



Welcome Pack

Foundation Diploma in Art and Design (part time)



drawing is

line going



Introduction

Dear Student

Congratulations on your successful application to the course. This will probably be the most intense and rigorous experience in education you will have. There is obviously a great deal of hard work ahead, but the work is enjoyable, fulfilling and rewarding. You will be pursuing your love of art and design over the two years and will be able to develop your work to a very high standard. The course will require a very responsible and individual approach to working practice; high levels of attendance, personal study and commitment are crucial. The recommended time for independent study is 6 hours per week and your timetabled sessions will always be set on Tuesday. We recommend that you make arrangements so as to be free between 9.30am and 4.30pm on this day. If you have any problems with time management please discuss it with your course tutor.

Most artists and designers regard their foundation course with very fond memories, for me it was the best single experience in education, which is part of the reason I love to be still involved in the delivery of the course. Former students come back and see us and are very enthusiastic about their experience here. Having such a beautiful campus, enthusiastic staff, great facilities, and of course living in Bournemouth has enormous advantages, I am sure that you will really enjoy it.

Tim Edgar

Acting Head of School - Preparation for Higher Education

On reading this Welcome Pack if you have any further queries please contact Julia Harrold in the PHE Office or our Admissions team. Please bear in mind most of your questions will be addressed in the induction week

Contact email address: jharrold@aub.ac.uk or koradmissions@aub.ac.uk

Phone numbers: PHE Office 01202 363323

Admissions 01202 363228/363225

Arrival

The academic year for you starts on **Tuesday 24 September 2013**.

Please arrive in time for **9.30am** on that day and make your way to **Main Reception in University House**. The Course Tutor Demeter Dykes will meet you there, so please arrive promptly.

If for any reason you are delayed on your way to us, please make your way to Main Reception. A campus map is available at the back of the enclosed Welcome Guide.



Marlborough
1st Duke, Prince of Wales
1st son-in-law



Henrietta, 2nd Duchess of Marlborough
b. 1664 - d. 1733
First ever daughter to inherit a dukedom.
Married to Count Godolphin, a leading politician of the time



George, 6th Duke of Marlborough
b. 1793 - d. 1857
Conservative MP and Lord Lieutenant of Oxford
Had all of his documents destroyed after his death



George, 4th Duke of Marlborough
b. 1719 - d. 1807
Beyond Capote? Strives to bankrupt the grounds
Gives up to City of London, which he buys in the path



George, 5th Duke of Marlborough
b. 1756 - d. 1840
Known as the 'Profligate Duke', who spent his entire fortune
Died with enormous debts and his prized collections were sold off



Frances, 7th Duchess of Marlborough
b. 1702 - d. 1782
Controversial wife of the 7th Duke and leading member
Lady of the House of Commons and later her own own House



John, 7th Duke of Marlborough
b. 1802 - d. 1887
Lord Lieutenant of Oxford from 1857 - 1886
First Lord of the Long Library collection due to bankruptcy



Lord Randolph Churchill
b. 1819 - d. 1905
Third son of the 7th Duke, father of Sir Winston Churchill
Leading Conservative politician and 4x Queen Victoria's minister



Constance, 8th Duchess of Marlborough
b. 1827 - d. 1904
Second wife of the 7th Duke and the first woman
to be a member of the House of Commons



Charles, 9th Duke of Marlborough
b. 1857 - d. 1934
Married and lived in the house of the library and art gallery
Alfred of Wales visited and a military general during WW1



Gladys, 9th Duchess of Marlborough
b. 1876 - d. 1977
Assess to receive and manage around half of the 7th Duke
Kept a hand-painted book for during flower and at night



Alfred, 10th Duke of Marlborough
b. 1897 - d. 1972
Oxford the Palace...



John, 11th Duke of Marlborough
b. 1902 - d. 1981
Married to the daughter of the 10th Duke and the first woman
to be a member of the House of Commons



Albert, 10th Duke of Marlborough
b. 1897 - d. 1972
Oxford the Palace...

Son of Lord Randolph
One of the most fa...

Bl...
Sir Win...
British...
at Blenheim...
his childhood...
grandmother...
He continued...
regularly thro...

Induction

Your first few days at the University will include enrolment and induction events to introduce you to the facilities and services you will be using as a student, as well as the activities and resources on your course. You will receive copies of important documents, including your course handbook.

A timetable of these events will be given to you on the first day.

Tuesday 24

09:30am

Arrival

University House Reception



Preparing for your course

THE ART OF STUDYING

Learning at university will probably be very different to how you learnt at school or college. To help you adjust to university study, the Arts University Bournemouth has created a brief on-line introduction entitled The Art of Studying. For lots of helpful hints to develop the skills you need as a student, go to www.artofstudying.co.uk

RECOMMENDED READING

We highly recommend you refer to these texts throughout the course. They would be useful texts to consider purchasing if you don't already own them.

