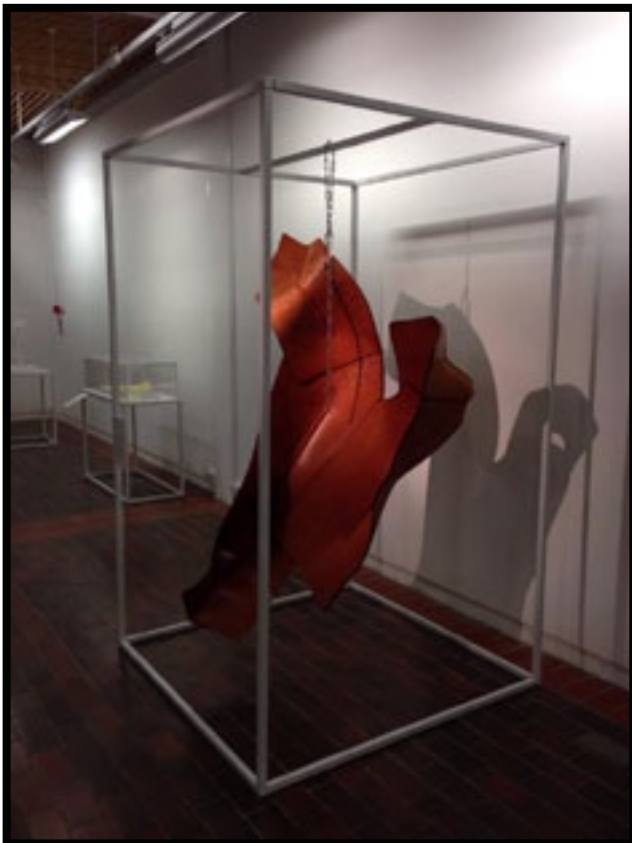
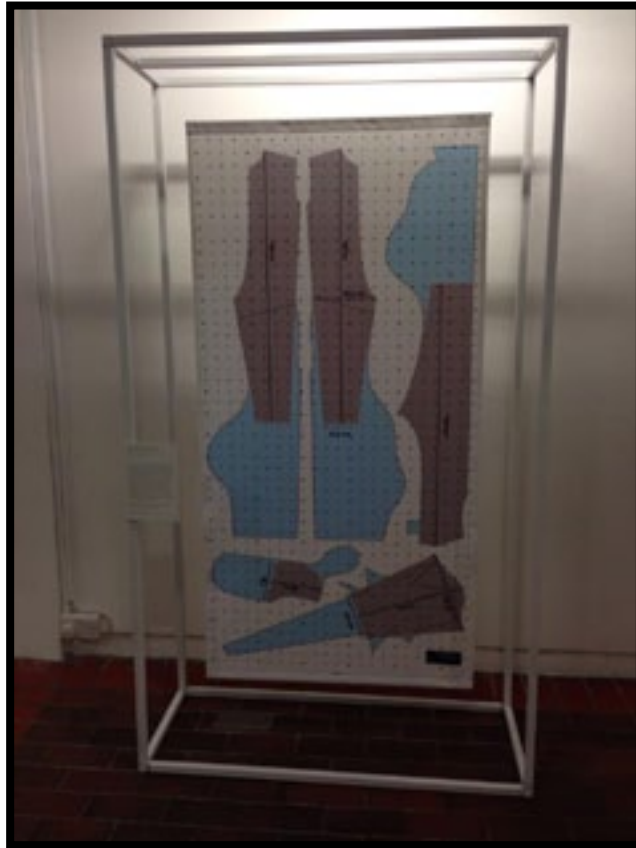
FASHION



TEXTILES



INSPIRATION FROM THE GALLERY

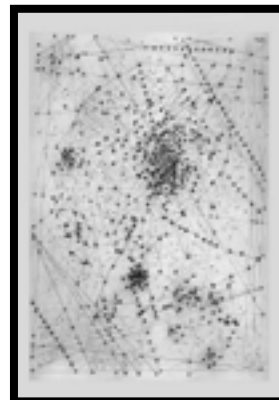
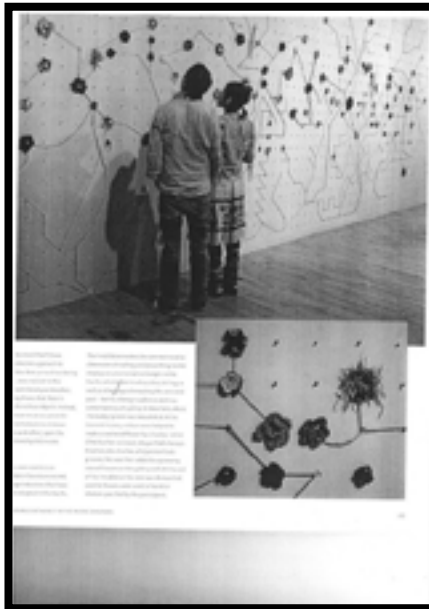


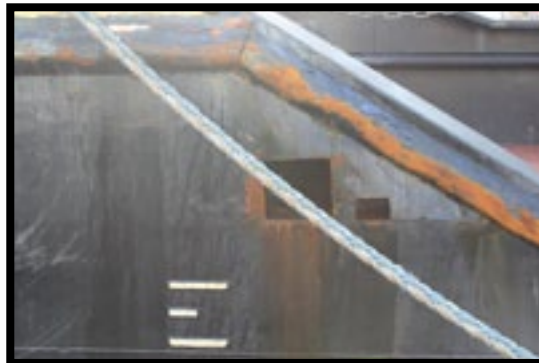
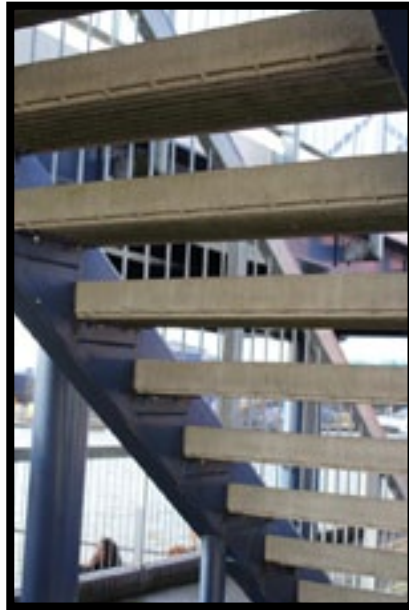
DESIGNS IDEAS





MAP IDEAS







CONCLUSION

As a group we wanted our perforation project to be a combination of our skills and styles, we wanted our final product to be distinctive and symbolise Poole and perforation in a creative way. Overall, we worked well together as a group and came up with an idea that was unique.

When researching for our project we created a strong foundation of Primary and Secondary research: visiting Poole and attending the local museum, this gave us a deeper understanding of Poole's history and culture. Throughout Poole's history Quays was the core of the town and when visiting the harbour we found perforation through the corroding weathered surfaces. Furthermore when visiting the museum we developed our idea completely, from creating a map to presenting Poole's history of trading by crafting a jacket that expressed our skills in a collaboration.

If we were to recreate our jacket again we would like to have used the laser-cutter to create the holes in the sleeves of the garment rather than using the spot-welder as this would make them more uniform. However, as our definition of perforation rooted from Poole and the erosion of materials seen at the Quay this rustic texture created worked really well with our concept.

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CHRISTOPHER WALKER

CHLOE HEMMING

MADALINA VOICU

SOPHIE CALVER

HARRIET GARDENER

JODIE BOOTLE

JESSICA IRISH

FATIMA BASHIR-GWANDU