

Extended Diploma in Art and Design

Portfolio Guidelines

When you are called for interview you will be asked to bring a portfolio with you. It is important that you bring as broad a range of your most successful work as possible to enable us to assess your creative ability and potential. Please photograph very large pieces as they may be cumbersome to transport.

Listed below are a number of suggestions to help you when organising your work. Please regard this list as a general guide rather than specific requirements:

- Drawings: You should try to include as many different kinds as possible, particularly from direct observation, as problem solving and drawing for design.
- Photography: If you have taken traditional and/or digital photographs, include these.
- Craft work and 3D Design: If you have done textiles, ceramics, wood or metal work you may bring either examples or photographs.
- You should include evidence that shows you have developed your own art and design projects, eg. Sketchbooks, notebooks, or worksheets.
- History of art and design projects/essays if you have produced any.

You should include work you have done in your own time as well as work produced at school.