Bournemouth Pavilion Theatre Awards Ceremony

ORDER OF CEREMONY

When the music commences, the Convocation to be upstanding for the arrival of Arts University Bournemouth's Academic Members and Senior Officers.

Alumna Rebecca Smith to lead the Academic Procession bearing the University's ceremonial mace. Rebecca will be followed by the Senior Officers Procession led by Vice-Chancellor and Chief Executive Officer, Lisa Mann.

The Chancellor, Professor Sir Christopher Frayling, to declare the Ceremony open and the Vice-Chancellor to give the welcome address.

Members of Arts University Bournemouth to present the Honorary Fellows for conferment, who will, in turn, respond.

The Vice-Chancellor to call upon members of Arts University Bournemouth to present candidates for awards and Endowment Prize winners.

The Vice-Chancellor to introduce the Arts University Bournemouth Students' Union President who will, in turn, respond.

The Chancellor to address the assembly.

The Vice-Chancellor to address the assembly and declare the proceedings closed.

The Convocation is invited to stand as the procession leaves the stage.

PROFESSOR SIR CHRISTOPHER FRAYLING CHANCELLOR

Professor Sir Christopher Frayling is a British educationalist, writer, broadcaster and a global champion of the arts and design.

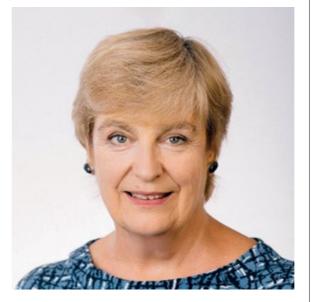
Sir Christopher read History at Churchill College, Cambridge, where he gained his PhD and was subsequently appointed as a Fellow of Churchill College in 2009. He had a long association with the Royal College of Art (RCA), joining it in 1973 as a part-time tutor and becoming its Professor of Cultural History in 1979. He became Rector of the RCA in 1996 until his retirement in 2009.

Sir Christopher became renowned for his interviews with such global creative figures as Clint Eastwood, Martin Scorsese, and Umberto Eco. He remains a prolific writer and broadcaster for radio and television, his subjects range from the work of Sergio Leone and spaghetti westerns, to advertising in his television series *The Art of Persuasion* to the importance of craftsmanship and design.

Sir Christopher was the Chairman of Arts Council England from 2004 until January 2009. He also served as Chairman of the Design Council, Chairman of the Royal Mint Advisory Committee, and is a long-serving Trustee of the Victoria and Albert Museum, London.

He was a Governor of the British Film Institute in the 1980s. In 2001, he was awarded a knighthood for 'Services to Art and Design Education'.

Sir Christopher was installed as the inaugural Chancellor of Arts University Bournemouth in April 2014.



Dorothy Mackenzie is Chair of the University Board.

Since co-founding the London office of global creative, brand and design agency Dragon Rouge in 1991, Dorothy Mackenzie has championed and promoted sustainability within the creative industry.

Dorothy has been at the forefront of concepts like the circular revolution, which explores how waste and pollution in design can be minimised with pioneering recycling, reuse and regeneration systems.

Dorothy is a Non-Executive Director at Carbon Trust, which partners with businesses, organisations and governments around the world to accelerate the move to a decarbonised future.



DOROTHY MACKENZIE CHAIR OF THE UNIVERSITY BOARD

- Gunther Kress Professor of Semiotics

The University makes Honorary Awards to persons who have made significant contribution to the field of art, design, media or performance in a professional capacity or an educational role.

Awards Ceremony

2024	 Professor Shawn-Naphtali Sobers Artist 		 Michaël Dudok de Wit Animator and Illustra
	 Frankie Turner Photographer 	0000	Pagar Daan Illustrator and Dasignar
0000		2009	 Roger Dean Illustrator and Designer Linda Mattock Costume Designer
2023	Claire Collins Costume Designer Proprogram Actor Director Writer		Philip Townsend Photographer
	 Ryan Calais Cameron Actor, Director, Writer Kirill Karabits Conductor 		
	Richard Strachan	2008	- Professor Sir Peter Cook RA Architect
	Digital Transformation Expert		 Stuart Craig Production Designer
	g		 Nigel Beale Previous AUB Chairman
2022	- Glyn Maxwell Author	2007	 Jacques Azagury Fashion Designer
	Adjoa Andoh Actor Michael Crulph Lighting Decigner	2001	John Makepeace OBE
	Michael Grubb Lighting Designer		Cabinetmaker and Designer
2021	 Tom Hovey Illustrator and Designer 		5 15 11 100501111
and	- Brian Clarke Painter	2006	- Frank Bowling OBE RA Artist
2020	 Zelda Cheatle Photographer 		 Lewis Gilbert OBE Film Producer and Director
	Caroline Norbury MBE Producer		Mary Mullin Design Specialist
	 Professor Stuart Bartholomew CBE Educator 		Nigel Trow Photographer and Author
	ODE Educator		
2019	- Dame Vivienne Westwood	2005	Grenville Davey Artist and Sculptor
	Designer and activist		 Lesley Morris Designer and Academic
	 Dougie Scarfe Chief Executive, 	2004	Huw Penalt Jones Film Producer
	Bournemouth Symphony Orchestra		- Cherrill Scheer Furniture Designer
	Mike Davies Architect		Karl Weschke Artist
2018	- Dame Darcey Bussell DBE Dance		Doell Doestin Autics
	Margaret Calvert OBE Graphic Designer	2003	Basil Beattie ArtistChris Briscoe Creative Director
	– Jenny Beavan OBE Costume Designer		Bruno Gaumetou Animator
	 Edgar Wright Film Director 		Carol Lingwood Costume Designer
0047	Betty Jackson CBE Fashion		Flavia Swann Design Historian
2017	Lord Norman Foster OM Architecture		 Alison Wilding Sculptor
	Darren Henley OBE Chief Executive		
	of Arts Council England	2002	Clive Juster Animation Producer Animation Producer
			lan McKeever ArtistMartyn Rowlands Designer
2016	- Sebastian Conran Product Design		Paul Watson Filmmaker
	and Development		Tack Maccoll Minimication
	Christopher Bailey MBE Fashion	2001	 Michael Harvey Typographer
2015	 Rosy Greenlees Development and profiling 		Ossie Morris OBE Cinematographer
	of contemporary craft in the economic		 Wolfgang Tillmans Artist and Photographe
	development of the creative industries	2000	- David Bradley
	- Sue Lyster Film and Visual Effects	2000	- Andy Earl Photographer
	Sarah Parish Acting Martin Both Curation and Musaumahin		 Professor Simon Olding
	Martin Roth Curation and Museumship		Museum Curator and Director
2014	 Dr. Lucy Kimbell Artist and Designer 		 Alan Plater Scriptwriter
	 Professor Helen Storey MBE Designer, 		Chris Windsor Modelmaker
	Researcher and Educator	1999	- Gary Cook Illustrator
2013	Pete Fowler Artist and Monster Creator	1000	 Jean Hunnisett Costume Designer
2013	Mat Hunter Chief Design Officer, Design Council		 Ken Morse Film Cameraman
	Nick Dudman Special Effects		 Daphne Teague Fashion Designer
	Make-Up Artist	1000	Nick Knight Dhotographer
		1998	Nick Knight PhotographerSuri Krishnamma Filmmaker
2012	Lucy Orta Contemporary Visual Artist Marad M. praggy of Craphia Pagidnar Marad M. praggy of Craphia Pagidnar		John Millward BPCAD Governor
	 Morag Myerscough Graphic Designer Paul Elliott Theatre Producer 		
	Terence Davies Screen Writer, Film Director,		Hanarary Dograda
	Novelist and Actor		Honorary Degrees
		2022	 Molly Manning-Walker Cinematographer
2011	 Chris Britton Forkbeard Fantasy, 		 Joel Wallace Erabu Architect
	Multi-Media Theatre Company	2016	Jane Law Costume
	Caryn Franklin Writer and Presenter Platon Photographer		
	Platon PhotographerBob and Roberta Smith	2015	 Paul Elliott Theatre Producer and Directo
	Bob and Nobel ta Officia		V
	Contemporary British Artist	2014	 Karen Fuchs Photographer
	Contemporary British Artist		
2010	Contemporary British Artist - Neill Gorton Prosthetics Artist - Greta Scacchi Actress	2014 2013 2012	 Karen Fuchs Photographer Giles Duley Photographer Nicholas Durbridge Former AUB Chairmar



CLARY SALANDY MBE, RDI HONORARY FELLOW

Clary is known for her innovative designs and strong community links within the world of Carnival. She is the Artistic Director and Designer for Mahogany Carnival Design, which she co-founded with structural engineer Michael Ramdeen (Speedy) and associates in 1989.

Clary designs costumes with a message that challenge common stereotypes, while training artists and developing carnivals nationally and internationally.

As a seminal force in Carnival arts for over 35 years, Mahogany have won many awards for staged and street spectacles. They are consecutive winners at the Notting Hill Carnival and the London New Year's Day parade.

