



GOVERNING BODY MEMBER PROFILES 2018/19

CHRIS MARTIN (Independent Member: Chair of the Board; Chair of the Search & Governance Committee; Member of Remuneration Committee; ex officio member of Finance & Resources and Human Resources Committees)



Chris was educated at Worksop College, Bishop Wordsworth's School Salisbury, and Fitzwilliam College Cambridge where he read English. He qualified as a chartered accountant with Price Waterhouse in London, and then spent 15 years in investment banking, latterly as Chief Administrative Officer of Credit Suisse First Boston with global responsibility for IT, Finance and Settlements. He retired from the City in 2001 and spent several years running an organic cattle and sheep farm with his wife Clem, near Shaftesbury where they still live. He has four sons, Jack, Bill, Fred and Johnny. Elected as Chair of the Board at AUB from August 2016, Chris' other work in the charity sector includes

being a trustee of Told by an Idiot, Bryanston School, and the Brighton Dome & Festival; he was formerly a trustee of the Bournemouth Symphony Orchestra, and the Salisbury Festival. He is also a member of Leander Club, the Hawks Club, and the Oxford & Cambridge Club and is a freeman of the Watermen's Company.

MICHAEL GIBSON (Independent Member: Vice-Chair of the Board; Chair of Finance & Resources Committee; member of Remuneration and Search & Governance Committees)



Michael Gibson is a recently retired senior advisory partner at PricewaterhouseCoopers, operating at Board level in major clients in media, technology and telecommunications. He has a strong track record in delivering successful projects and results for clients around corporate infrastructure and functions. Michael has also held leadership positions in Human Resources at PricewaterhouseCoopers. Michael lives locally in Bournemouth and also in London

PROFESSOR STUART BARTHOLOMEW CBE (Principal And Vice-Chancellor: Member of the Finance & Resources, Human Resources and Search & Governance Committees)



Professor Stuart Bartholomew is a graduate of universities in the UK and Canada. He has held posts at McMaster University, Ontario; the University of Calgary; the University of Derby; the Open University and as Dean of Media at The University of the Arts, London. He joined the Arts University Bournemouth as Principal and Chief Executive in 1997.

With expertise in the field of media and broadcasting, Stuart Bartholomew worked extensively with the British Film Institute and has served on national validating and awarding bodies and with the Quality Assurance Agency. He was Vice Chairman of the Council for Higher Education in Art and Design (CHEAD) and has been an adviser to the British Broadcasting Organisation, The External Broadcasting Authority, UNESCO and the OECD.

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He was instrumental in the development of advanced awards in Photography and has extensive experience in curriculum development in a variety of Lens-based Media. His current institution achieved the prestigious Queen's Anniversary Medal for its work in Film and Animation and recently was designated as both a UK Screen and Media Academy. Professor Bartholomew combines an established professional knowledge of contemporary media, art and design with experience of linking academic programmes of study with vocational objectives. He is Chair of UKADIA the national association of specialist arts and design institutions and is widely acknowledged as one of the champions of specialist provision in these subjects as well as a highly experienced manager in the University sector.

He was active on the Regional Development Creative Industries Task Force, and advising the Department of Culture Media and Sport on skills and entrepreneurship in the creative industries with membership of the Creative Economy programme. Professor Bartholomew was a member of the Prime Minister's Initiative Strategy Group and The Higher Levels Skills Implementation Group at the Department of Business, Innovation and Skills. At the Arts University College he is developing an institutional concept of 'agency' where connections between school, higher education and employment are a priority. Professor Bartholomew was elected Fellow of the Royal Society of Arts in 1999 and is currently Visiting Professor at The University of the Arts, London.

STEPHANIE BARTON (Independent Member: Member of the Finance & Resources and Human Resources Committees)



Stephanie Barton runs an External consultancy specialising in children's publishing, media, licensing and management of IP and brands. As well as individual consultancy projects, she is involved in developing both print and digitally based content, and writes and manages projects across a variety of genres for the UK and global markets.

She has over twenty five years' experience in children's publishing and made her corporate career at Pearson, working within the operating company of Penguin and Dorling Kindersley where she was Managing Director for Penguin Children's. Prior to that she was MD of the Children's Brands and Licensing Division, following a variety of editorial roles including Managing Editor and Publishing Director for Ladybird, Dorling Kindersley, Frederick Warne and BBC Children's Books.

As MD for Penguin Children's she and her team also managed the TV, licensing and merchandise programmes for Peter Rabbit, Spot, The Flower Fairies and Ladybird.

She graduated in English and Art History from Nottingham University and did a post-graduate PA diploma. Prior to moving into publishing her early career was spent in the Museums sector where she was an education officer working with schools and a variety of educational bodies.