BOOKS

Byars, Mel The Design Encyclopaedia, Laurence King 1994

Berger, John Ways of Seeing, Penguin

Gombrich, E.H The Story of Art, Phaidon Press

Gombrich, E.H 20th Century Art Book, Phaidon Press

Maslen, Mick & Southern, Jack Drawing Projects: an exploration of the languages of drawing, Black Dog Publishing

Julian Stallabrass Contemporary Art: A very short introduction, OUP Oxford

MAGAZINES AND JOURNALS

We highly recommend you refer to these magazines and journals (available in the Library) throughout the course.

Creative Review

Design Week

Eye Magazine

Modern Magazine

Foam Magazine

Craft Magazine

Art Review

Freize

Wallpaper

Aesthetica

Tate



Additional course details

COMPUTER EQUIPMENT

We have extensive Apple Mac computers with appropriate software throughout the studios. The software is as up to date as possible.

You are NOT required to purchase a computer as a course requirement. However, many students prefer the convenience of working on their own computer and if you are considering purchasing one, the following specification is recommended:

Laptop - Mac Book or Mac Book Pro
Desktop – iMac or Mac Mini

Some students work effectively with the PC equivalent but there are occasional compatibility problems between Mac and PC. Student discounts are often available when purchasing PCs or Macs, so you may wish to wait until you have started your course before making any purchase.



What to bring with you

In order that we can confirm your identity, please bring the following items with you for your enrolment:

- Passport or birth certificate

At enrolment, all international students who require a Visa will need to bring the following documents;

1. A passport which is valid for the duration of the course.
2. A valid visa to cover the duration of the course you intend to study.
3. Original qualification certificates.

If you are a national of a country outside of the European Economic Area (EEA), please bring your passport and ID card for Foreign Nationals, if you have been issued one by the UK Borders Agency.

STUDIO FEE

The studio fee is an extremely important financial component of your course. Please bring payment of £195 on your first day and make cheques payable to 'The Arts University Bournemouth'. The studio fee goes part of the way to funding some of the materials you use on the course but you must also be prepared to supply your own basic art materials throughout the year. This is a recommended list of what you will need for a normal studio session. Other more specialist sessions may need you to bring other materials or equipment. You will be advised of these requirements on your project briefs.

Recommended materials for normal studio sessions(Please bring these materials with you on your first day.):

- Scissors
- 1 Rubber / Putty Rubber
- Set of Pencils
- Glue Stick
- Acrylic Paint set
- Set of basic brushes different widths flat and round
- Set of inks
- Metal ruler
- Craft knife
- Roll Masking Tape
- Set of Black Finesline Art Pens different gauges
- Toolbox / Craft box to keep all your materials in

Please be prepared to replenish the materials listed on the page opposite throughout the year. We will supply you with your first A3 AUB sketchbook and an AUB Learning Journal. We will also supply you with an A2 Plastic Portfolio Case for transporting and temporary storage of large work; this is essential for Life Drawing classes. We will supply you with a number of printer credits. Once these are used, you will need to pay for replacement credits throughout the year to cover the cost of your prints on AUB printers.

INTERVIEW PORTFOLIO

Around Christmas (in year 2) you will probably need to purchase a portfolio; it will be best to wait for guidance from staff on the particular type to order. These portfolios usually cost between £40 and £100, depending on the type that you order.

EXAMINATION REGISTRATION FEE

If you are a UK, Channel Islands or EU funded student over the age of 19 on 1st September 2013, or an International funded student, you will need to pay an examination registration fee of £115.

Please bring payment for this fee on your first day of attendance and make cheques payable to 'The Arts University Bournemouth'.

New student checklist

- Check the rates of tuition fees on the AUB website
- If you have a disability please complete the enclosed disability disclosure form, and contact the Disability Support team
- If you have not already done so, arrange your accommodation or register to attend our August accommodation day
- Ensure you are vaccinated against meningitis and mumps
- Complete the enclosed GP registration form
- Arrange insurance for your belongings
- Complete any preparatory work detailed in this welcome pack
- Email your photograph for your AUB student card

Admissions,	01202 363228 01202 363225	admissions@aub.ac.uk
Student Services,	01202 363031 01202 363242	studentadvice@aub.ac.uk
Academic Support,	01202 363273	academicsupport@aub.ac.uk
Disability Support,	01202 363291	wellbeing@aub.ac.uk
Students' Union,	01202 363286	studentunion@aub.ac.uk