Clary was Artistic Director for the Coronation segment of the Queen's Platinum Jubilee Pageant. She was awarded the title Honorary Royal Designer for Industry by the RSA in 2024. She is also the Industry Patron for AUB's BA (Hons) Events Management course.

Clary is committed to keeping a spotlight on the art of Mas working across diverse cultural celebrations within a spirit of carnival that unites us all.



SOPHIE DEEN HONORARY FELLOW

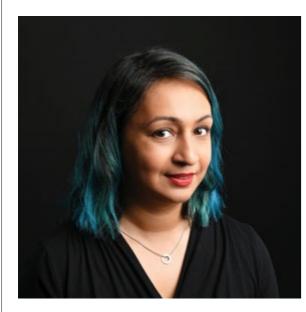
Sophie Deen is founder of Bright Little Labs, a Warner Bros.-backed children's media company creating books and animations focused on 21st century skills.

Through her work, she makes digital literacy, creativity, and critical thinking accessible to children through diverse, engaging storytelling.

Her flagship series, *Agent Asha*, follows a young coder and spy working for the Children's Spy Agency, whose motto "Think for yourself, question everything" captures Sophie's educational philosophy.

Sophie began her career as a lawyer, working in deep tech, and helping introduce the computing curriculum to UK schools alongside Google and the Department for Education. Today, she advises the UK government on AI and technology innovation.

Her work has earned accolades including Creative Industries Entrepreneur of the Year and recognition among Computer Weekly's Most Influential Women in UK Tech. At the heart of everything Sophie does is a vision: empowering children to become creators, not just consumers, of technology and their world.



ROMA AGRAWAL MBE HONORARY FELLOW

Roma Agrawal MBE is an engineer, author and broadcaster who is best known for working on the design of The Shard, Western Europe's tallest tower. Roma has given talks to tens of thousands at universities, schools and organisations around the world, including TEDx. She has also presented numerous TV, radio and podcast shows for the BBC, Channel 4 and Discovery.

Her first book, *BUILT* (2018) has won multiple awards, and she published an extremely successful children's version, *HOW WAS THAT BUILT?* in 2021. Her third book, *NUTS & BOLTS* was out in early 2023, and was shortlisted for the prestigious Royal Society Trivedi Science Book Prize.

Roma has been learning various dance forms since she was six, practises yoga and pilates, is an avid knitter and crocheter, and has even dabbled in stand-up comedy.



GRACE GORMAN HONORARY FELLOW

Grace Gorman is an accomplished hair and make-up artist whose career spans theatre, film, and television. She began as a wig maker in London after graduating and toured internationally with *Priscilla*, *Queen of the Desert* and *Sunny Afternoon*. She then moved over to the West End, working on *42nd Street* at Theatre Royal Drury Lane, *The King and I* at the Palladium as deputy head of wigs, and *Wicked*, looking after Glinda and Elphaba during its 11th year.

In 2018, Grace transitioned to screen, working on productions such as *Matilda*, *The Crown*, *Cruella*, *Downton Abbey*, and *Bridgerton* – where she was part of the Emmy-winning team for Season 2 and styled three leads in Season 3. That season has earned a BAFTA nomination and won the Make-up Artists and Hairstylists Guild Award. She also worked as a full-time artist on *Wicked* Parts 1 and 2, which was nominated for an Oscar in best make-up and hair styling. Most recently, she has been working on a TV series in Prague as personal hair stylist to Hannah Waddingham.



ELSPETH McBAIN HONORARY FELLOW

Elspeth has been the CEO of the South West's largest Arts Centre since 2009. Lighthouse delivers a broad, diverse programme of 1,000 live music, theatre, dance, films and exhibitions each year. She has steered the organisation through many challenges and delivered a £5 million refurbishment. She produces the Lighthouse pantomime, which attracts 20,000 people each year and has won several national awards.

Elspeth's career has predominantly been with nationally significant cultural landmark venues: Interim Director of Theatre Management at English National Opera; Project Director (re-opening) of the £116 million refurbishment of the Royal Festival Hall in 2005; Head of Programme Planning at Southbank Centre, Head of Programming at Fairfield Halls, Croydon and Entertainment Officer for the London Borough of Lambeth.

Elspeth holds a degree in Performing Arts from the University of Kent (Canterbury), where she specialised in theatre directing and music. She is an enthusiastic novice sailor and a trustee of the Scaramouche Sailing Trust, supporting diversity in sailing.



ILISHIO LOVEJOY HONORARY FELLOW

llishio Lovejoy has built a career deeply committed to advancing labour-centred industry transitions and fostering fair, inclusive industry practices. With a background spanning NGOs, academia, brands, and suppliers, she has worked across the fashion and textiles ecosystem to bridge the gap between business responsibility and the wellbeing of both workers and the planet.

Throughout her work, she has supported policy advancement, industry environmental improvements, and the agency and inclusion of marginalised supply chain actors and workers. From grant-making in her current role, to managing business impacts in the private sector, and advocating for policies and practices with NGOs, she has worked to drive meaningful progress towards socially and environmentally sustainable industries.

She recently completed her Master's in Social Innovation at the Cambridge Judge Business School and is motivated to bridge the gap between academic knowledge and industry practice in pursuit of fair and just transitions to net zero.

LISAMANN VICE-CHANCELLOR AND CEO



Graduation is a moment of joy, pride and transformation. It marks the culmination of years of dedication, experimentation, ambition, and above all, creativity. On behalf of everyone at Arts University Bournemouth, it is my immense pleasure to congratulate each of you, our graduating cohort of 2025.

You have achieved something extraordinary. Completing a degree in the arts is never a passive journey; it demands courage, critical thinking, resilience and vision. You've created, questioned, and reimagined the world as only artists, creatives and makers can. Whether you've just completed your undergraduate studies or a postgraduate journey of deeper enquiry, you now carry with you not only a qualification, but a way of seeing and shaping the world.

AUB is a diverse community of learners rooted not only in our region, but with a global footprint enriched by networks of alumni in countries all over the world. Our community is nourished by a powerful sense of belonging, to our practice, to our disciplines, our sense of place and to each other.

This year's graduating cohort represents a powerful moment in AUB's story. Your time here has not only been a chapter in your personal growth; it's also contributed to the ongoing evolution of AUB itself. You are part of a generation of artists and innovators whose work will continue to lead cultural, environmental and social transformation. We are proud to have shared in your development and to have witnessed the beginnings of careers that will go on to influence and inspire.

Graduation is a time to express thanks. To your families, friends, mentors and peers, those who stood beside you, supported you, challenged you and encouraged you. To the academic and professional staff across AUB who have worked tirelessly to support your learning and wellbeing, to the AUB Board of Governors, and our Chancellor, thank you.

Though you graduate today, your journey with us doesn't end here. You remain part of the AUB community, a global network of creatives who share your passion, curiosity and drive. Stay connected. Keep exploring. And know that you will always be welcome here, through our alumni groups, and through the networks that act as the creative glue binding AUB graduates together.

The arts and creative industries are more vital than ever. They help us make sense of complexity, to imagine futures, to connect across borders and to give voice to ideas that change the world. Whatever your next steps may be; further study, creative practice, starting a business, or taking time to find your way; go forward with confidence. You are ready.



CEREMONY 1 **2025 COHORT**



2025 - Ceremony 1 **Awards Ceremony**

BA (Hons) Commercial Photography

Sophia Adatia Joseph Gaines Martyna Michalczewska Samantha Bollom Courtney Gatherer Leon Monk Jessica Bridges Ruby Hynes Amy Cooper Mia Tolley George Leonard

Cervs Pointon

Natalia Warcholinska Finlay Williams

BA (Hons) Commercial Photography (Advertising)

Kayleigh-Anne Pawson Matthew Brown Adam Flder Christian Dart Liam Kelleher

BA (Hons) Commercial Photography (Documentary/Editorial)

Ella Bardsley Mia Hyde Anna Rose Gabrielle Wood Lauren Davis Leslie Kwallah Scarlett Weg

BA (Hons) Commercial Photography (Fashion)

Lily Burrell Layla Edwards Poppy Longland Amy Spedding Latisha Davey Chloe Green Jessica Pummell Lola Young

BA Commercial Photography

Loui Smith

Diploma of Higher Education in Commercial Photography

Connor McQuillan Antonia Serban

BA (Hons) Creative Writing

Hamza Benachour Asmaa Kanwal Cameron Cansell Andrew King Alicia Cree Kalina Kostova Gabriel De Souza Laura MacGregor Joseph Evans-Riddle Daniel MacKeith Ruth Grøtterud Arntsen Aoife Marshall Preeti Gurung Isaac Matthews Jennifer Haddrell Tianney McGrew Ethan Horne Tamsyn McKenzie Marie Joseph-Pryce Robert Monaghan Louis Montague Thandiwe Nzimba Daniela Ochoa MacKenzie O'Connell Megan O'Connor Pádraig O'Dubhthaigh Shayleigh Osborne Carey Owtram Erin Patrick Leila Pellegrom