Stephanie is actively involved with the annual Children's Media Conference and the Children's Media Foundation.

MICHAEL CLARKE (Independent Member: Chair of Audit & Risk Committee; member of Remuneration and Search & Governance Committees)



Michael is an experienced litigation solicitor who has been engaged in high value international disputes. He has recently retired from his position as partner of nationwide law firm Clarke Willmott LLP. As elected Executive Chairman of that firm he successfully led a programme of extensive strategic change and has practical experience of change management.

Michael has a keen interest in business in the South West region and has chaired the SW Council of the Confederation of British Industry (the CBI) and the Somerset Development Partnership. He has also chaired the Board of Trustees of the Royal West of England Academy (the RWA) and has for some years been a member of the Advisory Board of the highly rated School of Management at Bath University. By invitation he attends at Westminster

meetings of the All Party Parliamentary Corporate Governance Group. Michael is currently writing his first novel with a story line based on the pursuit of international criminals.

DR BRYONY CONWAY (Independent Member: Member of Audit & Risk and Human Resources Committees)



Bryony grew up in Canada where she completed her BA (Carleton University) and MA (Toronto University). On graduating she spent two years teaching in Singapore with the Canadian University Service Overseas (CUSO), similar to the VSO in the UK.

Having gained experience in South East Asia she was recruited by Edinburgh University as a Research Associate to undertake a field study of management development needs on behalf of the Malaysian Government. This eventually became the focus of her PhD in Management for the University of Edinburgh. This was undertaken part-time while she was working for the School of Oriental and African Studies (SOAS) in London running executive training courses in the specialisms of SOAS for business and government.

On completion of her PhD she joined the Faculty of INSEAD, the international business school based in Fontainebleau, France, where she was a member of the core team which launched the Euro-Asia Centre of INSEAD. This involved organising and delivering executive development programmes both in South East Asia and Europe, the development of the *Euro-Asia Business Review* which she launched and edited for many years, and research into expatriate effectiveness.

On her return to Britain she became Registrar of Business and Management Studies at the Council for National Academic Awards (CNAA). She was subsequently appointed Dean of the Faculty of Business at London Guildhall University, then Dean of the Business School at Wolverhampton University. She was elected onto the Executive of the Association of Business Schools (ABS), leading on staff development.

Having turned around the Business School, the Vice Chancellor asked her to take on the School of Art and Design, a move to the creative side of the University from which she derived enormous pleasure. As a member of the Executive of the Council for Higher Education in Art & Design (CHEAD) she was instrumental in the launch of the CHEAD Leadership Programme.

In her final year at the University before retiring she also took on the role of Dean of the School of Applied Sciences to facilitate its merger into a Faculty of Science and Technology. This brought her into contact with CARA (Council for Assisting Refugee Academics) in the support of Syrian academic refugees whom she continues to mentor.

In 2015-16 she accepted an invitation to be Interim Dean of the Faculty of Art, Design and Architecture at the Arts University Bournemouth.

Bryony lives in London but has strong family links with Dorset.

JANICE DAVIES, STAFF GOVERNOR (AUB Professional Services Staff Member: Member of the Finance & Resources Committee)



Janice Davies is an HR Partner at the AUB and has worked at the Institution since 2014. She is a qualified Chartered Member of the Chartered Institute of Personnel Development. In her post as HR Partner she supports a defined client base, which includes the Faculty of Art, Design and Architecture, the Centre for Creative Learning, the Finance and Planning Directorate and the Secretariat.

As HR Partner for her client base at AUB she provides professional HR Generalist support and advice covering the full spectrum of the employment cycle. This includes managing organisational change, recruitment and resourcing, performance management, reward and recognition and employee engagement to meet the University's Strategic Plan. Janice also manages a wide range of employee relations cases as

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may be required and is a strategic change partner in this regard for her client base. In addition to this she also leads and / or contributes to specific HR projects in line with the HR Plan 2014 – 2019.

Janice is a very experienced HR generalist with comprehensive experience working at senior HR Partner level in the public and private sectors. She has worked within the public sector at both Poole Borough and Dorset County Councils and within the private sector she has worked across a variety of industries including media, FMCG, retail, manufacturing and distribution, working for organisations such as the BBC, Phonographic Performance, Warner Music UK (part of Time Warner), Turner Broadcasting, Express Foods Group and Mothercare.

GIO GARANCINI (AUB Students' Union President)

Giorgia Garancini graduated in July 2018, from BA (Hons) Creative Events Management. Her practice mainly focuses on event production, aiming to create immersive impactful events; all with sustainability in mind. Her final event regarded raising empathetic awareness around mental health, which won the West Beach Prize for most innovative event.

Giorgia was heavily involved with the SU through her education, being the Events Executive officer for two years as well as being a course representative from her year in Prep He till her last year.

