

[aub.ac.uk/sufm](http://aub.ac.uk/sufm)

## FILM MAKING

This course provides a comprehensive guide on how to create, shoot and complete a short film. Working in small groups, students will be led by our film tutors through the processes of creating a film from initial script ideas through to the finished film product.

### WEEK ONE

INTRO & VISUAL STORYTELLING

CONVEYING STORIES

VISUAL AWARENESS

MEET & FILM WITH ACTORS

PRODUCTION DESIGN

During the first part of the course you will explore important pre-production techniques of how to work with a script, storyboarding and developing a narrative story before moving on to shooting your own short film in small groups.

Workshops and tutor-led sessions will cover important areas such as visual storytelling, the protocols of pitching, improvisation workshops to get the actors into character, production design and how to write 'Directors' notes.

### WEEK TWO

PROTOCOLS & TESTING EQUIPMENT

FILMING DAY 1

FILMING DAY 2

FILMING DAY 3

ANALYSIS & EDITING WORKSHOP

Working together as a film crew you will rotate roles to get varied experience of the entire film process covering important aspects such as how to light a scene and gain practical experience using professional camera and sound equipment. You will also have the opportunity to work with live actors on set and learn the art of directing.

### WEEK THREE

PICTURE EDITING 1

PICTURE EDITING 2

PICTURE & SOUND EDITING

SOUND EDITING

EXHIBITION OF WORK & CERTIFICATE

During post-production you will explore and experiment with image and sound editing software in our film digital suites including an introduction to Avid with hands on experience in the media composer lab. At the end of the course the finished films will be screened to the group with feedback sessions.

“ These three weeks have been incredible - I've learnt so much and feel more confident - I definitely want to pursue a career in the film industry now. ”