Oliver Soar Kayle Stearnes Harlan Taylor Amarion Thompson-McIntyre Emma Vernon Diana Vlasenko Carmilla Williamson

Freya Piper

BA Creative Writing

Hugo Field Finnigan Paterson

BA (Hons) Dance

Bethany-Anne Baldock Daisy Burnett Ebony Coward Joseph Barrett-Mowatt Amelia Bond Emma Crabb **Emilie Bouet Conran** Isabel Dovle

Anya Flower Abbie Forward Sophie Hands Lucy Haynes

Grace King-Turner Frankie McCormack Stephanie Spicer Jessica Swatton-Reed

Joshua Woodland

BA Dance

Stefania Anghele Vera Khovanskaya

BA (Hons) Events Management

Duncan Booth Madeleine Carbonell-King Emma Carter Tilly Coates Skipsey

Ella Cochran Lucy Ferguson Chad Jacobs Courtney Lee

Georgia Lowery Sydney Lucas Charlotte Marks Ruby Rainbow

Ella Rich Alex Southwell Isabella Timmins 2025 - Ceremony 1 Awards Ceremony

BA (Hons) Fine Art

Ashwini Amberker William Firth Lillian Kennedy Yasmin Seyfollahi Sayoko Aoyama Kristina Foot Sophia Keys Onil Shah Darcey Bacon Naomi Gennace Hannah King Stephanie Sheldon Arian Bahader Poppy Giddings Yik Kok Manali Shinde Ella Bailey Savannah Goggins Kardelen Kurtoglu William Siblev Issac Bark Amy Goodyer Catherine Lees Alexander Skipjack Mazie Bartlett Florence Griffith Pippa Lummes Oliwia Stefanska Megan Birney Mansi Gupta Holly Marshall Bethany Sweatman Alana Bradshaw Ellie Hall Corey Maule Karen Taylor Gillian Buckley Molly Harris Darcy Miller Lydia Thomas-Raia Madeleine Chalmers Keira Hassard Dillon Mistry Supisara Vaidyanond Archie Chesson Samantha Hawes Amelia Mitchell Lily-Mae Vincent Charlotte Corr Lucy-Mae Haywood Marco Morreale Sophie Watkins Jenna Davies Harsh Kamleshbhai Hingu Subarna Mukherjee Rebecca Watson Isabelle Davis Ellie Hobby-Gilbertson Tay Newton Isabel Watts Emma Delaroue Nathanael Hosier Jenifer Nicklin Holly Weeks Caitlin Dickenson-Bennett 7.ana Huckle Ihotukoweicho Oglegba Tyla Whittaker Loryn Doyle Samuel Jackson Isabella Paxton Ffion Witheridge Mia Porter Ruby Woolford Amelia Eagles Annabel Japon Megan Edwards Julia Jesmee Ellie Pratt Hollie Zaccaro Ylenia Farina Sophia Jones Beth Pritchard Lara Zimmern Tigerlily Farquhar Victoria Kendall Esmee Rundle

BA Fine Art

Sarah Hanna Keva Porwal

Diploma of Higher Education in Fine Art

BA (Hons) Illustration (Animation)

Jude Burley

Lucy Curtis

BA Illustration

Chontichar Kantiya

Chloe Burton

Paula Sirsnina

Aman Sunar

Kersten McKinlay Mereoni Vueta

BA (Hons) Illustration

Anna Abotnes Lixin Fan Aden Joyner **Emily Robinson** Iuri Agostinho Monteiro Varela Ellie Field Grace Kergel Erica Rodrigues Juno Frenzel Dahee Kim Lucinda Rotherham Nasser Ali Sakeena Ameen Isabella Gander Catherine Law Léane Ruggli Mariia Atamas Sophie Groombridge Sofia Lisikhina Gabriele Sakalauskaite Ketziah Baddeley Lucas Grundy Yitong Liu D'Island Sampson Gordon Rebecca Badger Moore Ella Hague Naomi Longworth Elisa Sanders-Abreu Holly Barker Sasha Haliburton Phoebe Saunders Oundeidei Ma Imogen Bernhardt Maize Harewood Louis Malone Sophie Savin Maria Bobocea Kathryn Harman Yazmin Marchbank Lucy Simmons Hannah Brayshaw Lucy Harris Amy McDonald Lily Skipp Tanyatorn Buppanimitr Molly Hartzell Olivia Merritt Daisy Snellings Pola Bychawski Ursula Harvey Sophia Millership Ziyu Song Gabriel Cabahug l'Eisha Haywood Anna Miskova Paige Spears Charlotte-Ann Cartwright Bailev Heaslip Sezen Munir Thomas Spedding Amy Chase Emma Hickish Finley-Kit Munro Toby Stevens Stanley Clarke Yan Ng Anais Hillier Milo Sztaver-Edwards Isabella Clover-Lambert Lucy Hitchman Thi Nguyen Ricko Tang Macy Conway Amelie Holford Rebecca O'Hara Resan Tas Jenny Corfield Daisy Holloway Isabella Pardo Tia Thomas Morgan Crawley Poppy Holmes Victoria Patrick Henry Vallée Isabella Crispin Marcie Howard Lauren Paulley Jade Van Noey Ellias Cundill Keira Hunter Kye Pendergast Harriet Vincent Oliwia Czarnecka Eloise Hutchings Katie Pope Emma Watremetz Isaac Douglas Libby Hyde Charlie Potts Rhianne Watson Ethan Downes Soren Weedon Alice Jackson Eleanor Radford Elana Evans Alice Johnson Amy Redpath Jasmine Evans Shannon Jones Jacob Roberts

Christopher Duffy

Harriet Tree

Chenxi Xiao

Ciara Williams

Caiyi Zheng

2025 - Ceremony 1 Awards Ceremony

Diploma of Higher Education in Illustration

Marty Baker Zhinuo Chen Nell Hughman Erin Brewer Ronald Fung Danielle Williams

BA (Hons) Photography

Natalie Apps Lewis Fox Jessica Lowther Grace Spear James Bellringer Charlotte Friberg Annie Marcer Lucy Spencer Thomas Birchall Liora Goldstein Emilija Mažeikaitė Mia Spruce Daria Boichenko Artemis Hatfield Agrim Mishra Lauren Swann Ella Bowbrick Charlotte Hobson-Goddard Thea North Jessie-Mae Tarrant Daniel Bowhay Sarah Terry Amy Holmes Emily Page Jaya Chagger Isabelle Hunt Khushi Upadhyay Misha Patel Oliver Dart Ruben Hunter Madison Pepper Evie Williams Phoebe Davis-Brookes Diana Popa Tomos Wray Lucy Ingram Joe Ewins Mia Lawrence-Yeates Aleksandra Redzinska Aoife Fowler Marcus Lee-Sang Lucia Seco Abad

13

BA Photography

Laura Dos Ramos Latisha Goodwin-Glover Yuntao Wang



CEREMONY 2 2025 COHORT



2025 - Ceremony 2 Awards Ceremony

Master of Architecture

Reiss Blundell Chi Wun Cheng Josephine Kintu Anastasiia Poliakova Keean Joseph Calibuso Romy Curtis Fatima Naseri Irena Stansa

MA Architectural Studies

Jean-Pierre Le Miere

BA (Hons) Architecture

Nickolas Albuquerque Abigail Cosmatos Lovely Lawrence Jihane Alibouch Katie Couch Stas Maljkovic Mena Natasha Antona Elif Erdogan Emily McInerney Joseph Arthur Lewis Evans Michael McNee Claudia Ayres Arshika Feroz Amy Meiiinhos Coelho Jack Bagnall Jessica Gibson Tatiana Moraes Martignago Oliver Bassham Jasmine Harris Jack Mouser Beuni Benny Jessica Hart Ali Nasari Paige Blundell Joseph Jordan Rhanee Nuaman Beau Brunning Diana Jurgina Maddison Pringle Nicoll Cespedes Beltran Ali Karakan Yelyzaveta Prokopenko I Made Adi Pranawa Putra Caitlin Clark Javakavi Karthikeshan Trent Cooper Harriet Lake Sonali Rayit Lotte Copland Emily Larbie Ozzy Rea

Ethan Sommerford
Long Suen
Beah Tabil
Adam Talmage
Lily Vickers
Mantvydas Visciulis
Toby Warner-Magennis
Alice Williams
Ellie Winter
Jake Wright
Keefung Wu
Marli Wyllie

Jordan Rogalski

15

BA Architectural Studies

Oliver Ellis Diana Guzman El-Hage Priya Sangha

BA (Hons) Design

Evelyn FlaskettAlyssa MahabirJ'Sha Ryan-DuberryJack GilmoreRachel McNeilConstance SlaterAmara LeemingCarlos Morales ValdelamarSachi SohalEmily LoftusKshitij PatilJessica Stainton