As a sabbatical officer, she will focus on a number of projects: increasing cross-course collaboration through shared academic guest lectures; increasing the awareness on campus mental health provisions; support students with organisational guidance in their end of year show fundraising endeavours; equip students with professional skills to aid their future careers and finally tackle the issue of food waste both on campus and in students personal behaviours. Most importantly she wants to ensure that all the good work and progress done by the AUBSU is maintained and grows to ensure a constant expansion and continuity of the Union.

PRUE KEELY DAVIES (Independent Member: Member of the Audit & Risk Committee)

Prue spent her professional career in broadcasting, at the BBC, Channel Four News and elsewhere, mainly in News. She was, consecutively, a reporter, specialist correspondent, programme producer and editor and commissioning editor for Radio 4. Her, actively pursued, leisure interests have always centred around the Arts, especially the Visual Arts and Theatre. She has been involved in the voluntary sector for twenty years and is currently a trustee for two music charities and chair of the Independent Monitoring Board at HMP/YOI Portland. As a serial mature student since she left paid work (two MAs since 2005!), Prue has a personal interest in university life and the academic world. She is married to Howard Davies and they have two adult sons, one of whom is studying for a PhD in Urban Geography. Prue lives in Dorset and London.

ROBERT McCLATCHEY (Independent Member: Member of the Finance & Resources Committee)



Robert McClatchey joined Barclays Capital in 1992 from KPMG where he had qualified as a chartered accountant in 1990. He spent 16 years in Private Equity and was Managing Director of Barclays Infrastructure Funds Management and a founding member of the Barclays Infrastructure Funds business before leaving in 2013 to concentrate on supporting business start-ups and voluntary work.

Of the 190 or so infrastructure investments made by the Barclays Infrastructure Funds since 1996, he led over 50 of them. These included establishing the University Partnership Programme (UPP) business resulting in over £1 billion capital investment into student accommodation with its partner universities and of which he is currently Chairman. Robert has an economics degree from King's College, Cambridge.

DR GERARD MORAN (Independent Member: Member of the Audit & Risk Committee)



Gerard grew up in Birmingham and studied at the Universities of London and Reading, before returning to London to undertake his PhD in English Literature. He is the Academic Director for Partnerships at De Montfort University, Leicester where he has held a number of posts including Dean of Art and Design and Pro Vice Chancellor/Dean for Art, Design and Humanities. Early in his career he taught part time and as a visiting lecturer for the University of London (Department of Extra Mural Studies, Imperial College, and Royal Holloway College) and for the University of Connecticut Junior Year Abroad programme, later taking up posts at the East Midland Further Education Council and Lincolnshire College of Art and Design. More

recently, he has been instrumental in establishing and developing an International College within De Montfort University's campus and in introducing a Strategic Portfolio Management system in the University; he achieved accredited status in Managing Successful Programmes (MSP) in 2014.

He was Chair of New Perspectives Touring Theatre Company for nine years, and at different times he was Vice Chair of Leicester City's Cultural Strategy Partnership Executive, a member of the Board of Leicester's Phoenix Square Film and Digital Media Centre, and Vice Chair of the Council for Higher Education in Art and Design (CHEAD).

Gerard lives in Nottingham, is married and has two sons.

ANGELA NEUBERGER (Independent Member: Chair of Remuneration Committee; Member of the Finance & Resources and Search & Governance Committees)



Angela Neuberger (Holdsworth) spent 21 years at the BBC as a documentary producer and programme editor. Since leaving the BBC, she has worked as an executive producer on major series for both the BBC and Channel 4. Angela has also written several books including the women's history, *Out of the Doll's House*. She was until recently an Awards Advisor and Trustee of the Grierson Trust which runs the annual British documentary awards and provides education and advice for young documentary makers.

After moving to Dorset in 1981, Angela became involved in the hospice movement and was a founding member of what has now become Weldmar Hospicecare Trust and was for many years a Trustee and non-executive director. She was also Vice-Chair of West Dorset Community (NHS) Trust for eight years and has served as a member of the government's Transport Users' Consultative Committee and the Cromwell Hospital Ethics Committee. She is an advisor to the charity, the Family Counselling Trust.

She has been married to David Neuberger for 41 years. They live in Abbotsbury and London and have three children and six grandchildren.

TIM NEWMAN (Independent Member: Member of the Finance & Resources and Audit & Risk Committees)



Tim is Chief Finance & Commercial Officer at Yeovil District Hospital NHS Foundation Trust. Tim leads the finance, procurement, estates & hotel services, information technology, human resources and commercial functions of YDH. Tim joined YDH in February 2013 from Fitness First, a leading operator of health & fitness clubs, where he was an executive board member with responsibility for finance, procurement, strategic development, information technology, property management and member services. Prior to Fitness First Tim worked for United News & Media plc, a global media and financial services business, initially as Group Treasurer, and then as Chief Financial

Officer of NOP World, the market research division. Before that he was Group Treasurer at Hammerson plc, a global property company.