James Tompson

BA Design

William Gaston Nia Schell Harvey Scott

Diploma of Higher Education in Design

Zifeng Li

BA (Hons) Fashion

Katie Bilton Molly Harman
Kyla Brinsmead Luci Harris
Amelie Bury Eva Hendy
Allyson Driessen Mia Honeyghan
Arisa Ebe Peijun Jiang
Sage Grant Amanpreet Kapoor

Alisa Khebang Limbu Cara-Sophie Mark Ida Myrdal Sigurdardottir Parnia Naviafar Maria-Adela Pandele Sadia Samsuddoha Mina Seong Natasha Sinclair Lydia Ward

BA (Hons) Fashion (Design)

Devyani Gupta Klaudine Pun

BA (Hons) Fashion (Design Menswear)

Amaani Chowdhary Katherine Pike Ethan Hopkins Lucy Ward Poppy Williams

Melek Saglikova

Diploma of Higher Education in Fashion

Nelsimar Da Silva Perez

Carina-Maria Ion

2025 - Ceremony 2 Awards Ceremony

BA (Hons) Fashion Branding and Communication

Sophie Robertson Lena Abo-Rashed Matilda Evans Leila Jones Gabrielle Amonoo Natasha Fletcher Jessica Kelly Danielle Saldanha Emma Avent Tinna Fridriksdottir Finley Marsay Ella Saraff Ava Batten Agnesa Gashi Lauren McCarty-Brooker Kinga Skrzypek Isabella Glover Isabelle Beedie Amina Nabijee Hannah Veale Angelo Calatrava Olivia Hall Maisie Phyall Kian Westlake Taylor Wilkins Molli Childs Emma Hands Lavanya Pursnaney Jaggi Millie Clarke Annabelle Reading Imogen Williams Harrison James Georgina Cole Ellen Jenkins Benjamin Reynolds Lily Bluebell Wyatt Daisy Johnson Katie Elleker Athena Yiacoumi Katie Rigby

BA (Hons) Graphic Design

Deborah Aduteye Ella Giles Umika Maharjan Leila Salaman Sved Ali Kevtrin Gvumova Natalia Malart Farah Seidel Millie Harvey Haneen Alkhaliafah Chloe Mason Nayanika Sengupta Scarlet Shepherd Louise Andrews Finlay Heanue Oona McLeary Alfie Arch Liam Heisig Benjamin McNally Emma Simpson Grace Arnott Jaccob Henderson Layla Oakley Joshua Smith Cui Aw Molly Horlock Doireann O'Shaughnessy Leila Sole Holly Betchley Grace Howard Amelie O'Sullivan Dillon Strong Pawan Bhandari Jude Hughes Aditya Patil Laetitia Suen Mia Bradley Maddison Jones Scott Paynter Bennya Taumsiri Tabitha Brian George Keen Daisy Pearson-Bennett Luke Taylor Madeleine Brissenden Orla Keenan Kiera Pek Lucy Timbury Finn Brooks Curtis Kenwright Laurel Phillips-Smith Leon Toth Nigel Cabral Matthew King Olivia Piggott Ben Totten Toby Church Emily Kinson **Emily Porter** Amoré Van Der Linde Niamh Clarke Edward Raynsford Elli Vogelmann Eleanore Kirby Rosalie Clarke Olivia Leitao William Rees-Long Nathan Warr Isabella Diaso Yunhang Li Aisla Rhodes Bethany Wheatley Lucy Donaldson Elliot Lincoln Amy Roake Samuel Wilkinson Oliver Robinson Paul Dumitru Rosie Loraine Hioiao Xu Ryan Follett Stephanie Luna Ramalhete Katherine Rowan Daisy Ford Robyn Mackenzie Hal Rumney Hunt

BA Graphic Design

Vanesa Mihova Sam Smith Olivia Williams

Diploma of Higher Education in Graphic Design

Polina Kotovich

BA (Hons) Interior Architecture and Design

Zachary Allen Claudia Cosgrove Isabelle Hueck Victoria Negrillo Garcia-Figueras Hollie Arnold Holly Dowinton Lenya Jessica Hulford-Greig Olivia Peralta Pawani Bajaj Lucy Fresson Elizaveta Ivanova Tilly Pilcher Teia Balan Nell Frost Shreya Kumar Isaaq Ramjhon Frederick Barrett Signe Gidlöf Thomas Roberts Amelia Leahy Devon Beach Elisha Gill Aleksandra Leszczynska Annika Shaill Isabel Blackburn Katie Gosling Jade Leverett Molly Simmons Annie Maé Bradley Kathryn Gravelle Diana Szekely Amy Lewis Daisy Brooker Molly Harper Pryscilla Lopes de Araújo Charlotte Taylor Charlotte Broughton Hannah Higgins Maisy Maloney Lucas Thompson-McClure Charlotte Bryan Keira Hill Millicent Miller Elisa Titiliuc Emily Burgess Florence Hillier Slaviana Mincheva Tom Vaughan Ella Chantree Tanzy Holloway Emily Mowlam Anna Viktorsdottir

BA Interior Architecture and Design

Bethany Moore Mary Rivera Samiya Tak
Tara Omo Jessica Shorman Iva Yakimova

2025 - Ceremony 2 Awards Ceremony 17

BA (Hons) Modelmaking

Violet Angel	Mason Frater	Christian Jones	Luna Ubide Holmes
Lily Beer	Miya Gunton	George Mallin	Jasper Ure
Grace Blackshaw	Isabella Hawkins	Sofia McClarnon	Stefanie Van Dellen
Julien Burrows	Lola Headington	Millicent Nicholls	Benjamin Walton
Brooke Cherry	Isabelle Hopper	Inigo Robbins	Riley Williams
Harry Codd	Matisse Howells	Niamh Sheppard	
Melis Eres	Abbie Hume	Emma Thomas	
Philippa Evans	Lucy Jenkins	Isabel Towner	
BA Modelmaking			

BA Modelmaking

Isabelle Barnes Kiran Harris Samuel Kitchen Ella Taylor

Diploma of Higher Education in Modelmaking

Juko Talvivaara

BA (Hons) Textiles

Tilly Ashton	Thea Criddle	Gail Parr	Rachel Smith
Rowan Aungier	Alice Greville	Abby Prince	Sylvie Swift
Ella Barrell	Catherine Harris	Eugenia Romano Santander	Greta Tambascia
Eleanor Beales	Erin May Hart	Alice Ryder	Ashleigh Vine
Emma Bedwell	Gabija Jukneviciute	Loa Schriefer	Jenna Wardle
Cecilia Church	Hannah Lee	Isabel Sharkey	Chloe Wells
Leia Cole	Phoebe Liu	Isabella Sheridan	Abbie Williams
Lily Coleman	Florence Ludbrook	Erin Smith	Hannah Windsor
Anna Cooke	Elizabeth May	Evie Smith	

BATextiles

Victoria Arnold Sheniz Hassan Poppy Richards

BA (Hons) Visual Communication

Ayalah Goulding Emily Pearson Amelia Steer Jessica Bryant McKenzie Chapman-Hearn Ethan Gribble Sienna Purvis Darcie Van Hoof Amy Schulz Tia Vara Aditi Chotra Luc Lockver MacKenzie Cooper Mateusz Marszalek Emma Shean Abigail Wilson Honey Croom Amelia Meinertzhagen Wilson Daisy Skeates Georgina Wynn Nicholas Smith Zoe Zapp Deniz Durukan Rosemary Mellor Lauren Futcher Laurel Muller Eleri Stanton



CEREMONY 3 2025 COHORT



2025 - Ceremony 3 Awards Ceremony

ThinkSpace Education

MFA Video Game Music & Audio

Lucas Brandom Oliver Northcut-Keen

MA Composing for Video Games

Joshua Winiberg

MA Creative Music Production

Andrew Lee

MA Orchestration for Film. Games & Television

Samuel Allen Marie-Therese McCartin Thomas Owen

MA Professional Media Composition

Daniel Babusca Hugo Bungey Roman Rouzine
Daniel Barrow Patrick Kern

MA Sound Design for Video Games

Felix Devonshire Daniel Golem

Arts University Bournemouth

MA Animation Production

Max Allen Promise Emejuru Juilee Mahimkar Kheyal Roy-Meighoo Zeeshan Ahmed Altaf Hussain Rodrigo Mendes Ananta Sharma Agnese Bianchi Khaza Tariqul Islam Lindsey Payne Karina Torshina Adib Cherit Hernandez Dylan Jones Lewis Rogers Zoe Vega

MA Film Practice

Zhiyuan ChengAliakbar NavaeianghasemiEmanuela RocchiChuxi WangYinuo JiangAdarsh Padmanabhan RajAditya SakumallaZian YuanIshani Sanjay JoshiFilip RembikowskiAlison Tierney

BA (Hons) Animation Production

Clara Abreu Arwen-Beatrix Costache Jayden Lynn Lance Sheldon Daniela Alvarez Lebedeva Daisy Crouch Emma Mackenzie Amba Shukla Connor Ariss Jack Curran Chloe McArdle Melissa Smith Flizabeth Dada Lucia McKenna-Wait Shiori Asami Rachel Smith Lina Bakri Reyna Datta Georgina Vera Louise Tabitha Stevens Anna Boden Jack Dobson McLaughlin Tyler Stevens Hollie Brooker Selase Drury Emilie Mijere Dana Stoel Karyn Brooks Ruby Enwonwu Jemma Mills Merja Stollenwerk Hannah Bryant-Jeffries Chidera Erugo Gadi Mills MacDonald Ariana Testasecca Jack Bunting Artjoms Filins Imogen Moore Emma Tims Sadiya Ginwalla Adeunoluwakiiye Odulate Anna Toutonghi Lara Burgess Millie Burke Yu He Matthew Ordonez Fiona Trevino Sophie Carr Angelica Hirabe Lauren Osborne Wai Tse John Paul Casingcasing Melissa Howe Amanda Pan Rowan Tupper Lara Cavaleri Aaliyah Hussain Jessica Pang Jack Turner Ho Chan Ammar Ishaq Zuzanna Parczewska Samyuktha Venkatesan Abigail Chappell Kaira-Lily Jerzyszek-Marren Diamond-Rhene Parillon-Kira Wade Charlotte White Wa Lun Chee Yooiung Kim Samuel Mitena Chen Donubari Kobani Abigail Perrett Samantha White Ella Chiappani Liwia Kopka Daisy Pinches **Evangeline Willatts** Millicent Churley Yee Lai Faith Pressey Jessica Winton Kai Conlon Ashley Lim Laurence Rhodes Lily Woolfe-Smith Elizabeth Cornall Joanna Lindsay-Smith Selina Sharma Chenchen Zhang

2025 - Ceremony 3 Awards Ceremony

BA Animation Production

Emily Brown Michael Freeman Florence Murphy
Sophie Brown Leah Harston Sophia Roote
Haven Edwards Dhruv Mishra Katelyn Wheatley-Simmons

Diploma of Higher Education in Animation Production

Jake Luckhurst

20

BA (Hons) Film Production

Shukrat Adebayo Marie Mullet Arnav Sharma Toby Farrant Ivy French Raphael Allason Xavier Nolan Zuzanna Slupinska Dunjasha Althaus Joseph-James Garman Ruby Smith-Brown Robyn Norwood Finton Arbuckle Ty Hargrave Euphemia Olaiya Eva Sneller Jake Armstrong-Robbins Noah Hecht Millie Oliver Orion Sparks Bethany Barr Freddie James Sabrina Omar Damar Steede Lauren Black Anna Kokotka Sera Ozturk Natalia Sultanova Barnaby Bridges Flynn Laban Tomas Pece Lennon Swords Miguel Lima Gomes Da Cunha Erin Brodrick Shriiit Pillai Paula Szczvrba Isabella Campbell Joseph Tame Esteves Ryder Pomerleau Leon Christou Wai Liu Daniel Pressev Phoebe Tankard Bowkett Joshua Claret William MacKenzie Gergely Rakolcza Dominic Teverson Samuel Coates Yeva Malovana Matilda Rethman Liam Thomas Madison Mardell Ruben Twomey Harry Cotton Jack Richardson Bertram Courtenay Benedite Mbotekola Wanya Matthias Robins Jodie Watson Morgan Wilkinson Samuel Crumpler Jennifer Melville Ethan Ross Lech Cygan Isaac Miller Emma Roussel William Debretton Gordon Noah Moran Emily Rudd

BA (Hons) Film Production (Cinematography)

Alexander AttwellCosmo Gamaggio SchaferDaniel Money-KyrleSkye PutwainDaisy BaylisHolly HardakerSophie MooreDavy StephensonMatthew BramhamScott KishereKyle OsborneLuke CouchBella MatthewGrace Phillips

BA (Hons) Film Production (Directing)

Loren Johnson Eden Quine-Taylor

BA (Hons) Film Production (Editing/Post-Production)

Isabella Aliotti Salma Labib Joshua Mattinson Evan Oliver Madelena Goodall Hyerin Lee John McGuire

BA (Hons) Film Production (Producing)

Georgina BollomLouis CookeMillie LutherViolet BrewMolly FarnhamEvelyn Norman-RogersDylan ClarkeAnais FraserTomakay PercivalGeorge ClarkeEsme JonesHarry Pullenger

BA (Hons) Film Production (Production Design)

Riana Balazs-Balog Meghan Day Sienna Lorenzini Beatrice Spender Sofia Bontempi Stephanie Gale Kai Popham-Lithgow Jasmine Williams Arthur Bryce Poppy Littlemore Madeleine Rabey

Reyford Reynolds

J Taylor-Jones

BA (Hons) Film Production (Sound)

Louis Chiffe Abraham Gallagher Chase Reeve
Otto Frohmader Youran Ji Harrison Wright

BA Film Production

George Amos

2025 - Ceremony 3 Awards Ceremony 21

BA (Hons) Visual Effects (VFX) for Film and Television

Christian Bradley Finlay Harrop Patrick Machin James Ruddy
Max Davies Hei Leung Charles Nott Kirills Sinakovs
Alexander Festing Rachel Locke Henry Ottley Katherine Squires
Alice Greaves Elliot Long Oliver Ritchie

BA Visual Effects (VFX) for Film and Television

Conor Byrne

Bournemouth & Poole College

BA (Hons) 3D Animation and Visualisation for Film and Games

Ben Case Richard Morse Jacob Rogers Mia Woodford Joseph Galloway Benjamin Nicholls Tobias Sulemani Ben Yates Benjamin Gosling Harmony Penny Lucy Tarrant

BA 3D Animation and Visualisation for Film and Games

FdA 3D Animation and Visualisation for Film and Games

William Lodge Viktor Petrov

BA (Hons) Performing Arts

Armani Gauntlett

Lilly Baker Rebekah Gee Kara Knowles Dolly Struckl Imogen Doherty Kaitlyn Hennebelle Suzanna Pryor

Abigail Kirkby

Mohammed Ahmed Leah-Marie King Mitchell O'Connor Zack Stacey
Vilius Gruzdys Ethan Nester Johnathan Painter Hannah Thomas

Rhiannan Shalvey-Hill

FdA Music and Sound Production

Oscar Fennell Ben Peters Oscar Saunders

Jamie Johnson George Rayner

Certificate of Higher Education in Music and Sound Production

Alexander Freed

FdA Performing Arts

Marianne Chabin Ellise Dennis Hailie Garside Beth Lewis
Alfie Davies Jenson Farmer Oliver Johnson



CEREMONY 4 2025 COHORT



2025 - Ceremony 4 Awards Ceremony

23

Doctor of Philosophy (PhD)

Justine Moss The Discarded Garment in Motion in 1950s and 1960s Narrative Film through the Lens of Drawing

Benjamin Oakley Workarounds in the production of contemporary animation series in the UK: an examination of

creative approaches to overcoming production barriers

MA Digital Fashion Innovation

Burcu Aslan Sasmitha Hetti Arachchige Hazel Osewe Ione Pinto De Matos De Sousa Muskan Goyal Miaozhu Huang Anya Pearson Chidinma Umah

MA Film Practice

Maria Colabianchi Fidel Rodriguez Johannes Hendrik Van
Kingsley Fernando Kyla Rosselli Schoonhoven
Farid Huseynli Patricia Smith

Postgraduate Diploma in Film Practice

John Watson

Peter Kertesz

MA Fine Art

Christina Brouwer Hema Kongara Anusha Ramchand Madeline Dyer Jayanti Kunwar Bhavana Rao Keerthana Gattoji Sofia Mäkiniemi Yihang Shi Laleh Alsadat Ghavami Lisa Moro Dayanny So Amrit Ghuman Maanya Patel Charlotte Stone

Kacie Stocks

MA Graphic Design

Joel Shalom Sathwik Byaladakere Srinivasa Ao Li Chenxu Wang Gabriel Adekoya Stephen Davies Akane Osada Yaqi Wang Aakash Appandi Rajan Timothy Dinet Sophie Pongpiriyaporn Bartlomiej Wiatrek Rithvik Arun Koundinya Adhrushya Ganesh Papitha Ravi Abinash Baskaran Isabelle Sigournay Roshna George Kawthar Benlahcene Cheongkyung Jeong Marcus Voss

Postgraduate Diploma in Graphic Design

Jordan Ignatius

MA Historical Costume

Farhana Amety Amelia Hitchings Chloë Scrivener Pak Wai Tang Sophie Bowyer Olivia Hodgkinson Anna Deacon Felippe Johann Yanlin Tao Haiyao Fu Sameera Maheen Claire Thomas Eleanor Hadfield Niamh Molloy Sarah Thorne Charlotte Hill Milena Nawrocka Melanie Werner