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Tim qualified as a chartered accountant whilst at Price Waterhouse after obtaining a law degree at the London School of Economics.

Tim lives in Dorchester and is married to Emma and has 6 children.

He continues to act, on a pro bono basis, as a strategic planning consultant to a number of former clients, including the Goodwood Estate in Sussex. He was awarded an MBE for services to town planning in the Millennium Honours List.

DR KABIR SHAIKH, CBE (Independent Member: Member of the Audit & Risk Committee)



Kabir Shaikh was, between 2002 and July 2009, the Director of Education for UNRWA/ UNESCO (United Nations Relief and Works Agency for Palestine Refugees), providing education to half a million Palestinian refugee children based in Syria, Lebanon, Jordan, Gaza and the West Bank, and had a staff of over 22,000.

For over 38 years he worked in the UK on Education, holding various posts including: Director of Education for Bournemouth, LEA; Chief Inspector for Education in London; and Chair of the Association for Science Education's National Working Party on Science for a Multicultural Society. Kabir has served on several national committees in various capacities such as Chair of the Partnership Board for Leicester City Education; Member of the Advisory Forum to the Royal Naval School of Educational Training and Technology; Chair of the Local Education Authorities for the Provision of Science Services; Vice President of the Commonwealth Association of Science, Technology and Mathematics Education. His work has involved the Commonwealth Secretariat, UNESCO, Development Education and the British Council. He is a Fellow of the Royal Society of Chemistry. In 2003 Kabir was awarded a CBE for services to Education in England

DR AMANDA STEPHENSON, STAFF GOVERNOR (AUB Academic Staff Member)



Amanda is a senior lecturer in contextual studies with the Make-Up for Media and Performance course. She graduated from the University of Southampton with first class honours in Film and English in 2005. At the same university she then went on to complete her masters in film in 2007, and her PhD, entitled *The Construction of Authorship and Audience in the Production and Consumption of Children's Film Adaptations*, in 2016. Amanda joined the Arts University in 2005 teaching contextual studies on the Foundation course as a visiting tutor. She then worked on the Film BA and the Commercial Photography BA before becoming a permanent member of staff in 2009 with the Digital Media BA course. She has worked solely with Make-Up for Media and Performance since 2015, and is currently working furthering her research in the realm of children's culture which draws ideas from theories of adaptation, authorship, fandom, the sociology of childhood and celebrity culture.

SARA WEBB (Independent Member: Chair of Human Resources Committee; Member of the Remuneration and Search & Governance Committees)



Sara grew up in Banbury. She graduated from the University of Hull with an honours degree in Scandinavian Studies. She started her professional life as a Graduate Trainee in Human Resources at British Nuclear Fuels, later working for British Telecommunications in Liverpool, in manufacturing for Stanton plc (part of the Saint-Gobain Group), and at Derbyshire Royal Infirmary. In 1994 Sara joined the auction house Sotheby's as Human Resources Manager, and was appointed as European Human Resources Director in 1999, with overall responsibility for HR matters in the UK, Continent and Middle East. Sara now lives in Lancaster with her husband Paul. Her main interests are travel, music and the theatre.

In attendance:

JON RENYARD (University Secretary and Registrar, Secretary to the Board)



Jon was appointed University Secretary and Registrar in 2017, taking institutional responsibility for compliance with the HE operating and regulatory framework and academic quality, together with ensuring compliance with the requirements of external and statutory agencies. The post of Secretary encompasses the role of Clerk to the Governing Body and the Charitable Foundation.

Jon has worked at the Arts University Bournemouth since 2004, initially as Director of Academic Services and subsequently, following an internal restructuring, as the University Secretary / Director for Student Experience. Jon has a background in academic governance quality management, having worked at the universities of Brighton and East London, and joined AUB from the former Surrey Institute of Art and Design, University College (now part of University for the Creative Arts). He is a graduate of the University of Reading (at both undergraduate and postgraduate level), and is currently undertaking a DMA (Higher Education Management) by distance learning at the University of Bath.

Jon maintains a significant external profile, having been Chair of the GuildHE Quality Management Network since 2010; and from 2007-13 he was Chair of the national Quality Strategy Network, the membership organisation for senior quality professionals within UK higher education. He is a member of the UK-wide Standing Committee for Quality Assessment (<https://ukscqa.org.uk/>), and an alternate Director of the Office of the Independent Adjudicator (OIA). He also serves as an external member of the University of London International Academy's Quality and Student Lifecycle (QASL) Committee.