MA Illustration

Yijian Cen

Tanvi Chaudhari Yuanzhu Li Tabitha Turner Yiqing Chen Ruichen Liu Christina Ulus Jasmine Cooke Sichuan Liu Xiaoxuan Wang Bingbing Gao Zhenghuan Liu Yanbo Wei Charlotte George Minh Hieu Nguyen Rachael Williams Vatsalya Goyal Lucia Paganini Ke Xu Xiaoyan Jiang Quoc Anh Pham Chengcheng Yang Amy Lackey Jared Randall Mai Yang

Xinlei Li

James Yeates Chuxuan Yu Yingjie Yu Yue Zhan Yao Zhang

Vasundhara Srinivas

Jessica Tipper

Michele Tuwei

Annie Wilkinson

Hanxin Zhang

Qingyun Yang

Georgia Woodcraft

2025 - Ceremony 4 Awards Ceremony

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24

Farah Bashiti Elif Guchan Tuin Lay Liew Bethany Watts Christina Belkacem Henry Kamya Melody MacFarlane Lukas White Martyna Berk Ahmed Khattab Fatema Master Donna Schorah Angela Bushati Suyeon Kim Katrina Grinerte Seng Hui Lee Katerina Volkova

Postgraduate Diploma in Interior Design

Zofia Gudalewska

MA Landscape Architecture Studies

Joe AlexChandler ForesmanRosamund McGuireNoel EllulRostam HamzaSara Saleh

Postgraduate Diploma in Landscape Architecture Studies

Ruxandra Tulbure

MA Painting

Sarah Banerjee	Claudia Lilly	Paula Maxwell	Aurora-Zehra Rizvi
Megan Lewis	Willow Manning	Lisa O'Connor	Xue Wang

MA Photography

Alexander Alliston	Madison Griffin	Tara Hay	Tanushkaa Vijay Nagpal
Ines Brazier Quintana	Holly Hann	Sahil Kalash	Saatwik Ram Padmasola
Timothy Brown	Amy Harmon	Jonathan King	Andrea Webb
Jasmine Evans	Andy Hay	Qian Li	Yeshi Zangpo
Timothy Brown	Amy Harmon	Jonathan King	Andrea Webb

MRes Arts

Kalayaan Bagarinao Isabel Rentoul Amelia Shipton

BA (Hons) Acting

Sarah Astbury Julie Ekholm Louise Moody Georgia Smith Harrison Bell Danny Gnaulati James Moore Charlotte Surman Annika Bryan Rhiannon Graham Kimberley Mswaka Amber Tormey Ethan Clark Daniel Hancock Luan O'Clery Oscar Vas Jade Cleal Darcy Watkins Owen Hudson Tonie Ortiz Westermark Olivia Cohman-Mark Easter Kalala Evelyn Prasse Daisy Wonnacott Dylan Collie Will Rosander Kieran Woodward Yasemin Koc Isabella Crets Koenders Fleur Manning Michelle Sakyi Libby Edwards Rebecca McKinnon Edward Smith

BA (Hons) Costume

Hannah Bartlett **Emily Fisher** Elanor Parkinson Daisy Webb Isobelle Burrows Jessica Harris Rebecca Rowatt Kathryn Welsh Megan Caley Eve Irwing Isabel Saunders Fay Wilde Isabella Kitton Eltica Wilkinson Tyler Cappasola Eleanor Schembri Libby Cavey Jessica Little Sophie Sheard Verity Williams Anya Cheeseborough Lucy Llewellyn Lilly Stratford Olivia Wood Isabelle Crouch Lauren Mayers Rieanna Swift Sophie Wood Amber Thornton Megan Daniels Sophie Meechan Tak Fun Yeung Jessica Davies Grace Newton Helena Tuff Never O'Brien Katie Underhay Jamie-Lee Donoghue Katie Douglas Megan Parker Marnel Van Aswegen

BA Costume

Catherine Jane

2025 - Ceremony 4 Awards Ceremony 25

BA (Hons) Design for Costume and Performance

Beverley Baker Amelie Hedger Mio Naito Stanley Runyeard Megan Shrives Molly Barber Eve Hockey Jessica Noyes Mia Burgess Elizabeth Hodge Jessye O'Regan Eve Stewart Charlotte Dorey Bethany Lipscombe Adelaide Ragan Lucy Wright Katie Fealy Rebecca Magness Adrien Robinson Emma Wyeth Georgina Hartland Yelena Moss Theodosia Rowe

BA (Hons) Make-up for Media and Performance

Eleanor Rose Esme Adkins **Emily Foster** Megan Jones Rosie Gale Milena Rusu Bethan Anstey Romany Lindsay Lilv Baker Molly Goodwin Laura Sessions Daisy Lynch Hannah Ballard Emilia Grant Lilly Marshall Molly Sharps Jessica Ballard Sofia Grassivaro Emily Masson Madison Swain Daisy Belger Mena Griffiths-Warner Caitlin Maxwell Martvna Szvmacha Sophie Button Katie-May Hall Jasmine McRae-Ironside **Emily Thundow** Ruby Hall Lily Chapman Mia Meazza Harriet Tov **Emily Chick** Lydia Harris Ellen Moore Lauryn Wade Ella Walker Jessica Cove Emma Hatton Tana Moore Ella-Beatrice Craig Libby Hellen Alannah Ward Danny Morton Adela Dankova Molly Hobbs Poppy Mulholland Jess Wibberley Mia Newman Caoimhe Devlin Freya Holgate Amber Wilson Megan Downer-Marlow Lana Irvine **Emily Price** Jennifer Wright Ffion Jones Harriet Quested Tegan Earl

BA Make-up for Media and Performance

Elle Bagnall Lily Handson Phoebe Wood

Constance Blanchard Jasmine Shell

Diploma of Higher Education in Make-up for Media and Performance

Ellie Davis Catherine Johnson

Endowment Prizes

Awards Ceremony

Endowment Prizes

Awards Ceremony

ENDOWMENT PRIZES

CEREMONY 1

The Henley Prize for Outstanding Events
Management Dissertation

Ruby Rainbow
BA (Hons) Events Management

The Nicholas Durbridge Prize for Collaboration

Alfie Stokes
BA (Hons) Photography

Director of Schools Prizes
Tim Metcalf, Director of Arts and Communication

Finlay Williams
BA (Hons) Commercial Photography

Director of Schools Prizes
Jonathan Carr, Director of Bournemouth Film School

Ruby Rainbow
BA (Hons) Events Management

Finlay Williams
BA (Hons) Dommercial Photography

CEREMONY 2

AUB John Purcell Paper Prize	Greta Tambascia BA (Hons) Textiles
The Nigel Beale Prize for Graphic Design	Eleanore Kirby BA (Hons) Graphic Design
The 3 Sided Cube Design for Good Award	Hal Rumney Hunt BA (Hons) Graphic Design
The Nicholas Durbridge Prize for Collaboration	Lily Bluebell Wyatt BA (Hons) Fashion Branding and Communication
The Poole Maritime Trust Turland Memorial Award (Runner-up)	Lydia Ward BA (Hons) Fashion
The Nigel Beale Prize for Fashion Design	Melek Saglikova BA (Hons) Fashion
AUB Enterprise Award	Emma Avent BA (Hons) Fashion Branding and Communication
The Robin and Lucienne Day Foundation and AUB Textiles' Prize	Hannah Lee BA (Hons) Textiles
AUB Innovation Award (Highly Commended)	Aditi Chotra BA (Hons) Visual Communication
The Terence and Annette O'Rourke Prize	Toby Warner Magennis – First prize Lily Vickers – Runner-up Jack Mouser – Second runner-up BA (Hons) Architecture (Part 1 ARB/RIBA)

Director of Schools Prizes Jennifer Anyan, Director of Arts, Media and Creative Industries Management	Abigail Wilson BA (Hons) Visual Communication
Director of Schools Prizes Russell Gagg, Director of Design and Architecture	Amara Leeming BA (Hons) Design

CEREMONY 3

The Ossie Morris Prize for Cinematography	Arnav Sharma BA (Hons) Film Production
The Harriet Craigs' Prize for Film and Animation Production	Sophie Carr BA (Hons) Animation Production
The Holdsworth Prize	Esme Jones, Isaac Miller, Joseph Tame BA (Hons) Film Production

CEREMONY 4

The Nicholas Durbridge Prize for Collaboration	Amy Donnelly BA (Hons) Make-up for Media and Performance	Theodosia Rowe BA (Hons) Design for Costume and Performance
The Poole Maritime Trust Turland Memorial Award	Grace Newton BA (Hons) Costume	
Jean Hunnisett Prize for Costume Supervision	Katie Douglas BA (Hons) Costume	
The Jean Hunnisett Prize for Costume Making	Helena Tuff BA (Hons) Costume	
The Jean Hunnisett Prize for Costume Design	Elizabeth Hodge BA (Hons) Design for Costun	ne and Performance
Early Career Performance Design Prize	Eve Stewart BA (Hons) Design for Costun	ne and Performance
The Nigel Beale Prize for Make-Up	Emily Thundow BA (Hons) Make-up for Media	a and Performance
AUB Innovation Award (Highly Commended)	Aditi Mishra MA Digital Fashion Innovation	า
Director of Schools Prizes Jonathan Carr, Director of Bournemouth Film School	Sarah Astbury BA (Hons) Acting	

Awards Listing 2024-2025

AWARDS LISTING

Batsford Prize Applied Art and Textiles – Runner-up	MA Illustration	Cerys Watkins
D&AD New Blood: The Portfolios 2024 – Winner	MA Illustration	Dala Minh Hieu Nguyen
Creative Conscience Awards 2024 - Shortlisted	MA Illustration	Dala Minh Hieu Nguyen
Green Future Competition and Selected entry to be included as part of Ocean Generations Wavemakers Stories – Shortlisted	MA Illustration	Dala Minh Hieu Nguyen
La Guarimba International Film Festival, Italy Lugano Animation Days, Switzerland Linoleum Contemporary Animation and Media Art Festival, Ukraine Razmena Film Festival, Serbia Sedicicorto Film Festival, Italy	MA Illustration	Lucia Paganini
Fine Art Photography category of the British Photography Awards 2024 – Winner	MA Photography	Madoka Takei
D&AD New Blood: Giffgaff – Winner	BA (Hons) Graphic Design	Pawan Bhandari
AKQA Cannes Future Lions, Slant – Shortlisted	BA (Hons) Graphic Design	Madeleine Brissenden
International Society of Typographic Designers (ISTD)	BA (Hons) Graphic Design	Lettie Suen
International Society of Typographic Designers (ISTD)	BA (Hons) Graphic Design	Louise Andrews
International Society of Typographic Designers (ISTD)	BA (Hons) Graphic Design	Daisy Pearson Bennett
International Society of Typographic Designers (ISTD)	BA (Hons) Graphic Design	Hal Rumney-Hunt
Dragon Rouge, Mash-Up, Liven Up – Winner	BA (Hons) Graphic Design	Ellie Kirby
Dragon Rouge, Mash-Up, Liven Up – Runner-up	BA (Hons) Graphic Design	Amilie O'Sullivan
Dyson, Stem – Winner	BA (Hons) Graphic Design	Louise Andrews
D&AD New Blood: Ones to Watch	BA (Hons) Graphic Design	Rosie Loraine
D&AD New Blood:: The Portfolios 2025 – Winner	BA (Hons) Graphic Design	Matthew King
P+S South West Digital Arts Award – Finalist	BA (Hons) Graphic Design	Madeleine Brissenden
P+S South West Digital Arts Award – Finalist	BA (Hons) Graphic Design	Daisy Ford
P+S South West Digital Arts Award – Finalist	BA (Hons) Graphic Design	Joshua Smith
International Society of Typographic Designers (ISTD)	BA (Hons) Visual Communication	Luc Lockyer
JDO Raw 2025 - Shortlisted	BA (Hons) Visual Communication	Emily Pearson
Tex Plus - Shorlisted	BA (Hons) Textiles	Ashleigh Vine
The Textiles Society – Commendation	BA (Hons) Textiles	Hannah Lee
Batsford Prize Applied Art and Textile – Winner	BA (Hons) Textiles	Amber Moore
Batsford Prize Applied Art and Textiles – Runner-up	BA (Hons) Textiles	Isabella Sheridan
Bradford Society Prize for Print - Commendation The Worshipful Company of Dyers Award	BA (Hons) Textiles	Ellie Beale
Bradford Textile Society Design Competition - Commendation in U1 Category 2024	BA (Hons) Textiles	Anna Cooke
New Designers: AJS Embroidery Award for Digital Textile Innovation – Winner	BA (Hons) Textiles	Abby Prince

New Designers: Habitat Future Design Award - Highly Commended	BA (Hons) Textiles	Ashliegh Vine
New Designers: The Priestman-Goode Award - Highly Commended	BA (Hons) Textiles	Hannah Lee
New Designers: The Romo Award for Innovation in Design and Colour- Highly Commended	BA (Hons) Textiles	Ella Barell
New Designers: The Sage Automotive Interiors Award - Highly Commended	BA (Hons) Textiles	Chloe Wells
Size? Syllabus X Salomon Project: Research and Development Award	BA (Hons) Fashion Communication	Molli Childs
Graduate Fashion Week: Fashion Moving Image Award	BA (Hons) Fashion Communication	Emma Avent
Graduate Fashion Week Catwalk Award – Winner	BA (Hons) Fashion	Ethan Hopkins
Graduate Fashion Week: Best of Graduate Fashion Week 2025 show – Selected	BA (Hons) Fashion	Ethan Hopkins
Graduate Fashion Week Menswear Catwalk - Selected	BA (Hons) Fashion	Ethan Hopkins Ammani Chowdhary
Fashion Illustration Award – First runner-up	BA (Hons) Fashion	Lydia Ward
Accessories Award - Shortlisted	BA (Hons) Fashion	Katie Bilton Poppy Williams
Culture and Heritage Design Award – Shortlisted	BA (Hons) Fashion	Parnia Naviafar
Digital Fashion Award – Shortlisted	BA (Hons) Fashion	Lucy Ward Poppy Williams
Creative Pattern Cutting Award – Shortlisted	BA (Hons) Fashion	Lucy Ward
Childrenswear Award - Shortlisted	BA (Hons) Fashion	Luci Harris Ally Driessen
Next Fashion Trend Award – Shortlisted	BA (Hons) Fashion	Ethan Hopkins
New Business Award – Shortlisted	BA (Hons) Fashion	Lucy Ward
New Blades: Best of Show (Fox Silver & 4D Modelshop) - Winner	BA (Hons) Modelmaking	Izzi Hopper
New Blades: Best Architectural Model (Foster + Partners) - Winner	BA (Hons) Modelmaking	Izzi Hopper
New Blades: Outside the Box (Machinestop) – Winner	BA (Hons) Modelmaking	Inigo Robbins
New Blades: Most Ingenious (Amalgam) – Winner	BA (Hons) Modelmaking	Inigo Robbins
New Blades: Sustainability Award (Feilden Clegg Bradley Studios) – Winner	BA (Hons) Modelmaking	Niamh Sheppard
New Blades: Best use of 3D Printing (Fixie) – Winner	BA (Hons) Modelmaking	Kit Jones
New Blades: Best Product Model (Ogle) – Winner	BA (Hons) Modelmaking	Abbie Hume
New Blades: Best Model Making (Asylum) – Winner	BA (Hons) Modelmaking	Kit Jones
New Blades: Best Finish on a Model (Atom) – Winner	BA (Hons) Modelmaking	Izzi Hopper
New Blades: Best Use of Silicone (Dorset Orthopaedic) - Winner	BA (Hons) Modelmaking	Stefanie van Dellen

AWARDS LISTING

New Blades: Best Architectural Model (Foster + Partners) - Runner up	BA (Hons) Modelmaking	Lola Headington
The Westbeach Prize	BA (Hons) Events Management	Ella Rich Alex Southwell Emma Carter Isabella Timmins
The Nick Dudman Award for Prosthetic Make-up – Winner	BA (Hons) Make-up for Media and Performance	Lilly Chapman
International Beauty Industry Awards – Semi-finalists	BA (Hons) Make-up for Media and Performance	Lily Rose Baker Sofia Grassivaro Ruby Hall
The Lan Nguyen-Grealis Rising Star Award for Creative Beauty – Winner	BA (Hons) Make-up for Media and Performance	Sofia Grassivaro
The Siân Miller Award Make-up and Hair for Film – Winner	BA (Hons) Make-up for Media and Performance	Emily Chick
NHEMI Kodak Film Competition.: Craft Award for Costume - Winner	BA (Hons) Design for Costume and Performance	Jessye O'Regan

THE MACE

The Mace



The Mace

The Mace is carried by a graduate of the University who leads the Vice-Chancellor and Academic Procession at the start of the ceremony. The Mace symbolises the authority and independence of the University and the authority it derives from the Privy Council to award degrees. The Mace is the work of the eminent craftsman and designer, John Makepeace OBE, who is an Honorary Fellow of Arts University Bournemouth. The Mace is made from ripple sycamore and comprises of 80 leaves reaching up to a silver crown. It represents the growth and realisation of knowledge.

John Makepeace received the Prince Philip Designers Prize in 2016.



The Macebearer

BA (Hons) Architecture graduate Rebecca Smith is a chartered architect at Western Design Architects, where she has been since graduating from AUB in 2018. Her passion for collaboration and research has seen her win multiple awards, including the Dean's Prize and the Nicholas Durbridge Award at AUB, plus the Martin Pearce Award at postgraduate level. In 2022, Rebecca received an RIBA Wren Scholarship, awarded to those with the potential to make a significant contribution to architecture. In 2023, she was part of a team who were longlisted for the Davidson Prize, an ideas competition that addresses homelessness and housing insecurity.

Rebecca was elected Chair of the Dorset RIBA branch in 2025. In practice, she focuses on excellence in sustainability and enjoys working across a range of sectors, including luxury homes, master planning, heritage and community schemes. She has a passion for working with young people, both in schools and at university, delivering work experience programmes and career events. She oversees the RIBA mentoring programme in practice and is a regular guest critic for AUB's BA (Hons) Architecture course.

SUCCESS STORIES ELLIOT WARREN



BA (Hons) Acting graduate, Elliot Warren, won a career crown jewel - the Olivier Award for Outstanding Achievement in an Affiliate Theatre - in 2019 for his play Flesh and Bone. The play tells the story of a family living in an East End tower block facing demolition, incorporating rap, grime, Tarantino-esque dialogue, and Shakespearean language.

As an actor, Elliot's had roles in the acclaimed Masters of the Air (produced by Steven Spielberg and Tom Hanks) and How to Have Sex (the BAFTA-nominated brainchild of fellow AUB alum Molly Manning Walker), as well as appearances in A Thousand Blows on Disney+, and the ninth series of ITV's crime drama Grantchester.

He's also had multiple writing projects on the go for television including X, which began filming in 2024, his feature film Bruiser, and his original series SlaughterHouse, a six-part drama in development with the BBC. Set in Essex, Slaughter House is about working-class 'boy racers' as well as about young men who are dealing with depression, anxiety and suicide.

Off the screen, Elliot's second play, The Ballad of Ticky Monroe, is in the early stages of writing. Following a similar vein of *Flesh* and *Bone*, the play's written in a rhyming slang-Shakespearean verse hybrid.

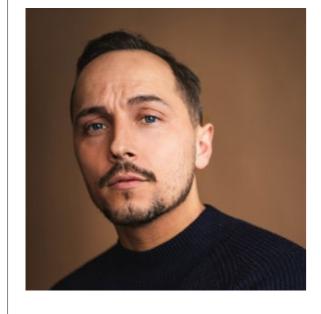


A rising star of street photography

Since graduating in the summer of 2024, BA (Hons) Commercial Photography alumnus Ethan Parker has already been on the cover of Amateur Photographer magazine (plus a three-page Q&A feature inside), secured several nominations in the British Photography Awards and won the People's Choice Street Photography Award with his photo The Euros. This same image also gained him a place in the finals in the street photography category at the Independent Photographer Awards.

A lot of Ethan's recognition has been for his work in street photography, which he started shooting when he was doing his A-Levels. He says that accomplishing so much in so short a time has been a little bit surreal and that it was never his plan to try and get his name out there straight away. On the plus side, all the attention has given him confidence and reassured him that he's doing the right thing.

As Ethan began shooting more and more street photography, he saw the everyday moments that usually get completely missed by people walking around. Ethan feels like he's duty-bound to document how we live now, and having a camera gives him the ability to capture those moments and record them.



ETHAN PARKER



British Council Award for film sparking debates on social issues

An international student at AUB, Kajri Babbar, was recognised with an award in the cultural and creativity category of the British Council Study UK Alumni Awards for her documentary film work aimed at sparking debates on pressing social issues.

AUB MA Film Practice graduate Kajri has had works screened at the Student Academy Awards, the Cannes Film Festival and now she's making her feature film directorial debut with Lioness, the first-ever official UK-India co-production.

Lioness tells the stories of two women living centuries apart. The first story unravels the life and legacy of Sophia Duleep Singh, a prominent suffragette who fervently advocated for women's rights in the UK. The second story introduces a fictional character, Simranjeet Kaur, living in London's Southall Asian suburb in the early 1990s.

Kajri was thinking about coming to the UK to go to RADA, but her father wasn't keen. As he's a film producer in India, they compromised, and she came to the UK on a scholarship to do an MA in Film Practice at AUB instead.

KAJRI BABBAR

KYRA GIBSON

Fashion graduate hired for AUB's first Knowledge Transfer Partnership

AUB Fashion alumna Kyra Gibson was appointed to work on the University's first Knowledge Transfer Partnership (KTP) in 2025. A KTP is a UK Government scheme funded by UK Research and Innovation (UKRI) through Innovate UK, the government's innovation agency. KTPs link forward-thinking businesses with the UK's world-class knowledge bases to deliver innovation projects led by inspired graduates.

This KTP's aim was to digitally transform highperformance outerwear clothing brand, ThruDark, and to deliver a new product development process realising growth potential and reducing carbon footprint.

Kyra has always loved being involved with new, cuttingedge projects and technologies. As soon as she graduated from AUB in 2021, Kyra secured a digital innovation intern role at AUB's Innovation Studio, where she led a research and development project, helped run VR workshops, and started to run body scanning workshops. From here, Kyra went on to Burberry where she was a 3D technologist working within product engineering in the supply chain to utilise digital fashion technologies.

Now, Kyra is working with AUB and ThruDark to improve the productivity of new product development, improve garment fit and therefore reduce the number of product returns by 35%, whilst also reducing the number of samples required to develop new products by 50%.







AUB Modelmaking students stars of the show with 14 award wins at New Blades 2024

BA (Hons) Modelmaking students from Arts University (AUB) were the stars of 2024's New Blades show in London, winning 14 awards of a possible 21. The annual modelmaking recruitment exposition is the single most important event of the year for budding modelmakers providing a space for recruiters to meet new and emerging talent.

Organised by 4Dmodelshop and sponsored by a host of industry employers including Foster + Partners, Amalgam, M.A.D Models, Merlin Magic Making, ATOM, and others, 2024 was the 30th annual show at Holborn Studios in London. Hundreds of industry guests visited to see the work of this year's graduating modelmakers from universities across the UK.

Ed Allen came away with four awards including the Best of Show Award, Most Ingenious Award, 'Outside the Box' Award and Best Product Model Award. Katrine Linderoth was another of the night's big winners scooping the Leviathan Workshop Award, Fixie's Best Use of 3D Printing Award, and the Best Use of Creative Materials Award.

Immy Hughes won the Best of Show Runner-up Award and the Best Model Making Award, while Best Architectural Model Award went to Joan Serra Bofill, and The Richard Gregory SFX Award went to Charlotte Couch. The Sustainability Award was won by Sally Feast, Sam Carroll won the M.A.D Models Award, and the Pretty Cool Award was won by Anthony Edgar.

The Pavilion Theatre and Ballroom

Charitable Foundation

Advocated as early as 1859, proposals for a Pavilion building incorporating a concert room, reading rooms and cafes were first authorised by the municipal authorities in 1892. The architectural competition was won by a young and unknown firm of architects called Home and Knight.

On 19 March 1929, the building was opened by HRH The Duke of Gloucester. The building is Grade II listed.

Charitable Foundation

The Foundation exists to support the improvement and enhancement of resources to the benefit of our students, and to advance education in and promotion of the arts by providing and operating a cultural venue in Bournemouth. The fund is sourced through direct payments, gift aid, covenants and legacies. We're immensely grateful to the generous donations from benefactors to date - alumni, past tutors, honorary fellows, parents and other individuals who have given their support. The University and its students thank those who have contributed - your support is much valued.



Scan the code to find out more.

Charitable Donations

If you're a UK taxpayer and you make a donation to the Foundation under the Gift Aid scheme, the Foundation is able to reclaim the tax you've paid on the donation; the precise details depend on your own tax position. Charitable gifts can also be made by your business or corporations. In this case, you'll make the contribution gross, but will be able to include it as an allowable business deduction in most cases. The Foundation does not reclaim any further tax in this case.

To those who might wish to contribute in the future – we'd welcome your support and ask you to contact income@aub.ac.uk or +44 1202 363356 for further details about the Charitable Foundation and Gift Aid donations.

Bournemouth & Poole College (BPC)

Bournemouth & Poole College is one of the UK's largest FE and HE Colleges. It offers a broad curriculum in full-time and part-time courses, including BTECs, A Levels, Apprenticeships, Higher Education and Adult Learning. The College works closely with the local community and has working relationships with over 2,000 employers, local schools, local government and community groups. It was founded in Bournemouth in 1913 and celebrated its centenary in 2013. We congratulate all those students who have successfully completed their award. We're delighted to welcome them to receive their awards at our ceremonies.

The Northern School of Art

The University validates undergraduate awards at The Northern School of Art. Arts University Bournemouth is pleased to attend their Graduation Ceremony which takes place in Hartlepool, Co. Durham.



The continued recognition of, and contact with, our alumni is important to us.

We're proud of our graduates who leave us to succeed in exciting careers and we look forward to adding those graduating today to this prestigious group.

AUB& – The Alumni Network – is a continuation of our campus community. All graduates are encouraged to join and upon doing so benefit from access to tailored resources, mentoring, alumni events and competitions. AUB continues to support alumni in building on their existing networks and forging new connections.

For further details please contact alumni@aub.ac.uk



Sign up to AUB& after the Graduation ceremony to retrieve your personalised 'MyGraduationClip' – a video memento to keep and share with family and friends.

alumni.aub.ac.uk